

# S1 ART AND DESIGN

## COURSE PLAN 2022– 2023

It is important that you keep this in a safe place and refer to it regularly. Important dates are clearly marked please transfer these items into your homework planner for future reference.

The Art and Design course is made up of four units, 2D Design, 3D Design, 2D Expressive and 3D Expressive. Units may be run in any order.

Your teacher will also issue you with homework and written tasks which you should write into your homework planner

	<b>Week beginning</b>	<b>Course plan</b>	<b>Homework Plan</b>
1	Mon 6 <sup>th</sup> June		
2	Mon 13 <sup>th</sup> June		
3	Mon 20 <sup>th</sup> June		
	Tues 28 <sup>th</sup> June- Wed 17 <sup>th</sup> Aug	Summer Holiday	
	<b><u>TERM1</u></b>		
4	Mon 15 <sup>th</sup> Aug	<i><b><u>In-Service days Mon 15<sup>th</sup> and Tues 16<sup>th</sup></u></b></i> <b>Expressive - Mark Making Insects</b> - Observational drawing - line	
5	Mon 22 <sup>nd</sup> Aug	Observational drawing - tone	Moth symmetry drawing
6	Mon 29 <sup>th</sup> Aug	Painting by narrative - markmaking	
7	Mon 5 <sup>th</sup> Sept	Mark making – symmetry insects	
8	Mon 12 <sup>th</sup> Sept	Oil pastel techniques and creation of insect fact file	Mark making handout
9	Mon 19 <sup>th</sup> Sept	<i><b><u>Friday 23<sup>rd</sup> September Holiday</u></b></i> Oil pastel techniques and application	
10	Mon 26 <sup>th</sup> Sept	<i><b><u>Monday 26<sup>th</sup> September Holiday</u></b></i> <u>Printmaking habitat background</u>	Texture handout
11	Mon 4 <sup>th</sup> Oct	Finishing final outcome and evaluation	
	Mon 17 <sup>th</sup> Oct – Fri 21 <sup>st</sup> Oct	October Break	
12	Mon 17 <sup>th</sup> Oct	<i><b><u>Monday 17<sup>th</sup> Inservice Day</u></b></i> <b>Design – Art Deco Clay</b> Art Deco line drawings	
13	Mon 24 <sup>th</sup> Oct	Art Deco line drawings and mark making	
14	Mon 31 <sup>st</sup> Oct	Mark making and pen drawings	
15	Mon 7 <sup>th</sup> Nov	Design analysis	Art Deco pattern handout
16	Mon 14 <sup>th</sup> Nov	Design process and finding shapes	
17	Mon 21 <sup>st</sup> Nov	Finding shapes and creating pattern	Cassandre research handout
18	Mon 28 <sup>th</sup> Nov	Cardboard relief and clay techniques	
19	Mon 5 <sup>th</sup> Dec	Clay techniques and creation of clay pendant	
20	Mon 12 <sup>th</sup> Dec	<b>Pendants drying – into to portraiture – continuous line</b>	Clay techniques handout
21	Mon 19 <sup>th</sup> Dec	Pendant – add colour and paint	
	Fri 23 <sup>rd</sup> Dec – Thur 5 <sup>th</sup> Jan	CHRISTMAS HOLIDAY	

	<b><u>TERM 2</u></b>		
22	Mon 2 <sup>nd</sup> Jan	<b>Expressive - Mark Making Insects - Observational drawing - line</b>	<b><u>Reopen Thursday 5<sup>th</sup></u></b>
23	Mon 9 <sup>th</sup> Jan	Observational drawing - tone	
24	Mon 16 <sup>th</sup> Jan	Painting by narrative - markmaking	Moth symmetry drawing
25	Mon 23 <sup>rd</sup> Jan	Mark making – symmetry insects	
26	Mon 30 <sup>th</sup> Jan	Oil pastel techniques and creation of insect fact file	
27	Mon 6 <sup>th</sup> Feb	Oil pastel techniques and application	Mark making handout
28	Mon 13 <sup>th</sup> Feb	<b><u>Monday 13<sup>th</sup> Tuesday 14<sup>th</sup> Mid Term Holiday</u></b>	
29	Mon 20 <sup>th</sup> Feb	<u>Printmaking habitat background</u>	
30	Mon 27 <sup>th</sup> Feb	<u>Printmaking habitat background</u>	Texture handout
31	Mon 6 <sup>th</sup> Mar	<b>WED 9<sup>th</sup> – proposed FASHION SHOW / ART EXHIBITION REHEARSAL date</b>	
32	Mon 13 <sup>th</sup> Mar	<b>Thursday 16<sup>th</sup> – Proposed FASHION SHOW / ART EXHIBITION date</b>	
33	Mon 20 <sup>th</sup> Mar	Final outcome	
34	Mon 27 <sup>th</sup> Mar	Finishing final outcome and evaluation	
	Fri 31 <sup>st</sup> March – Mon 17 <sup>th</sup> April	EASTER HOLIDAY	
35	<b><u>Term 3</u></b> Mon 17 <sup>th</sup> Apr	<b>Design – Art Deco Clay Art Deco line drawings</b>	
36	Mon 24 <sup>th</sup> Apr	Art Deco line drawings and mark making	
37	Mon 1 <sup>st</sup> May	Mark making and pen drawings	Art Deco pattern handout
			<b><u>Monday 1<sup>st</sup> Holiday</u></b> <b><u>Tuesday 2<sup>nd</sup> In-Service Day</u></b>
38	Mon 8 <sup>th</sup> May	Design analysis	
39	Mon 15 <sup>th</sup> May	Design process and finding shapes	Cassandre research handout
40	Mon 22 <sup>nd</sup> May	Finding shapes and creating pattern	
			<b><u>Friday 26<sup>th</sup> Holiday</u></b>
41	Mon 29 <sup>th</sup> May	Cardboard relief and clay techniques	Clay techniques handout
			<b><u>Monday 29<sup>th</sup> Holiday</u></b>
	Mon 5 <sup>th</sup> June	<b>New Timetable Starts</b> Clay techniques and creation of clay pendant	
	Mon 12 <sup>th</sup> June	Pendant – add colour and paint	
	Mon 19 <sup>th</sup> June		

