

S2 ART AND DESIGN

COURSE PLAN 2022– 2023

It is important that you keep this in a safe place and refer to it regularly. Important dates are clearly marked please transfer these items into your homework planner for future reference.

The Art and Design course is made up of four units, 2D Design, 3D Design, 2D Expressive and 3D Expressive. Units may be run in any order.

Your teacher will also issue you with homework and written tasks which you should write into your homework planner

	Week beginning	Course plan	Homework Plan
1	Mon 6 th June		
2	Mon 13 th June		
3	Mon 20 th June		
	Tues 28 th June- Wed 17 th Aug	Summer Holiday	
	<u>TERM1</u>		
4	Mon 15 th Aug	<i><u>In-Service days Mon 15th and Tues 16th</u></i> Expressive – Natural Forms Still Life - Observational drawing - line	
5	Mon 22 nd Aug	Observational drawing - tone	Natural form tone handout
6	Mon 29 th Aug	Mark making; fine liner drawings	
7	Mon 5 th Sept	Enlarging a drawing; texture	
8	Mon 12 th Sept	Printmaking – plasticine and monoprinting	Natural forms texture handout
9	Mon 19 th Sept	<i><u>Friday 23rd September Holiday</u></i> Stick and Ink mark making	
10	Mon 26 th Sept	<i><u>Monday 26th September Holiday</u></i> Stick and Ink still life drawing and compositions; photographing	Mark making handout
11	Mon 4 th Oct	Finishing final outcome and evaluation	
	Mon 17 th Oct – Fri 21 st Oct	October Break	
12	Mon 17 th Oct	<i><u>Monday 17th Inservice Day</u></i> Design – 3D Headpiece Design The design process; observational line drawings	
13	Mon 24 th Oct	Observational line drawings and mark making	
14	Mon 31 st Oct	Feather studies and gestural drawing	Tonal studies of birds handout
15	Mon 7 th Nov	Watercolour and ink drawings	
16	Mon 14 th Nov	Design – finding shapes	
17	Mon 21 st Nov	Finding shapes and pattern creation	Coloured pencil texture handout
18	Mon 28 th Nov	2D into 3D – paper manipulation boards	
19	Mon 5 th Dec	Paper manipulation; creation of headpiece base	
20	Mon 12 th Dec	3D model creation and evaluation	Design process handout
21	Mon 19 th Dec	3D model creation and evaluation (Possible graphic design project tie-in)	
	Fri 23 rd Dec – Thur 5 th Jan	CHRISTMAS HOLIDAY	

	<u>TERM 2</u>		
22	Mon 2 nd Jan	<i><u>Reopen Thursday 5th</u></i> Expressive – Drawing the Figure – intro to figurative work; proportions	
23	Mon 9 th Jan	Proportions	Proportions handout
24	Mon 16 th Jan	Gestural drawing	
25	Mon 23 rd Jan	Figure drawing – timed poses	
26	Mon 30 th Jan	Figure in movement; gestural drawings	Gestural figures handout
27	Mon 6 th Feb	<i><u>In-Service Day Fri 10th Feb</u></i> Figure in movement – timed poses	
28	Mon 13 th Feb	<i><u>Monday 13th Tuesday 14th Mid Term Holiday</u></i> Chat stations; drawings in wire	
29	Mon 20 th Feb	Artist analysis; intro to stop motion	Artist analysis handout
30	Mon 27 th Feb	Photographing drawings	
31	Mon 6 th Mar	WED 9th – proposed FASHION SHOW / ART EXHIBITION REHEARSAL date	
32	Mon 13 th Mar	Thursday 16th – Proposed FASHION SHOW / ART EXHIBITION date	
33	Mon 20 th Mar	Stop motion creation	Stop Motion flowchart
34	Mon 27 th Mar	Final outcome and evaluation	
	Fri 31 st March – Mon 17 th April	EASTER HOLIDAY	
35	<u>Term 3</u> Mon 17 th Apr	Design – 3D Book Cover Intro to topic and recap on design	
36	Mon 24 th Apr	Research on book, line drawings	Research page on book
37	Mon 1 st May	<i><u>Monday 1st Holiday</u></i> <i><u>Tuesday 2nd In-Service Day</u></i> Line drawings; adding watercolour paint	
38	Mon 8 th May	Artist analysis; watercolour painting	Artist analysis
39	Mon 15 th May	Building ‘stage’ for book cover	
40	Mon 22 nd May	Assembling 3D cover <i><u>Friday 26th Holiday</u></i>	
41	Mon 29 th May	Completion of final outcome and evaluation <i><u>Monday 29th Holiday</u></i>	
	Mon 5 th June	New Timetable Starts	
	Mon 12 th June		
	Mon 19 th June		
		LAST DAY OF TERM : Friday 23 rd June	