



EASTWOOD HIGH SCHOOL

SENIOR SCHOOL OPTIONS INFORMATION

2021-2022

**Additional, more specific subject information to assist
Eastwood High Senior Pupil curriculum choices**

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ADMINISTRATION AND IT - HIGHER

PUPIL ELIGIBILITY

National 5 Administration and IT grade C or better

Or

If crashing the Higher - Higher grades in other subjects including English and Maths.



CONTENT OUTLINE

Administration and IT cuts across many sectors of the economy and **offers wide ranging employment opportunities.**

Pupils will develop understanding of:

- **Advanced digital literacy skills** and how to use them to process, manage and communicate information using various Microsoft packages such as Word, Excel and Access.
- The importance of **administrative theory in the workplace** such as time and task management, effective teams, complying with workplace legislation and the impact of digital technologies.

METHODS OF ASSESSMENT

Question paper - written questions worth 50 marks completed in 1 hour 30 minutes

Assignment - various IT tasks worth 70 marks completed in 2 hours.



Click on the BECS logo above to find out more.



ANIMATION – NATIONAL PROGRESSION AWARD

PUPIL ELIGIBILITY

Creativity and practical skills are the key focus of the course; you should have a interest in the subject.

A National Qualification in Art & Design is beneficial but not essential.

The course is suitable for students who:

- are keen to develop their creativity and digital skills
- would like to complete further education in creative industries subjects

CONTENT OUTLINE

- Development Drawing: Drawing and using different art materials and techniques.
- Thematic Studies: Exploring and developing creative ideas
- Animation Project: Using computer software to create digital imagery and animations

METHODS OF ASSESSMENT

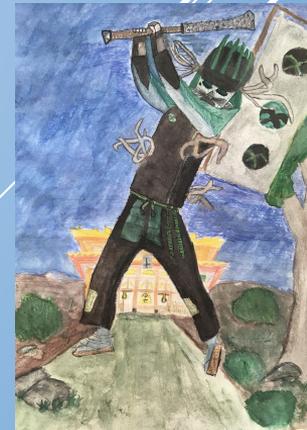
Individual students choose their own theme and subject to research and develop.

Folio based course - No final exam

All three Units must be completed to attain the course award.



Computer Games Character - Final Illustrations (left, bottom) Research drawing (above)



ART & DESIGN – HIGHER

PUPIL ELIGIBILITY

- N5 Art & Design A-C*

*Where pupils have no experience within Art & Design, they must be able to demonstrate that they have maintained their own drawing practice.

The course is suitable for students who:

- are creative and resourceful
- enjoy working independently
- are interested in any creative further education courses or careers

CONTENT OUTLINE

SQA Project (Folio) - 200 marks (77% grade)

- Design - 100 marks
- Expressive Art - 100 marks

For each folio, candidates will complete:

- Research - theme choice and investigation of materials & techniques
- Development - exploring ideas; candidates demonstrate their creativity and ability to sustain a line of enquiry
- Final & Evaluation - a final design and work of art, demonstrating problem solving skills and understanding of aesthetics

Exam Question Paper - 60 marks (23% grade) - understanding and analysis of art & design

METHODS OF ASSESSMENT

Folio - submitted to SQA for external Assessment in April

Question Paper - undertaken during the May exam diet



Design Final -

Body Adornment:
Modern Egyptian theme
(paper, wire and ceramic)

Art Final - Portraiture:

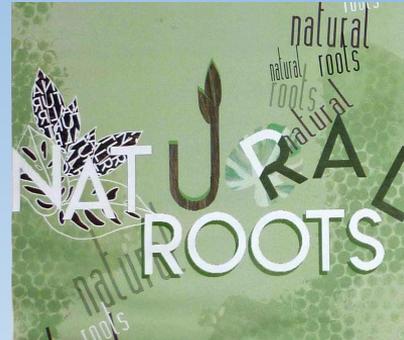
'My Grandmother' theme
(acrylic painting)



ART & DESIGN (ENQUIRY: DESIGN) ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Art & Design A-C.



Creativity and practical skills are the key focus of the course; you should have a strong interest in the subject.

CONTENT OUTLINE

Students work on a **portfolio** that comprises:

- Practical design work (64 marks)
- Written work (30 marks)
- Evaluation (6 marks)

Individual students choose their own design brief they wish to follow and designer's work they shall study. Areas of study include graphics, textiles, jewellery, fashion, product and interior design.

METHODS OF ASSESSMENT

There is no exam.

The students create their portfolio over an extended period of time. This allows them to develop and resolve their work before presenting it for assessment.

The portfolio is sent to the SQA for external marking.

ART & DESIGN (ENQUIRY: EXPRESSIVE) ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Art & Design A-C.



Creativity and practical skills are the key focus of the course; you should have a strong interest in the subject.

CONTENT OUTLINE

Students work on a **portfolio** that comprises:

- Practical expressive artwork (64 marks)
- Written work (30 marks)
- Evaluation (6 marks)

Individual students choose their own expressive theme and subject they wish to follow and artist's work they shall study. Areas of study include Portraiture, Landscape, Still Life and Fantasy & Imagination.

METHODS OF ASSESSMENT

There is no exam.

The students create their portfolio over an extended period of time. This allows them to develop and resolve their work before presenting it for assessment.

The portfolio is sent to the SQA for external marking.

PUPIL ELIGIBILITY

If you have an interest in studying living organisms and how they work, this is for you! Biology looks at the structure, function, growth, evolution and distribution of living organisms. Studying Biology opens the door to many exciting job opportunities. Whether you're interested in working with the environment, agriculture, wildlife, botany, laboratory services, or other science-related careers, you'll find you'll have many options to pursue within the discipline.

Studying Biology gives you an in-depth understanding of the natural world. It also helps you learn how to conduct research, problem solve, organise, and think critically. The relevance of Biology is highlighted by the study of the applications of Biology in everyday contexts. This enables candidates to become scientifically literate citizens, able to review the science-based claims they will meet.

Entry level - Pass at N4 Biology or N5 in a science subject.

CONTENT OUTLINE

Cell biology The key areas covered are: cell structure; transport across cell membranes; DNA and the production of proteins; proteins; genetic engineering; respiration.

Multicellular organisms. The key areas covered are: producing new cells; control and communication; reproduction; variation and inheritance; transport systems — plants; transport systems — animals; absorption of materials.

Life on Earth. The key areas covered are: ecosystems; distribution of organisms; photosynthesis; energy in ecosystems; food production; evolution of species

METHODS OF ASSESSMENT

- **Question paper** – 100 mark exam with multiple choice and extended questions allowing
- **Assignment** – Pupils research a Biology topic (6½ hours) and then write a report under exam conditions in class (1½ hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.

BIOLOGY - HIGHER

PUPIL ELIGIBILITY

The Higher Biology Course offers a broad and up-to-date selection of concepts and ideas relevant to the central position of life science within our society. Learners develop deeper understanding of the underlying themes of biology — **evolution and adaptation; structure and function; genotype and niche** — and the scale of topics ranges from molecular through to whole organism and beyond

S4 entry - Biology National 5 Grade A-C

S5 entry - Biology National 5 Grade A-C or Any Science Higher grade A-C

CONTENT OUTLINE

The three units studied at Higher level are:

DNA and the genome -The key areas covered are: " structure of DNA " replication of DNA " gene expression " cellular differentiation " the structure of the genome " mutations " evolution " genomic sequencing.

Metabolism and survival - The key areas covered are: " metabolic pathways " cellular respiration " metabolic rate " metabolism in conformers and regulators " metabolism and adverse conditions " environmental control of metabolism " genetic control of metabolism

Sustainability and interdependence - The key areas covered are: " food supply, plant growth and productivity " plant and animal breeding " crop protection " animal welfare " symbiosis " social behaviour " components of biodiversity " threats to biodiversity

METHODS OF ASSESSMENT

The course assessment has 3 components

- **Question paper 1** – Multiple choice question paper worth 25 marks and takes 40 minutes to complete.
- **Question paper 2** – 95 marks extended answer paper – This assessment is 2 hours 20 minutes long.
- **Assignment** – Pupils research a chemistry topic (6 hours) and then write a report under exam conditions in class (2 hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.

PUPIL ELIGIBILITY

The purpose of the Course is to build on the knowledge, understanding and skills developed by the learner in Higher Biology, and to provide a useful bridge towards further study of biology. The Advanced Higher Biology Course is based on integrative ideas and unifying principles of modern biological science. It covers key aspects of life science at the molecular scale and extends to aspects of the biology of whole organisms that are among the major driving forces of evolution. In addition, the Advanced Higher Biology Course aims to develop a sound theoretical understanding and practical experience of experimental investigative work in biological science.

Entry to the course is an A - C pass at Higher Biology level

CONTENT OUTLINE

The Advanced Higher Biology Course consists of three units which build on the knowledge and skills achieved in Higher:

Cells and Proteins - laboratory techniques for biologists; proteins ;membrane proteins; communication and signalling; protein control of cell division

Organisms and Evolution - field techniques for biologists; evolution; variation and sexual reproduction; sex and behaviour; parasitism

Investigative Biology - scientific principles and process; experimentation; reporting and critical evaluation of biological research

METHODS OF ASSESSMENT

Pupils course award will be based upon two components:

A project – pupils carry out practical work and write a report detailing their findings. This is assessed by SQA and worth 30 marks and makes up 25% of their final award.

A final three hour SQA exam consisting of 100 marks of knowledge and understanding and problem solving style questions. This consists of 20 multi choice questions and 80 marks of structured questions, which makes up 75% of the final award

BUSINESS MANAGEMENT – NATIONAL 5

PUPIL ELIGIBILITY

National 4 Business pass

Or

National 4 passes in other subjects, preferable with a National 5 pass in English



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CONTENT OUTLINE

Business Management helps pupils understand the dynamic, changing and competitive environment of industry and commerce and the environments in which organisations operate in. The course consists of 5 units:

- **Understanding Business** - an introduction to how small organisations operate
- **Management of Marketing** - how organisations improve their competitiveness and stay ahead of their rivals
- **Management of Operations** - how organisations manufacture products and control their stock
- **Management of People** - developing an understanding of the issues around managing people in a business
- **Management of Finance** - how organisations control their profits and monitor their spending

METHODS OF ASSESSMENT

Question paper - written exam worth 90 marks completed in 2 hours

Assignment - involves researching a business and a business element of choice - worth 30 marks of the overall course award.

BUSINESS MANAGEMENT – HIGHER

PUPIL ELIGIBILITY

National 5 Business Management grade C or better

Or

If crashing the Higher - a Higher grade in other subjects including English



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CONTENT OUTLINE

Business Management helps pupils understand the dynamic, changing and competitive environment of industry and commerce and the environments in which organisations operate in. The course consists of 5 units:

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- **Management of Operations** - how organisations manufacture products and control their stock
- **Management of People** - developing an understanding of the issues around managing people in a business
- **Management of Finance** - how organisations control their profits and monitor their spending

METHODS OF ASSESSMENT

Question paper - written exam worth 90 marks completed in 2 hours 45 minutes

Assignment - involves researching a business and a business element of choice - worth 30 marks of the overall course award.

BUSINESS MANAGEMENT – ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Business Management grade B or better

CONTENT OUTLINE

This course helps pupils understand the underpinning principles which guide managerial decision making in business at local, national and global levels. This course is suitable for any pupil who is interested in entering the world of business or studying Business or a related subject at university or college. The Advanced Higher Business course consists of 3 units:

- **The External Business Environment** - in depth knowledge will be gained on how organisations operate at a multinational and global level
- **The Internal Business Environment** - involves research into management theories and how they are used by organisations to maximise their efficiency
- **Evaluating Business Information** - involves developing skills in evaluating a range of business information to reach a valid business decision.

Pupils who study Advanced Higher Business will also be given the opportunity to take part in the **Young Enterprise Challenge** where pupils get to run their own business.

METHODS OF ASSESSMENT

Question paper - written exam worth 80 marks completed in 2 hours 45 minutes

Project - involves researching a business and a business element of choice - worth 40 marks of the overall course award.



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CHEMISTRY – NATIONAL 5

PUPIL ELIGIBILITY

This is an entry level course. If you have an interest in studying the building blocks of life, this is for you! Chemistry looks at matter at the level of atoms, molecules, ions and compounds. Chemists play a vital role in the production of everyday commodities. Chemistry research and development is essential for the introduction of new products.

The purpose of the course is to develop pupil's curiosity, interest and enthusiasm for chemistry in a range of contexts. The skills of scientific inquiry are integrated and developed throughout the course. The relevance of chemistry is highlighted by the study of the applications of chemistry in everyday contexts. This enables candidates to become scientifically literate citizens, able to review the science-based claims they will meet.

CONTENT OUTLINE

The course covers a variety of relevant contexts including the chemistry of the Earth's resources, the chemistry of everyday products and chemical analysis.

There are 3 units in National 5 Chemistry:

Chemical changes and structure - rates of reaction; atomic structure and bonding related to properties of materials; formulae and reacting quantities; acids and bases.

Nature's chemistry - homologous series; everyday consumer products; energy from fuels.

Chemistry in society - metals; plastics; fertilisers; nuclear chemistry; chemical analysis.

METHODS OF ASSESSMENT

The course has 2 components

- **Question paper** – 100 mark exam with multiple choice and extended questions allowing
- **Assignment** – Pupils research a physics topic (6½ hours) and then write a report under exam conditions in class (1½ hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.



CHEMISTRY – HIGHER

PUPIL ELIGIBILITY

The Higher Chemistry course will develop pupils' curiosity, interest and enthusiasm while developing an appreciation for chemistry on their everyday lives.

S4 entry - Chemistry National 5 Grade A-C

S5 entry - Chemistry National 5 Grade A-C or Any Science Higher grade A-C

CONTENT OUTLINE

Chemical Changes – periodicity, structure and bonding, oxidising and reducing agents. Pupils gain an understanding of chemical bonding and intermolecular forces that allows them to predict the physical properties of materials. They apply a knowledge of functional groups and organic reaction types to solve problem in a range of diverse contexts.

Natures Chemistry – systematic carbon chemistry, alcohols, carboxylic acids, esters, fats and oils, soaps, detergents and emulsions, proteins, oxidation of food, fragrances, skin care. Pupils learn important chemical concepts used to take a chemical process from the researcher's bench through to industrial production.

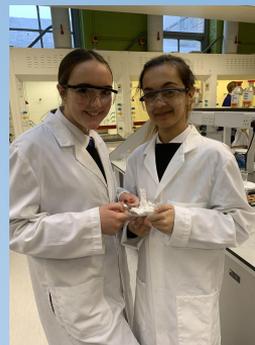
Chemistry in Society – getting the most from reactants, controlling the rate, chemical energy, equilibria, chemical analysis. By studying energy, rates and equilibria, pupils can suggest how reaction conditions can be chosen to maximise the profitability of an industrial process.

Researching Chemistry – common chemical apparatus, general practical techniques, reporting on experimental work. Candidates learn about industrial analytical chemistry techniques, such as volumetric analysis and chromatography.

METHODS OF ASSESSMENT

The course assessment has 3 components

- **Question paper 1** – Multiple choice question paper worth 25 marks and takes 40 minutes to complete.
- **Question paper 2** – 95 marks extended answer paper – This assessment is 2 hours 20 minutes long.
- **Assignment** – Pupils research a chemistry topic (6 hours) and then write a report under exam conditions in class (2 hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.



CHEMISTRY – ADVANCED HIGHER

PUPIL ELIGIBILITY

The Course builds on Higher Chemistry, continuing to develop the underlying theories of chemistry and the practical skills used in the chemistry laboratory.

S6 entry only - Higher Chemistry grade A-C



CONTENT OUTLINE

The Advanced Higher course consists of three units which build on the knowledge and skills achieved in higher ;

- Inorganic and Physical Chemistry
- Organic Chemistry and Instrumental Analysis
- Researching Chemistry

METHODS OF ASSESSMENT

Pupils course award will be based upon two components

- A **project** – pupils carry out practical work and write a report detailing their findings. This is assessed by SQA and worth 30 marks. This makes up 23% of their final award.
- A final SQA **exam** consisting of 100 marks of knowledge and understanding and problem solving style questions. This makes up 77% of the final award.

COMPUTING SCIENCE - HIGHER

PUPIL ELIGIBILITY



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National 5 Business Computing Science grade B or better

Or

If crashing the Higher, a Higher grade B or better in Maths and/or Physics

CONTENT OUTLINE

Higher Computing Science pupils develop an understanding of the technologies and wide ranging practical skills that underpin our modern, digital world. This course will help pupils develop an awareness of computing needs now and in the future, in many fields including science, education, business and industry. The course consists of 3 units:

- **Computer Systems** - pupils develop an understanding of how data and instructions are stored in binary form and factors affecting system performance
- **Database Design and Development** - involves advanced practical problem solving skills using linked tables and implemented in SQL
- **Web Design and Development** - involves practical and investigative tasks using tools such as HTML, CSS and JavaScript.

METHODS OF ASSESSMENT

Question paper - written exam worth 110 marks completed in 2 hours 30 minutes

Assignment - involves a range of practical tasks worth 50 marks of the overall course award.

DESIGN & MANUFACTURE HIGHER

PUPIL ELIGIBILITY

**National 5 Design & Manufacture at grade B or better
OR**

**If crashing a good N5 pass in Art, English, Graphic
Communication and/or Physics**

CONTENT OUTLINE

Two Units:-

- 1) Design -**
- 2) Materials & Manufacturing**

**All units will include a design folio requiring a small
prototype and/or manufactured item. Theory learning will
be supported through the use of homework.**

METHODS OF ASSESSMENT

**Throughout units will be assessed by looking at the design
process and the quality of prototypes/manufactured items.
Feedback will be given throughout.**

**Final assessment will come from an assignment, including a
small prototype and exam.**



**Click on the
IMAGE to hear
from one of our
Higher Design &
Manufacture
pupils.**

DESIGN & MANUFACTURE ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Design & Manufacture at grade B or better

CONTENT OUTLINE

Three Units:-

- 1) Design Evolution**
- 2) Analysis**
- 3) Design**

All units will include a design folio requiring a small prototype and/or manufactured item. Theory learning will be supported through the use of homework.

METHODS OF ASSESSMENT

Throughout units will be assessed by looking at the design process and the quality of prototypes/manufactured items. Feedback will be given throughout.

Final assessment will come from an assignment, including a small prototype and exam.



**Click on the
IMAGE to hear
from one of our
Advanced Higher
Design &
Manufacture
pupils.**

DRAMA – HIGHER



PUPIL ELIGIBILITY

Pupils should have an interest in Theatre and be willing to spend time watching live theatre and rehearsing outside of class. A Nat 5 in Drama or English B or above will make sure pupils can meet the increased written requirements at Higher Level.

CONTENT OUTLINE

**Pupils will work on a set text as both a designer and actor. This will prepare you to choose which role you will be assessed on and build your understanding of the set text 'Lovers' by Brian Friel.*

**Pupil will watch a live piece of theatre and discuss it in class.*

**Pupils will take on two assessed role; either in Acting or Design.*

METHODS OF ASSESSMENT

60% -Pupils are assessed on a practical role (Design or Acting) by a visiting assessor

40%- A written exam completed in May. Section 1 & 2 asks pupils to write an essay and answer questions on their set text. Section 3 asks pupils to write about a live performance they have seen, critically analysing the play.

DRAMA – ADVANCED HIGHER

PUPIL ELIGIBILITY



Progressing from Higher pupils should want to develop their interest in Drama through further developing their acting or design skills. They will build on analysis through viewing different types of Theatre both in and out of class time. They must be ready to commit to theatre trips or screenings, rehearsals and demonstrate strong team work. Pupils will also develop independent study skills through secondary reading and research that will serve them well for life beyond school.

CONTENT OUTLINE

- **Analysing Productions-** pupils will develop their skills in viewing different types of theatre and developing their analytical skills around them.
- **Understanding Theatre Theory and Practitioners-** pupils will study influential theatre practitioners from past to present and the theories around their work.
- **Acting Development-** pupils who want to specialise in acting will work on interactive pieces and monologues.
- **Production Development-** pupils who want to specialise in production will work on design concepts in set and one other production role.

METHODS OF ASSESSMENT (50% Practical 50% Written)

1. **Assignment:** Pupils will do a written Assignment analysing a production and the work of a practitioner (20 marks-externally assessed)
2. **Practical Exam:** Actors will present an interactive piece and a monologue. Designers will present a design concept for their chosen play which will include 2 skills - set and one other. (50 marks- externally assessed)
3. **Dissertation:** Pupils will chose an issue/area of investigation and analyse productions within this focus. (30 marks externally assessed)

ENGLISH – NATIONAL 5

PUPIL ELIGIBILITY

THIS IS AN ENTRY LEVEL COURSE. PLEASE DISCUSS WITH YOUR TEACHER IF YOU ARE UNSURE WHETHER THIS IS THE RIGHT LEVEL FOR YOU.

CONTENT OUTLINE

RUAE: SIMILAR TO CLOSE READING, CANDIDATES WILL READ AND ANSWER QUESTIONS ON AN UNSEEN PIECE OF NON-FICTION (USUALLY A NEWSPAPER ARTICLE). THEY WILL BE REQUIRED TO SHOW UNDERSTANDING OF, ANALYSE, AND EVALUATE THE TEXT.

TEXTUAL ANALYSIS (SCOTTISH SET TEXT): CANDIDATES WILL STUDY THE WORK OF A SCOTTISH WRITER (PROSE, POETRY OR DRAMA) DURING THE COURSE OF THE YEAR. IN THE EXAM, THEY WILL ANSWER QUESTIONS ON AN EXTRACT FROM ONE OF THE WRITER'S PIECES. THEY WILL THEN ANSWER A COMMONALITY QUESTION CONNECTING THE EXTRACT TO OTHER WORKS BY THE SAME WRITER.

CRITICAL ESSAY: CANDIDATES WILL STUDY WORKS OF LITERATURE OVER THE COURSE OF THE YEAR WITH THEIR CLASS TEACHER (PROSE, POETRY, DRAMA OR FILM). THEY WILL THEN PREPARE TO WRITE AN EXTENDED CRITICAL ESSAY BASED ON A SPECIFIC ASPECT OF ONE OF THESE TEXTS.

PORTFOLIO OF WRITING: CANDIDATES WILL PLAN, RESEARCH AND WRITE TWO ESSAYS FOR THEIR PORTFOLIO OVER THE COURSE OF THE YEAR – ONE BROADLY CREATIVE AND ONE BROADLY DISCURSIVE. THESE WILL BOTH BE ROUGHLY 1000 WORDS.

METHODS OF ASSESSMENT

COURSEWORK: PORTFOLIO OF WRITING 30%

EXAM: RUAE 30%

TEXTUAL ANALYSIS 20%

CRITICAL ESSAY 20%

ENGLISH – HIGHER

PUPIL ELIGIBILITY

PUPILS WHO HAVE ACHIEVED A NATIONAL 5 ENGLISH PASS.

CONTENT OUTLINE

RUAE: SIMILAR TO RUAE AT NATIONAL 5, CANDIDATES IN HIGHER ENGLISH WILL READ AND ANSWER QUESTIONS ON TWO PIECES OF NON-FICTION (USUALLY NEWSPAPER ARTICLES). THEY WILL BE REQUIRED TO SHOW UNDERSTANDING OF, ANALYSE, EVALUATE, AND COMPARE THE TEXTS.

TEXTUAL ANALYSIS (SCOTTISH SET TEXT): CANDIDATES WILL STUDY THE WORK OF A SCOTTISH WRITER (PROSE, POETRY OR DRAMA) DURING THE COURSE OF THE YEAR. IN THE EXAM, THEY WILL ANSWER QUESTIONS ON AN EXTRACT FROM ONE OF THE WRITER'S PIECES. THEY WILL THEN ANSWER A COMMONALITY QUESTION CONNECTING THE EXTRACT TO OTHER WORKS BY THE SAME WRITER.

CRITICAL ESSAY: CANDIDATES WILL STUDY WORKS OF LITERATURE OVER THE COURSE OF THE YEAR WITH THEIR CLASS TEACHER (PROSE, POETRY, DRAMA OR FILM). THEY WILL THEN PREPARE TO WRITE AN EXTENDED CRITICAL ESSAY BASED ON A SPECIFIC ASPECT OF ONE OF THESE TEXTS.

PORTFOLIO OF WRITING: CANDIDATES WILL PLAN, RESEARCH AND WRITE TWO ESSAYS FOR THEIR PORTFOLIO OVER THE COURSE OF THE YEAR – ONE BROADLY CREATIVE AND ONE BROADLY DISCURSIVE. THESE WILL BOTH BE ROUGHLY 1300 WORDS.

METHODS OF ASSESSMENT

COURSEWORK: PORTFOLIO OF WRITING 30%

EXAM: RUAE 30%

TEXTUAL ANALYSIS 20%

CRITICAL ESSAY 20%

ENGLISH – ADVANCED HIGHER

PUPIL ELIGIBILITY

56 PUPILS WHO HAVE ACHIEVED A HIGHER ENGLISH PASS IN S5 (HIGHER C PASSES MAY FIND THE COURSE CHALLENGING).

THERE IS A LARGE AMOUNT OF READING AND INDEPENDENT RESEARCH REQUIRED IN THIS COURSE SO POTENTIAL CANDIDATES SHOULD BE PREPARED FOR THIS.

CONTENT OUTLINE

LITERARY STUDY: CANDIDATES WILL STUDY THE WORK OF TWO AUTHORS/POETS/PLAYWRIGHTS IN CLASS AND WITH SOME ASSISTANCE FROM THE CLASS TEACHER. THIS WILL TAKE THE FORM OF LECTURES, TUTORIALS, GROUP PRESENTATIONS, ETC. CANDIDATES WILL SELECT ONE OF THESE WRITERS TO FOCUS ON IN THEIR LITERARY STUDY.

TEXTUAL ANALYSIS: CANDIDATES WILL HONE THEIR SKILLS IN ANALYSING AND EVALUATING AN UNSEEN PIECE OF LITERATURE.

PROJECT-DISSERTATION: CANDIDATES WILL INDEPENDENTLY SELECT AND RESEARCH WORKS OF LITERATURE. WITH SUPPORT FROM A DISSERTATION MENTOR, THEY WILL WRITE A 3500 WORD DISSERTATION FOCUSING ON A SPECIFIC ASPECT OF THEIR CHOSEN TEXTS.

WRITING FOLIO: CANDIDATES WILL PRODUCE TWO PIECES OF WRITING OF DIFFERENT GENRES – CREATIVE SHORT STORIES, POETRY, DRAMA SCRIPTS, JOURNALISTIC PIECES, PERSONAL ESSAYS, ETC.

METHODS OF ASSESSMENT

COURSEWORK: PROJECT-DISSERTATION 30%

WRITING FOLIO 30%

EXAM: LITERARY STUDY 20%

TEXTUAL ANALYSIS 20%

FASHION AND TEXTILE TECHNOLOGY

NATIONAL 5

PUPIL ELIGIBILITY

Entry level course, but useful to have experience in another design based subject like Art, Design & Manufacture and/or Graphic Communication. Suitable for those with an interest in fashion and textiles who would like to develop their fashion/textile skills through practical activities.

CONTENT OUTLINE

Three Units:-

- 1) Textile Technologies**
- 2) Fashion & Textile Item Development**
- 3) Textile Choices**

Units will include the designing and making of a fashion item/textile item alongside theory lessons which will be supported by homework exercises.

METHODS OF ASSESSMENT

Units are assessed by evaluating the quality of each construction technique carried out and through short written assessments. Feedback will be given throughout.

Final assessment will come from an assignment brief, practical activity and a short written exam.



Click on the IMAGE to hear from one of our National 5 Fashion & Textile pupils.

FASHION AND TEXTILE TECHNOLOGY HIGHER

PUPIL ELIGIBILITY

**National 5 Fashion & Textile Technology
OR**

If crashing a good N5 pass in Art, Design & Manufacture and/or Graphic Communication. Suitable for those with an interest in fashion and textiles who would like to develop their fashion/textile skills through practical activities.

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Units are assessed by evaluating the quality of each construction technique carried out and through short written assessments. Feedback will be given throughout.

Final assessment will come from an assignment brief, practical activity and a short written exam.

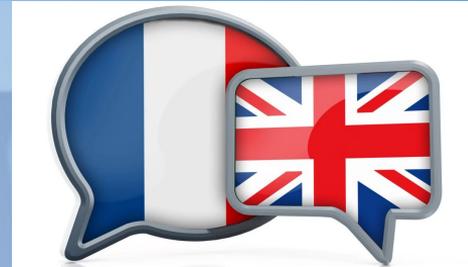


**Click on the
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Higher Fashion &
Textile pupils.**

FRENCH – NATIONAL 5

PUPIL ELIGIBILITY

National 4 French pass required



Studying French in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness.

CONTENT OUTLINE

Pupils develop their skills in reading, listening, talking and writing and increase their ability to communicate with others in French. Pupils develop social and communication skills, build in confidence and learn more about what it means to be a global citizen. Learners will study French through a range of activities including watching video clips, reading texts, listening to audio files and taking part in conversations. Learners will study a range of topics including free time, relationships, healthy lifestyles, technology, future plans and travelling.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension skills

Listening - an exam assessing understanding of spoken French

Talking - a short presentation and a conversation with the class teacher in French

Writing - an exam paper in which learners write a job application and an assignment about a topic

FRENCH - HIGHER

PUPIL ELIGIBILITY

National 5 level A-C

Higher Spanish A or B



Studying French in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness.

CONTENT OUTLINE

In Higher French learners build on the topics studied at National 5 and develop these in greater detail through a range of activities including watching video clips, reading articles, watching films and listening to music. Pupils continue to practise and develop the skills of reading, listening, talking and writing. Learners have the opportunity to learn about and discuss a range of topics including environmental issues, internet and technology, travelling and future plans and to continue to develop the ability to share information about themselves and others in French. Learners become more confident in communicating in French and understanding what they hear and read.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension and translation skills

Listening - an exam assessing understanding of spoken French

Talking - a conversation with the class teacher about a range of topics from the Higher course

Writing - an exam paper with a choice of 2 scenarios and an assignment about a topic

FRENCH – ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher French A-C

Studying French in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness. There is also the opportunity to become a Languages Ambassador in the school and support younger pupils with their language learning and get involved in promoting international education in Eastwood.

CONTENT OUTLINE

At Advanced Higher level learners develop their understanding of cultural and topical issues relating to French-speaking countries and have the opportunity to read articles, watch video clips and news bulletins and listen to reports in French. Pupils develop the skills needed to understand and use French in a wide range of contexts and to develop their reading, listening, writing and talking skills. Pupils increase their language proficiency and grammatical knowledge and have the opportunity to study history, films, and texts in French including 'Au revoir les enfants' and 'Le silence de la mer' set at the time of the Nazi occupation of France in the Second World War.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension and translation skills

Listening - an exam assessing understanding of spoken French

Talking - a conversation with an external examiner about topics studied from the course

Writing - an exam paper with a choice of essay questions

Portfolio - an essay in English analysing the texts and films studied in the course



PUPIL ELIGIBILITY: National 5 Grades A-C

Geography is a broad based academic subject which will open up options for you in your future. Employers and universities see Geography as a robust academic subject rich in skills, knowledge and understanding.

Geography links Social Subjects with sciences. The range of career areas accessed by Geographers will probably surprise you and can range from business, economics, renewables, law to name a few!

Geography is the study of the surface of the Earth as the site of human living and working. It considers the variability in physical and human landscapes, along with the interrelationships binding them together, cultivating a world view and a certain cultural sensitivity

CONTENT OUTLINE:

topics include: Lithosphere, Biosphere, population, Urban, Climate change, Development & Health, Atmosphere, Hydrosphere and Rural.

METHODS OF ASSESSMENT:

Exam (worth 160 marks constitutes 73% of final grade)

Assignment (30 marks constitutes 27% of final grade)

The final exam is split into **two papers:**

- Paper 1 Human and Physical environments (100 marks)
- Paper 2 Global issues and map skills (60 marks)



GEOGRAPHY – ADVANCED HIGHER

PUPIL ELIGIBILITY: Higher Geography, minimum grade B

The principal aim of the Advanced Higher Course in Geography is that, by using the concepts and techniques of Geographical analysis, students will develop a detailed understanding of aspects of the contemporary world that are of concern to all citizens. This is a skills based course and candidates choose to study topics which interest them. Geographical Methods & Techniques is a taught unit whilst the Geographical Study and the Geographical Issues unit both revolve round individual investigation and supported self-study.



CONTENT OUTLINE

Project:

- ❖ folio Section A: Geographical Study — a report based on geographical research, this in all probability will be fieldwork based.
- ❖ folio Section B: Geographical Issue — an essay that critically evaluates an issue from a geographical perspective.

Exam: divided into 3 sections

- 1) Map interpretation
- 2) Data-gathering and processing techniques
- 3) Geographical data handling.

METHODS OF ASSESSMENT

Total marks achievable are 150:

- ❖ Geographical Study- 60 Marks,
- ❖ Geographical Issue - 40 marks
- ❖ Final exam - 50 marks.



GRAPHIC COMMUNICATION

HIGHER

PUPIL ELIGIBILITY

**National 5 Graphic Communication at grade B or better
OR**

**If crashing a good N5 pass in Art, Design &
Manufacture and/or Fashion & Textile Technology**

CONTENT OUTLINE

Three Units:-

- 1) Intersecting Objects**
- 2) Tangency - working with circles and arcs**
- 3) Graphics in Motion**

All units will involve Preliminary, Production & Promotional graphics in both 2D & 3D. Theory learning will be supported through the use of homework.

METHODS OF ASSESSMENT

Each unit will create a mini folio which will be assessed with both verbal and written feedback given to allow for improvement.

Final assessment will come from an assignment (which will be completed in a limited amount of time) and exam.



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Communication
pupils.**

GRAPHIC COMMUNICATION

ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Graphic Communication at grade B or better

CONTENT OUTLINE

Two Units:-

- 1) Technical Graphics - exploring production drawings, testing capabilities and animations**
- 2) Commercial & Visual Media - exploring, designing, developing and producing a range of printed and digital media**

All units will involve Preliminary, Production & Promotional graphics in both 2D & 3D. Theory learning will be supported through the use of homework.

METHODS OF ASSESSMENT

Each unit will create a mini folio which will be assessed with both verbal and written feedback given to allow for improvement.

Final assessment will come from an assignment (which will come from an open brief) and exam.



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HEALTH & FOOD TECHNOLOGY NATIONAL 5

PUPIL ELIGIBILITY

National 4 Health & Food Technology

OR

Entry level course, but useful to have experience in Biology, Physical Education and/or Practical Cookery.

CONTENT OUTLINE

Three Units:-

- 1) Food for Health**
- 2) Contemporary Food Issues**
- 3) Product Development**

A practical food approach will be taken to learn about the functions and properties of food.

METHODS OF ASSESSMENT

End of unit assessments will be used to check level of understanding, with feedback given to allow improvement for further learning.

Final assessment will come from an assignment and exam



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National 5 Health
& Food
Technology
pupils.**

HEALTH & FOOD TECHNOLOGY HIGHER

PUPIL ELIGIBILITY

National 5 Health & Food Technology

OR

**If crashing a good N5 pass in Biology, English
and/or Physical Education**

CONTENT OUTLINE

Three Units:-

- 1) Food for Health**
- 2) Contemporary Food Issues**
- 3) Product Development**

These will be expanded from the level already learned at National 5, with a minimal amount of practical food tasks to support learning.

METHODS OF ASSESSMENT

End of unit assessments will be used to check level of understanding, with feedback given to allow improvement for further learning.

Final assessment will come from an assignment and exam



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Food Technology
pupils.**

HEALTH & FOOD TECHNOLOGY

ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher Health & Food Technology at grade B or better

CONTENT OUTLINE

Two Units:-

- 1) Food for Health**
- 2) Food Science, Production & Manufacturing**

These will be expanded from the level already learned at Higher. Independent study required for both the written exam and dissertation. Need to be self motivated.

METHODS OF ASSESSMENT

End of unit assessments will be used to check level of understanding, with feedback given to allow improvement for further learning.

Final assessment will come from a dissertation, subject chosen by candidate, and exam.



**Click on the
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Advanced Higher
Health & Food
Technology
pupils.**

HEALTH SECTOR – SKILLS FOR WORK PUPIL ELIGIBILITY

Pupils wishing to choose this course should have a pass at N4 or N5 level in a Science subject. The emphasis of this Course is to prepare candidates for working in the health sector and develop employability skills valued by employers. Candidates will develop a range of knowledge and skills required in this vocational area. Candidates will investigate a range of job roles and career opportunities as well as participating in a job interview.

Candidates will also develop a wide range of skills, including research and self-evaluation skills. Emphasis throughout all Units is on the employability skills and attitudes which will help prepare candidates for the workplace.

CONTENT OUTLINE

The course is divided into five units:-

1. Working in the health sector - This unit introduces learners to the range of provision and the services provided by the health sector in their local area
2. Life sciences industry and the health sector - This unit is designed to introduce learners to the contribution of the life sciences industry in the diagnosis and treatment of illness
3. Improving Health and Well being - This unit is designed to introduce learners to the wide range of options available in the health sector that help tackle current health and lifestyle issues
4. Physiology of the cardiovascular system - This unit will provide learners with an introduction to the structure and function of the cardiovascular system
5. Working in non-clinical roles - This unit introduces learners to the range and diversity of careers in non clinical roles in the health sector.

METHODS OF ASSESSMENT

To achieve the award of National 5 Health Sector: Skills for Work, learners must achieve a pass in all the required units as outlined in the course outline. They will be assessed pass/fail within centres. Skills for Work courses are not graded and there is no final exam.



HISTORY - HIGHER



PUPIL ELIGIBILITY

Higher History allows pupils to explore significant past events and examine diverse cultures and societies. The course helps learners to understand different points of view as well as forming balanced conclusions. History teaches a wide range of analytical skills and qualities which are readily transferable to a wide range of careers.

"Those who cannot learn from history are doomed to repeat it!"

CONTENT OUTLINE

Pupils will be given the opportunity to learn exciting topics such as the fight for women's rights in 20th century Britain, the journey for Scottish independence in 1314 and the violent conflicts of the first and third Crusades. Pupils will examine the impact of these events and will analyse different factors that contributed to their development.

METHODS OF ASSESSMENT

The final exam is split into two papers:

Paper 1: Essays (44 marks)

Paper 2: Sources (36 marks)

The Higher History assignment is also worth 30 marks (27% of the overall grade)



HISTORY – ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher A-C

The course is suitable for a range of candidates including those who wish to develop an understanding of history and those who are seeking to progress and specialise in further historical study. Candidates engage with the views of a range of historians, analyse issues to sustain a coherent line of argument, and draw well-reasoned conclusions supported by detailed evidence.

CONTENT OUTLINE

Germany: from democracy to dictatorship, 1918–39

A study of the changing nature of political authority; the reasons for changes; and the consequences of the changing character of political authority. Pupils will study in depth the reasons for collapse of democracy in Germany following the First World War and the rise to power of Hitler and the Nazi Party. This course will look at the creation of the Weimar government following the German defeat in WWI and the problems it faced such as signing the Treaty of Versailles, hyperinflation and a wave of political assassinations. Pupils will then focus on the rise to power of the Nazi Party and the nature of the Nazi regime between 1933 and 1939.

METHODS OF ASSESSMENT

Pupils will complete a dissertation on a topic of their choosing and a final exam in May. This will consist of two essay questions and three source questions



PUPIL ELIGIBILITY: This is a suitable course for learners who have achieved National 4 in S4.

This course is particularly suitable for learners who wish to develop the mathematical reasoning and numerical skills which are useful in other curriculum areas and workplaces. The course is far more challenging than National 4 and requires pupils to engage with many graphs, charts and tables. In preparation, pupils should have good basic numeracy skills and be comfortable dealing with fractions, decimals and percentages.

CONTENT OUTLINE: The applications course is very practical and allows candidates to see how maths is applied in real-life contexts. Pupils will learn about

- ❖ finance where they will budget, conduct NI and tax calculations and learn about foreign exchange
- ❖ statistics where pupils will require to calculate standard deviation and probability
- ❖ other topics including Distance, Speed & Time, Ratio, Area, Volume, Pythagoras.

These skills will then allow candidates to apply reasoning to justify decisions and draw conclusions.

METHODS OF ASSESSMENT: The final examination consists of two papers. (based on latest arrangements)

Paper 1 Non Calculator 45 marks

Paper 2 Calculator 65 marks.

Throughout the year, pupils will be assessed internally to gather information and prepare the students to undertake examinations.



MATHEMATICS – HIGHER

PUPIL ELIGIBILITY



Entry requirements: A - C National 5 Maths

This course is particularly suitable for candidates who have demonstrated an aptitude for National 5 Mathematics and are interested in developing mathematical techniques to use in further study or in the workplace. Pupils must have good numerical skills and be very confident with algebraic manipulation.

CONTENT OUTLINE Higher Mathematics develops, deepens and extends the mathematical skills necessary at this level and beyond. Candidates will study

- ❖ calculus through topics like Differentiation and Integration
- ❖ trigonometric skills will be enhanced from National 5 where pupils will tackle more complex equations and challenging graphs.
- ❖ geometric topics like The Circle where they will learn more about tangency and intersection.
- ❖ Logarithmic and Exponential growth and much more.

Candidates will also develop reasoning skills and gain experience in making informed decisions.

METHODS OF ASSESSMENT

The final examination consists of two papers (based on 2020/2021 arrangements)

Paper 1 Non Calculator 55 marks

Paper 2 Calculator 65 marks. Candidates have some flexibility to pick questions they wish to attempt.

Throughout the course, pupils will be assessed internally to gather information and prepare the students to undertake examinations.

MATHEMATICS – ADVANCED HIGHER

PUPIL ELIGIBILITY



Entry requirements: A - C Higher Mathematics

This course is particularly suitable for pupils who have excellent mathematical skills and have a real interest in the subject. Pupils will learn mathematical techniques that will help them in further study and in the workplace. Pupils must be very confident with algebraic manipulation and have a sound understanding of Differentiation and Integration from Higher Maths.

CONTENT OUTLINE The Advanced Higher Mathematics course develops, deepens and extends the mathematical skills necessary at this level and beyond.

Throughout this course, candidates acquire and apply operational skills necessary for exploring complex mathematical ideas. Pupils will undertake a deeper study of Calculus through Differentiation and Integration. They will also have opportunities to justify concepts through rigorous proofs and tackle complex vector problems. Candidates will develop mathematical reasoning skills and gain experience in making informed decisions.

METHODS OF ASSESSMENT

The final examination consists of two papers. (based on 2020/2021 arrangements)

Paper 1 Non Calculator 35 marks

Paper 2 Calculator 60 marks Candidates have some flexibility to pick questions they wish to attempt. Throughout the course, pupils will be assessed internally to gather information and prepare the students to undertake examinations.



MODERN STUDIES – HIGHER



PUPIL ELIGIBILITY

Entry Requirement: National 5 Modern Studies at grade A-C

Modern Studies is the fourth most popular subject choice in Scotland! It holds this esteemed position for a number of reasons: it deals with real world issues such as Social Issues in the UK, Decision Making in Scotland and the UK and Underdevelopment in Africa. It is interesting, relevant and produces outstanding SQA results each year.

CONTENT OUTLINE

Pupils will be given the opportunity to learn about contemporary and exciting topics such as underdevelopment in African countries, inequality and poverty in the UK and democracy and decision making in Scotland and the UK. Pupils will learn about democracy and how and why decisions are made, the causes and impact of social inequality and why underdevelopment issues exist in some African countries.

METHODS OF ASSESSMENT

The Final Exam is split into two papers:

Paper 1: Essays (50 marks)

Paper 2: Source Questions (28 marks)





MODERN STUDIES – ADVANCED HIGHER



PUPIL ELIGIBILITY

Entry Requirement: Higher Modern Studies at grade A-C

This course is suitable for pupils who are keen to gain a deep understanding of complex social issues in the UK through studying Law and Order and Research Methods. Pupils will use a comparative approach to analyse and evaluate similarities and differences between the UK (including Scotland) and other international countries in relation to complex law and order issues.

CONTENT OUTLINE

Law and Order and Research Methods

Within Law and Order and Research Methods pupils will explore three broad areas in detail:

- ❖ Understanding the criminal justice system
- ❖ Understanding criminal behaviour and responses by society to crime
- ❖ Social Science research methods and issues where pupils will have the opportunity to learn more about appropriate research methods for studying the social sciences and how to critically evaluate a wide variety of sources of information.



METHODS OF ASSESSMENT

- ❖ Pupils will complete a Dissertation on a topic of their choosing
- ❖ Final Exam in May which will include three essay questions and three extended response questions based on a variety of research methods.

SOUND PRODUCTION: RECORDING – NATIONAL PROGRESSION AWARD

PUPIL ELIGIBILITY

Candidates should have a genuine interest in music, specifically in recording and sound production, with good ICT and problem-solving skills. A National Qualification in Music Technology or Music (performing) is desirable but not essential. Entry requirements: 2 subjects at national 5

CONTENT OUTLINE

Four units:

Sound Engineering and Production - theory of sound, live and multi-track recording tasks

Sound: Understanding the Signal Path - planning a live performance and setting up live sound equipment

Appreciation of Music - understanding 20th/21st Century styles and genres

Creative Project - own choice of recording project

METHODS OF ASSESSMENT

- ❖ Internal assessment (no final exam) of each unit using the following assessment evidence:
- ❖ Multi-track recordings and practical recording scenarios, project evaluations and written/oral evidence



MUSIC - HIGHER

PUPIL ELIGIBILITY

S4/S6 entry - Nat 5 Music Grade A-C

The Higher Music Course has been designed to progress from the National 5 Music course. We recommend pupils taking Higher Music have achieved a good pass at Nat 5 Music (recommended grade A/B).

CONTENT OUTLINE

PERFORMING (50%) - Requires pupils to play 2 instruments (including voice) to a *minimum* of **Grade 4** standard for total of **12 minutes**. This subject is skill-based and dependent on continuous practise and development of musical skills and aural awareness.

Understanding Music (35%)- Pupils learn about a range of musical styles, genres & eras within music, building on their knowledge of the N5 course content.

Assignment/Composition (15%)- composing one instrumental piece of music or song and reviewing the creative process of their composition

METHODS OF ASSESSMENT

- Internal assessment of each unit; Performing/Listening/Composition
- SQA Practical Performance Exam- Feb/March of S5
- External question paper- May within the exam diet.
- External marking of assignment/composition- sent Feb/March of S5.



MUSIC TECHNOLOGY - HIGHER

PUPIL ELIGIBILITY

- National 5 Music Technology or Music - grade A - C
- Candidates with no prior experience must demonstrate a keen interest in music and music technology

CONTENT OUTLINE

Music Technology Context Projects:

Candidates will produce a range of projects including: audiobook, radio broadcast, video game sound design, film/animation, multi-track and live recording

Understanding 20th and 21st Century Music:

Candidates will gain an understanding of genres from 1900 to present, including research of modern production and recording methods

METHODS OF ASSESSMENT

Course Assignment (choice of context project) assessed by SQA
uplifted in March 80 marks (70% grade)

Question Paper - listening exam - assessed by SQA in May
40 marks (30% grade)



MUSIC – ADVANCED HIGHER

PUPIL ELIGIBILITY

S5/S6 entry only - Higher Music Grade A-C

The Advanced Higher Music Course has been designed to progress from the Higher Music course. We recommend pupils taking Advanced Higher Music have achieved a good pass at Higher Music (recommended grade A/B).

CONTENT OUTLINE

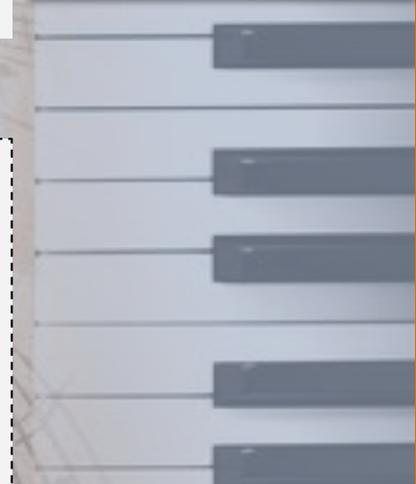
Performance (50%) Requires pupils to play 2 instruments to a *minimum* of **Grade 5** standard for a total of **18 minutes**. This subject is skill-based and dependent on continuous practise and development of musical skills and aural awareness.

Understanding Music (35%)- Pupils learn about a range of musical styles, genres & eras within music, building on their knowledge of the N5/Higher course content.

Assignment/Composition (15%)- composing or arranging one piece of music, reviewing the creative process of their composition or arrangement, analysing a chosen piece of music.

METHODS OF ASSESSMENT

- Internal assessment of each unit; Performing/Listening/Composition
- SQA Practical Performance Exam- April/May of S6
- External question paper- May within the exam diet.
- External marking of assignment/composition- sent Feb/March of S6.



PHOTOGRAPHY – NATIONAL PROGRESSION AWARD

PUPIL ELIGIBILITY

Pupils must have an interest in Photography/digital media and good ICT skills.

A National Qualification in Art & Design is beneficial but not essential.

The course is suitable for students who:

- are keen to develop their creativity and photography skills
- have good organisation and time management
- would like to complete further education in creative industries subjects

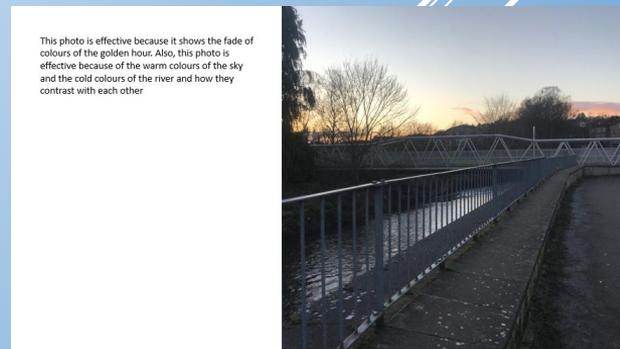
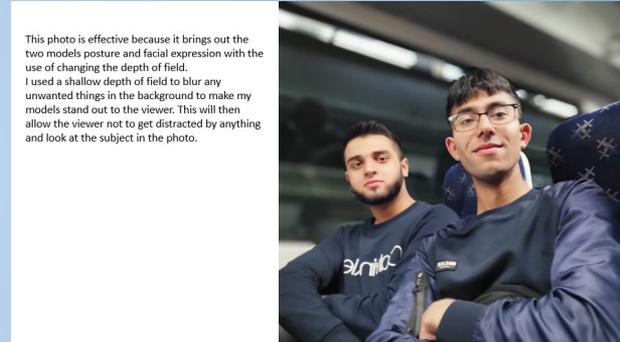
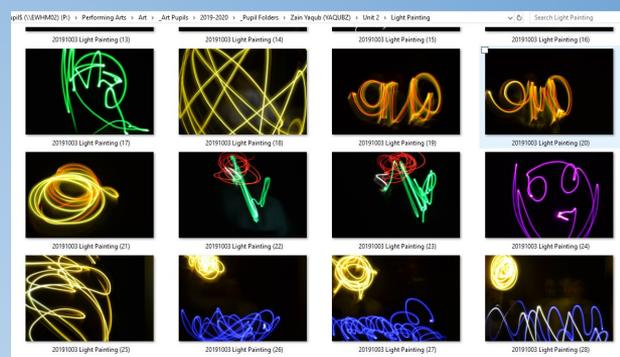
CONTENT OUTLINE

- Understanding Photography: key photography concepts will be introduced; research and evaluation skills are developed
- Photographing People: pupils will research, plan and complete a series of photoshoots based on a theme of their choice
- Photographing Places: pupils will research, plan and complete a series of photoshoots based on a theme of their choice
- Working with Photographs: editing, organisation and presentation skills will be developed

METHODS OF ASSESSMENT

Folio based course - No final exam

All four Units must be completed to attain the course award.



PHOTOGRAPHY – HIGHER

PUPIL ELIGIBILITY

- N5 Art & Design A-C*
- N5 English A-C (essential)

*Where pupils have no experience within Art & Design, they must be able to demonstrate a keen interest in the Creative Arts/Photography.

The course is suitable for students who:

- are creative and resourceful
- enjoy working independently
- have an interest in technology

CONTENT OUTLINE

SQA Project (Folio) - 100 marks (77% grade):

- Project presentation (avg. 6000 words):
 - Research & Planning - pupils will choose a theme and complete a detailed proposal for their project
 - Development - practical photography, self-evaluation & editing; candidates demonstrate their creativity and ability to sustain a line of enquiry
 - Evaluation - analysis of strengths and weaknesses, technically and creatively
- 12 Final Photographs

Exam Question Paper - 30 marks (23% grade):

- Technical Section - multiple choice - 10 marks
- Analysis Section - written component - 20 marks

METHODS OF ASSESSMENT

Folio - externally assessed by SQA

Question Paper - exam in May



I selected this photograph because I like the effect the slow shutter speed on the waterfall gave the image, however I rejected it as I don't think it is dramatic enough



I have chosen to select this photograph as my final photo because I think it's effective and suits my theme well



I selected this photograph because I like how the waterfall has fallen over the face, however I rejected it

Break down of final



I used these two images to Photoshop together in order to get my final photograph. I chose the photograph of my model, as I like how the light has created shadows on his face. I chose this photograph of the waterfall as I like the contrast between the water and the rocks.

Editing

- Brightness/contrast- I used this to add more contrast in my photograph to make it more dramatic
- Levels- I used the levels tool to make my dark tones darker and create more depth in the photograph

Evaluation

I have decided to select this photograph as one of my finals as I believe it mirrors my surrealist theme well. I think that this photo is effective because my use of a slower shutter speed on the waterfall has given it a smoother appearance at the top. My use of monochromatic blacks and whites have helped to make this image more dramatic and helps to communicate my surrealist aesthetic. The darker tones around the edges of the photograph help to draw the viewer's eye to the model in the centre, making him the focal point. The triangular shape of the waterfall also helps to draw the viewer's eye down the photograph in the direction of water. I have followed the rule of thirds when editing this photograph, this is effective as it has made my photograph more aesthetically pleasing.

PHYSICAL EDUCATION - HIGHER

PUPIL ELIGIBILITY

N5 PE A-C* grade (*Pupils should have secured a good mark on both the **practical and portfolio** element of their N5 course as candidates will be required to **build upon** previously taught knowledge and concepts)

CONTENT OUTLINE

This course gives candidates the opportunity to develop and enhance their understanding of how a range of factors can impact performance. They will learn how to describe, explain and evaluate a range of methods for collecting data on performance and how to further develop any identified weaknesses through a variety of related approaches. All pupils will have the opportunity to carry out a personal development plan within the Physical factor.

All pupils will participate in a wide and varied selection of activities which will be used to consolidate learning and link theoretical understanding with practical application.

METHODS OF ASSESSMENT

Question Paper: 50 marks extended answer paper – This assessment is 2 hours 30 minutes long and accounts for 50% of the overall grade.

Practical Performance: Pupils will complete 2 'single performances'. Each performance will be marked out of 30 and the combined score will account for 50% of their overall grade.



PHYSICAL EDUCATION – ADVANCED HIGHER

PUPIL ELIGIBILITY

Higher PE A-B* grade (*Pupils should have secured a good mark on both the practical **and** Question paper element of their Higher PE course as candidates will be required to **build upon** previously taught knowledge and concepts)

A **high level of participation** in an activity of your choice.

Higher English A-C would be advantageous to support the completion of the project element.

CONTENT OUTLINE

This course gives candidates the opportunity to further develop and enhance their understanding of a range of factors impacting on performance. They will evaluate a range of methods for collecting data on their own performance and how to further develop any identified weaknesses through related approaches. Candidates will be expected to design and carry out a personal development programme in their own time as part of their

METHODS OF ASSESSMENT

- Project: – Candidates will undertake an independent research project which will be developed throughout the year and require enhanced organisation and investigation skills. This assessment accounts for 70% of the overall grade.
- Practical Performance: Pupils will select 1 activity to complete their single performance. This performance will be marked out of 30 and will account for 30% of their overall grade.

PHYSICS – NATIONAL 5

PUPIL ELIGIBILITY

This is an entry level course. If you are interested in finding out more about the underlying nature of our world and its place in the universe then Physics is for you! From the sources of the energy we use, to the exploration of space, it covers a range of applications of the relationships that have been discovered through experiment and calculation, including those used in modern technology.

This course will allow you to develop a deeper understanding of physics concepts and the ability to describe and interpret physical phenomena using mathematical skills.



CONTENT OUTLINE

Dynamics - vectors and scalars; velocity–time graphs; acceleration; Newton's laws; energy; projectile motion.

Space - space exploration; cosmology.

Electricity - electrical charge carriers; potential difference (voltage); Ohm's law; practical electrical and electronic circuits; electrical power.

Properties of Matter - specific heat capacity; specific latent heat; gas laws and the kinetic model.

Waves - wave parameters and behaviours; electromagnetic spectrum; refraction of light.

Radiation - nuclear radiation.

METHODS OF ASSESSMENT

The course has 2 components

- **Question paper** – 135 mark exam with multiple choice and extended questions allowing
- **Assignment** – Pupils research a physics topic (6½ hours) and then write a report under exam conditions in class (1½ hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.

PHYSICS – HIGHER

PUPIL ELIGIBILITY

The Higher Physics course will grow pupils' interest and understanding of the world around them through developing an in-depth knowledge of physics concepts and phenomena

S4 entry - Physics National 5 Grade A-C

S5 entry - Physics National 5 Grade A-C or Any Science Higher grade A-C

CONTENT OUTLINE

Pupils will develop their ability to describe and interpret results using mathematical skill, and practice scientific methods of investigation from which general relationships are derived and explored.

Our Dynamic Universe – motion, forces, energy and power, collision, explosions and impulse, gravitation, special relativity, the expanding universe.

Particles and Waves – forces on charged particles, the Standard Model, nuclear reactions, inverse square law, wave-particle duality, interference, spectra, refraction of light.

Electricity – monitoring and measuring of AC, current, potential difference, power, and resistance, electrical sources and internal resistance, capacitors, semiconductors and p-n junctions.

METHODS OF ASSESSMENT

The course assessment has 3 components

- **Question paper 1** – Multiple choice question paper worth 25 marks and takes 45 minutes to complete.
- **Question paper 2** – 130 marks extended answer paper – This assessment is 2 hours 15 minutes long.
- **Assignment** – Pupils research a physics topic (6 hours) and then write a report under exam conditions in class (2 hours). This is awarded up to 20 marks and accounts for 20% of the pupil's final grade.



PHYSICS – ADVANCED HIGHER

PUPIL ELIGIBILITY

S5 entry only - Higher Physics grade A-C (Higher maths is also very useful)

The Advanced Higher Physics Course has been designed to articulate with and provide progression from the Higher Physics Course.

CONTENT OUTLINE

Through a deeper insight into the structure of the subject, the course aims to provide an opportunity for reinforcing and extending the candidate's knowledge and understanding of the concepts of physics and developing the candidate's skills in investigative practical work. The Advanced Higher course consists of four units which build on the knowledge and skills achieved in higher ;

- Rotational Motion and Astrophysics
- Quanta and Waves
- Electromagnetism
- Investigating Physics

METHODS OF ASSESSMENT

Pupils course award will be based upon two components

- A **project** – pupils carry out practical work and write a report detailing their findings. This is assessed by SQA and worth 30 marks. This makes up 23% of their final award.
- A final SQA **exam** consisting of 140 marks of knowledge and understanding and problem solving style questions. This makes up 77% of the final award.

PRACTICAL COOKERY

NATIONAL 5

PUPIL ELIGIBILITY

National 4 Practical Cookery

OR

Entry level course, but important to have an interest in cooking and useful to have experience in Health & Food Technology.

CONTENT OUTLINE

Three Units:-

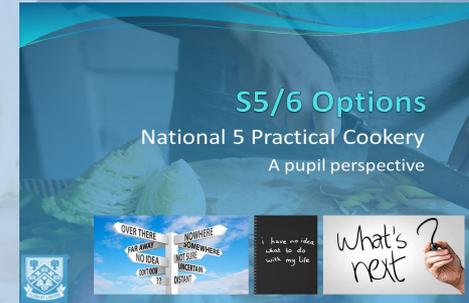
- 1) Cookery Skills, Techniques & Processes**
- 2) Understanding & Using Ingredients**
- 3) Organisation Skills for Cooking**

The majority of time in this class will be spent cooking recipes of varying degrees of difficulty.

METHODS OF ASSESSMENT

Regular cooking assessments will take place at the end of units to check level of understanding and practical skills.

Final assessment will come from a practical cookery exam with planning assignment and short written paper.



**Click on the
IMAGE to hear
from one of our
National 5
Practical Cookery
pupils.**

PRACTICAL WOODWORK NATIONAL 5

PUPIL ELIGIBILITY

**National 4 Practical Woodwork
OR**

Entry level course, but useful to have experience in another practical based subject like Art, Design & Manufacture and/or Graphic Communication.

CONTENT OUTLINE

Three Units:-

- 1) Flat Frame Construction**
- 2) Carcase Construction**
- 3) Machining and Finishing**

This is a practical course, where workshop activities will be used the majority of the time, with the theory being supported with homework exercises.

METHODS OF ASSESSMENT

Each unit will produce a woodwork item that will be assessed and feedback given on how to improve skills for future projects.

Final assessment will come from a practical woodwork item with logbook and short exam.



**Click on the
IMAGE to hear
from one of our
National 5
Practical
Woodwork
pupils.**

PUPIL ELIGIBILITY

Entry Requirements: RMPS National 5 at grade A-C

RMPS (Religious, Moral and Philosophical Studies) offers pupils an opportunity to encounter a variety of relevant and contemporary religious, moral and philosophical issues. Students will develop a variety of skills, which will enable them to discuss and evaluate key questions in life, analyse relevant texts and express their own views in written form with well-reasoned arguments.

CONTENT OUTLINE

Pupils will learn about

- ❖ beliefs and practices of Buddhism
- ❖ the causes of crime, the purposes of punishment and society's responses to crime (including prison sentences and capital punishment)
- ❖ Pupils will also critically examine religious and non-religious viewpoints on the origins of the universe and life.

METHODS OF ASSESSMENT

The Final Exam is split into two papers:

Paper 1: World Religion and Morality and Belief (60 marks)

Paper 2: Religious and Philosophical Questions (20 marks)

SPANISH – NATIONAL 5

PUPIL ELIGIBILITY

National 4 Spanish pass required

Studying Spanish in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness.

CONTENT OUTLINE

Pupils develop their skills in reading, listening, talking and writing and increase their ability to communicate with others in Spanish. Pupils develop social and communication skills, build in confidence and learn more about what it means to be a global citizen. Learners will study Spanish through a range of activities including watching video clips, reading texts, listening to audio files and taking part in conversations. Learners will study a range of topics including free time, relationships, healthy lifestyles, technology, future plans and travelling.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension skills

Listening - an exam assessing understanding of spoken Spanish

Talking - a short presentation and a conversation with the class teacher in Spanish

Writing - an exam paper in which learners write a job application and an assignment about a topic



Hola!

SPANISH – HIGHER

PUPIL ELIGIBILITY

National 5 A-C

Higher French A

Studying Spanish in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness.

CONTENT OUTLINE

In Higher Spanish learners build on the topics studied at National 5 and develop these in greater detail through a range of activities including watching video clips, reading articles, watching films and listening to music. Pupils continue to practise and develop the skills of reading, listening, talking and writing. Learners have the opportunity to learn about and discuss a range of topics including environmental issues, internet and technology, travelling and future plans and to continue to develop the ability to share information about themselves and others in Spanish. Learners become more confident in communicating in Spanish and understanding what they hear and read.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension and translation skills

Listening - an exam assessing understanding of spoken Spanish

Talking - a conversation with the class teacher about a range of topics from the Higher course

Writing - an exam paper with a choice of 2 scenarios and an assignment about a topic

A graphic in the top right corner featuring the Spanish flag (three horizontal stripes of red, yellow, and red) and a white speech bubble with a black outline containing the word "Hola!" in a cursive script.

Hola!

SPANISH – ADVANCED HIGHER

PUPIL ELIGIBILITY



Hola!

Higher Spanish A-C

Studying Spanish in S5/6 helps learners to develop their communication skills and confidence. The ability to communicate in a language other than English enhances employment opportunities and helps learners to develop wider cultural awareness. There is also the opportunity to be a Languages Ambassador in the school and support younger pupils with their language learning and get involved in promoting international education in Eastwood.

CONTENT OUTLINE

At Advanced Higher level learners develop their understanding of cultural and topical issues relating to Spanish-speaking countries and have the opportunity to read articles, watch video clips and news bulletins and listen to reports in Spanish. Pupils develop the skills needed to understand and use Spanish in a wide range of contexts and to develop their reading, listening, writing and talking skills. Pupils increase their language proficiency and grammatical knowledge and have the opportunity to study films, songs, poems and texts in Spanish including 'La Lengua de las Mariposas', 'Pan's Labyrinth (El Laberinto del Fauno)' and 'Explico Algunas Cosas' set during the Spanish Civil War.

METHODS OF ASSESSMENT

Reading - an exam paper assessing comprehension and translation skills

Listening - an exam assessing understanding of spoken Spanish

Talking - a conversation with an external examiner about topics studied from the course

Writing - an exam paper with a choice of essay questions

Portfolio - an essay in English analysing the texts and films studied in the course

SPORTS LEADER – SPORTS LEADERSHIP AWARD

This course consists of :- National Progression Award(NPA) in Sports and Fitness - SCQF Level 5
Wider Achievement Award(WAA) in Leadership - SCQF Level 5 & 6



PUPIL ELIGIBILITY

- A keen interest in sport and fitness
- The personality and attitude that are vital in working with Primary pupils
- The drive to complete 20 hours participation of and activity (most hours will be completed outwith class time)
- The willingness and maturity to research and complete tasks and assessments independently outwith class time.

CONTENT OUTLINE

During the course pupils will experience performance development within a selected activity from a list provided by the SQA (this does not include dance), work with their peers to develop their organisation skills and their ability to lead and coach others. They will also plan, prepare and carry out and officiate an event for a large group of people.

Throughout the year pupils will learn how to organise and evaluate their own coaching sessions which they will deliver to both their peers and visiting primary school groups.



METHODS OF ASSESSMENT

In order to successfully complete the NPA and WAA candidates must:-

- | | | | |
|-----|--|-----|---|
| NPA | - complete the portfolio booklets for each unit | WAA | - Essay submission on leadership styles, skills and qualities |
| | - 20 hours of participation with progression | | - Preparation, delivery and evaluation of coaching sessions |
| | - Organisation and officiating of a sporting event | | |
| | - Organise, deliver and evaluate coaching sessions over a number of weeks and identify 'next steps'. | | |

PUPIL ELIGIBILITY

The National 4 and 5 Skills for Work: Travel and Tourism Course is an introductory qualification in travel and tourism. It develops the skills, knowledge and attitudes, needed for work in the travel and tourism industry.

CONTENT OUTLINE:

Pupils will complete four mandatory content areas

Employability

Customer service

Scotland

UK and Worldwide

METHODS OF ASSESSMENT:

This course is all internally assessed with several outcomes for each unit of study.