

MAIN IDEAS

Now that I have fully understood what I have read, what do I think is the main message of the text?

- * What is the main idea?
- * Can I make a list of the key ideas of the text?
- * Could I identify and reject the unimportant details in this list to make it clearer?

PARAPHRASING

Can I demonstrate understanding?

- * Can I re-write the ideas into my own words to show I have understood what I have read?

VISUALISATION

What would be the best way to take notes/display information to help me remember and understand this?

Consider creating:

- * flow-charts
- * spider-diagrams or mind-maps
- * collages
- * storyboards

CLUES

Can I work out what unfamiliar or unknown words mean without using a dictionary?

Consider:

- * Does it **sound like** any other words I already know?
- * Does any smaller part of it **remind me** of words I already know?
- * Do the words/phrases **around** this word help me to work it out?

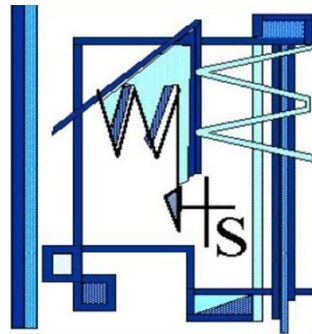
PRIOR KNOWLEDGE

What do I already know about this?

- * What genre or text type is this?
- * What do I already know about this subject / topic?
- * What **clues** are there in the headline / title / blurbs / pictures?
- * What do I think will happen next?
- * What might this text tell me about?
- * **Who** and **what** is this text for?

ACTIVE READING STRATEGIES

Woodfarm High School



INFERENCE

What clues are there in the text which can help me work things out about the person/place/topic?

Consider the writer's use of:

- * word choice
- * use of imagery
- * sentence structure
- * bias and persuasive techniques

