

HIGHER DRAMA- Homework due Monday 16th April

Choose one of the questions below and write an essay.

CST (final part of the exam paper) Gender Past paper Questions

2007

10. Describe and analyse the portrayal of domineering and/or submissive women in **two or more** plays you have seen or studied.

11. "Contemporary Scottish plays are full of sexual stereotypes."

Discuss this statement with reference to **two or more** contemporary Scottish plays that you have seen or studied.

2008

10. Compare the men with the women in contemporary Scottish plays. Which of the sexes do you consider to be more powerful? You should illustrate your answer with reference to **two or more** plays you have seen or read.

11. "Contemporary Scottish playwrights portray young women as being liberated. They seem to be free of the burdens that were put on the older generation of women."

Discuss this statement with reference to **two or more plays** you have seen or studied.

2009

10. Discuss the relationships between women in contemporary Scottish plays. You should illustrate your answer with reference to **two or more** plays that you have seen or read.

11. Are there any unconventional men in contemporary Scottish drama? You should illustrate your answer with reference to **two or more** plays that you have seen or read.

2010

10. Discuss the relationships between men in contemporary Scottish plays. You should illustrate your answer with reference to **two or more** plays that you have seen or read.

11. "The women in contemporary Scottish plays are portrayed as the stronger sex."

Discuss this statement with reference to **two or more** plays that you have seen or read.

2011

10. Discuss the extent to which Scottish playwrights present a negative portrayal of women and womanhood. You should illustrate your answer with reference to **two or more** plays that you have seen or read.

11. "The younger generation of men and women have greater equality compared to previous generations."

Do you agree with this view? You should illustrate your answer with reference to **two or more** plays that you have seen or read.