

Prior to the moderation exercise, please complete the following information and submit it to your facilitator with assessment evidence from one learner that you judge to have successfully attained the Es and Os.

School Code	F
Practitioner Code	F8
Curriculum Area(s)	Literacy
Level	Early
Stage(s)	Nursery
Specific subject (if applicable)	

Experiences and Outcomes:

I enjoy exploring events and characters in stories and other texts, sharing my thoughts in different ways.

LIT 0-01c

I have the freedom to choose and explore how I can use my voice, movement and expression in role play and drama.

EXA 0-12a

Learning Intentions:

To explore events and characters in stories.

To explore how to use voice and movement in role play and drama.

Success Criteria:

I can retell events in Little Red Riding Hood.

I can talk about characters in Little Red Riding Hood.

I can sequence the events in Little Red Riding Hood.

I can use my voice to represent a character.

I can make movements to act out a story.

**Briefly outline the range of quality learning experiences that have been provided:
(Remember – Breadth, Challenge and Application)**

Prior knowledge

Children have been exploring various Fairy tale stories as a focus for Book Week Scotland. We observed child W showing an interest in the story of Little Red Riding Hood. To support and extend this interest we have provided the following activities.

Activity 1 - Exploring characters and setting: draw stencils of characters and create the setting for the Little Red Riding Hood story.

Activity 2 - Children retell the story and explore the voices of characters in Little Red Riding Hood using the small world resources and story basket in the garden.

Activity 3 - Create and sequence Little Red Riding Hood story using wooden disks.

Activity 4 - Using music as inspiration to retell the story of Little Red Riding Hood through voice and drama.

Record the range of assessment evidence that was gathered (Say, Write, Make, Do)

Say - Learning Conversations throughout activities (talking about the story - characters and events)

Exploring characters voices within the Little Red Riding Hood.

Make - Make and discuss the characters within Little Red Riding hood.

Do - Role Play of characters within Little Red Riding.

Sequence the story discs in order to retell the story.

Did the learner successfully attain the outcomes? YES / NO

If not, what else would be needed to attain the outcomes?

Briefly outline the feedback and next steps provided to the learners:

Ongoing verbal feedback given to the learner throughout each activity in order to frame her learning. For example, "well done, you were able to tell me where Little Red Riding Hood went next in the story." "That's great that you could remember that the Big Bad Wolf went to Grandma's house and pretended to be Grandma."

Next Steps

We will encourage the learner to explore and discuss the beginning, middle and end of various stories. We will support the learner in identifying characters, setting, problem and solution within other fairy tales. Also we will explore moving our bodies to represent the characters from a story.

Activity 1

Learner took part in creating the setting of Little Red Riding Hood on a story frieze. Learner used natural materials such as trees and leaves to set the scene.

“This is a tree – I love to colour in. I’m drawing Little Red Riding Hood.”



“She goes to Grandma’s house cause she’s not feeling well.

She meets the Big Bad Wolf cause he wanted to eat her.”



“The Woodcutter comes to save them! They are all happy.”



SC:

I can retell events in Little Red Riding Hood.

I can talk about characters in Little Red Riding Hood.

Activity 2

Learner has spotted a story basket in the garden and is retelling parts of 'Little Red Riding Hood' using the story and the small characters. The learner uses different voices to represent the characters.



"Oh the big bad wolf. I don't like him."

"Come on Little Red Riding Hood I will take you."

"Little red riding hood was so good and took the things to her granny's who was sick. But watch out little red riding hood the wolf is about."



"And what big teeth you have... all the better to eat you up! Ah, quick we need to run!"



“And Quick! We need to go in the tent to hide from the big bad wolf! That’s better. We’re safe in here now.”

“The big bad wolf is hiding behind the tree. Little red riding hood walks through the forest like this.”



SC:

I can retell events in Little Red Riding Hood.

I can talk about characters in Little Red Riding Hood.

I can use my voice to represent a character. (EXA 0-12a)

Activity 3

Learner created the characters from Little Red Riding Hood and retold the sequence of events. She used the characters on wooden discs to explore the story.

“This is Little Red Riding Hood, she goes to Grandma’s house. Grandma is not feeling well. She’s got a hat on.”

“The Big Bad Wolf – he’s thinking he wants to be Grandma. He goes to Grandma’s house. He eats her up!”

“The Woodcutter is a nice man – he saves everyone.”



When observing the learner using the puppets at the puppet theatre she re-enacted key events of the story in the correct order.

When prompted, the learner could use different voices to represent Grandma and the Big Bad Wolf confidently and enjoyed doing so.

SC:

I can retell events in Little Red Riding Hood.

I can talk about characters in Little Red Riding Hood.

I can sequence the events in Little Red Riding Hood. (LIT 0-01c)

I can use my voice to represent a character. (EXA 0-12a)

Activity 4

The Learner used Little Red Riding Hood music as inspiration for the characters voices within drama.



The Learner uses a high pitched, soft voice when she is pretending to be Little Red Riding Hood. She sings happily to herself as she skips through the pretend wood to see Grandma.

When the music changes to indicate the Big Bad Wolf, the learner's voice growls like a wolf and she says, "All the better to EAT you with!"

When the music changes towards the end, as the Woodcutter kills the Wolf, the learner screams and shouts happily as the music ends.

SC:

I can retell events in Little Red Riding Hood.

I can use my voice to represent a character. (EXA 0-12a)