

Abstract  
Painting

Shannon Barbour July 2021



# Abstract Method

Abstract art is a piece of art that doesn't accurately represent a subject matter. It is open to interpretation and is the vision of the artist.

Abstract Art often does not physically look like something but is usually inspired by something real e.g. people, buildings, landscapes, still life.

Abstract art sparks imagination and curiosity as children can express themselves in a way that is meaningful to their own thoughts and ideas.

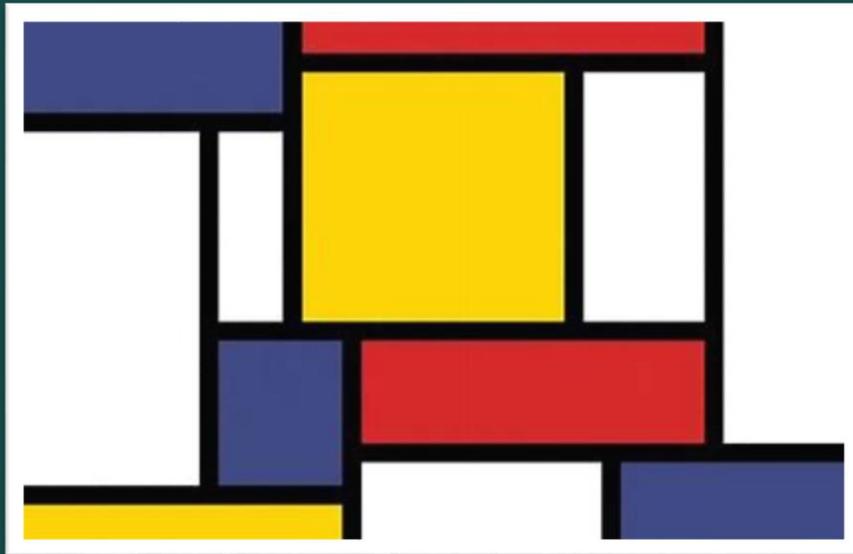
Bruce (2011) suggests that children are not interested in creating and keeping final products they've made, they gain more from going through the process of creativity rather than the outcomes.



# Abstract Artists



Wassily Kandinsky



Piet Mondrian



Pablo Picasso

# Gallery



# Different Techniques

There are a variety of different ways to create abstract art work, using a range of different tools and methods.

Here are some examples:

- Fork painting
- Marble painting
- Finger/hand painting
- Golf ball painting
- Paint brush flicking
- Paint blobbing
- using water
- String painting
- Tape painting.
- Bubble wrap painting

Can you think of any ways you can create Abstract Art ?



# Water Painting to create Abstract art

What you will need ...

- Piece of paper/card any size
- paint
- water spray bottle or pistol



How to create art using this method ...

1. Mix water and paint into the spray bottle or pistol (it is up to you how bright you want your paint to be by adding more or less water). You can make several mixtures up to add different colours.
2. It may be best to do this painting outside or in an area that there is nothing that can get paint on it.
3. Get your paper ready – your choice of how big you want the paper.
4. Let's have fun using the spray bottle/pistol point it at your paper and create your abstract art.



# Abstract Painting

## Links to CFE

I have the freedom to discover and choose ways to create images and objects using a variety of materials. EXA 0-02a

I can create a range of visual information through observing and recording from my experiences across the curriculum. EXA 0-04a

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. EXA 0-05a

- Records from experiences across the curriculum, for example, through observing and remembering, makes a model or drawing based on an aspect of the natural environment such as natural items from the sea shore, the countryside, a forest.
- Solves simple design problems, working on their own and with others, using a degree of trial and error, for example, designs a simple container for an agreed purpose.
- Recognises colour, line, shape and at least one more of the visual elements: form, tone, pattern, texture.
- Shares thoughts and feelings in response to the work of at least one artist and one designer, giving reasons for likes and dislikes.
- Shares views and listens appropriately to the views of others on their own or others' work.

I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. EXA 0-07a

Through creative play, I explore different materials and can share my reasoning for selecting materials for different purposes. SCN 0-15a

When creating images and objects to express ideas, thoughts and feelings:

- uses a variety of available materials and technology;
- shows understanding that line can have different qualities, for example, thick, thin, broken, wavy

Justifies the selection of appropriate materials for different uses based on their physical properties.

We would love to see  
your Abstract  
artwork 😊

Tweet us @HazeldeneFamC



# References

Bruce, T, (2004) *Cultivating Creativity for Babies, Toddlers and Young Children*, London: Hodder Education.