

East Renfrewshire Council: Education Department Practitioner Moderation Template

Prior to the moderation exercise, please complete the following information and submit it to your facilitator with assessment evidence from one learner that you judge to have successfully attained the 'Es' and 'Os'.

Experiences and Outcomes:

En - 320 creating texts, developing style, selecting format
En - 327 engage / influence readers through language, style, tone

Learning Intentions:

see evidence

Success Criteria:

see evidence (benchmarks)

Briefly outline the context and range of quality learning experiences that have been provided making reference to the chosen design principles.

Whole class
Reading
Analysis of character
Storyboarding
Gr discussion
Discussion of UNCR articles
language / tone
+ word choice
HWS - Child
Protection + role
of adults
etc.

Record the range of assessment evidence that was gathered to meet the success criteria (Say, Write, Make, and Do) considering breadth, challenge and application.

Whole class
letter
Timelines
Storyboarding

Qp disc
Discussion of articles

Briefly outline the oral/written feedback given to the pupil on progress and next steps, referring to the learning intention and success criteria.

attached

Pupil Voice:

What have you learned? How did you learn? What skills have you developed?

attached

Did the learner successfully attain the outcomes? YES/NO

YES

30.8.17

The Tulip Touch - by Anne Fine

LIs

I can show understanding of character

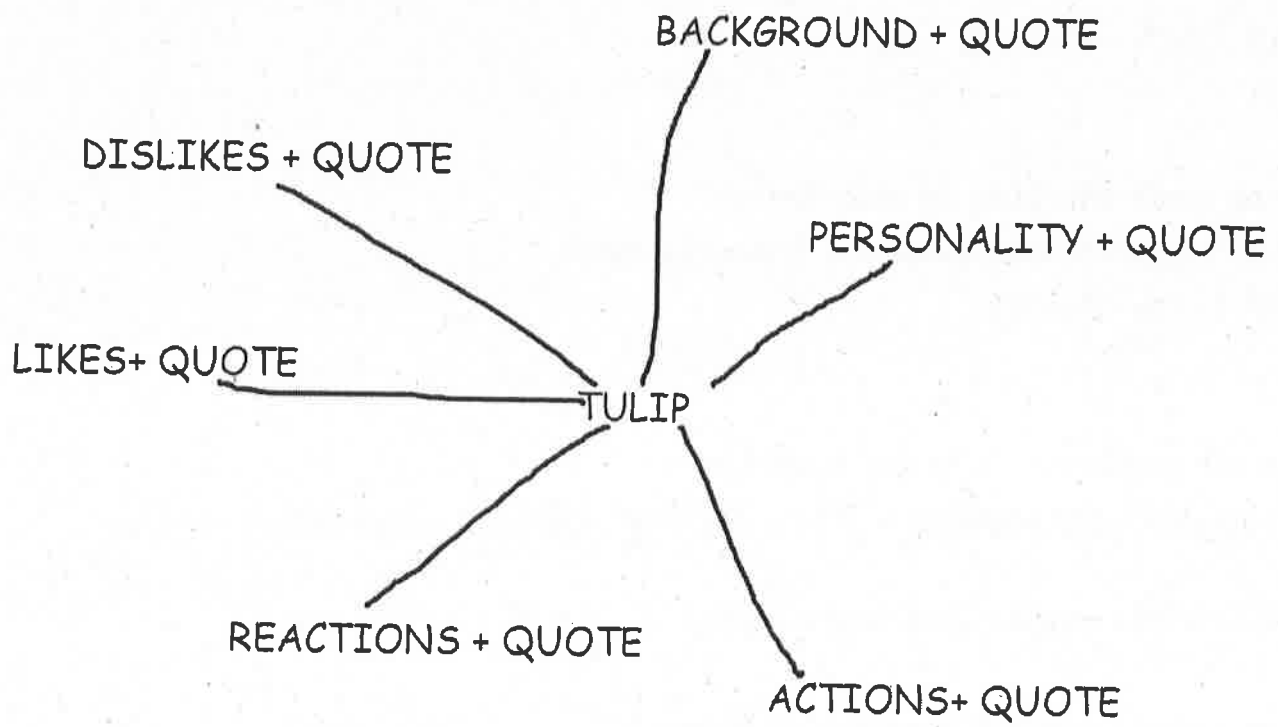
I can select appropriate evidence from the text

I can justify my choices

TASKS:

1. Character studies - Tulip and Natalie
background - personality - likes - dislikes - actions - reactions
2. For each make a point and find a quote.
3. Create a spidergram for each character.

PLEASE HAND IN JOTTERS AT THE END OF THE PERIOD
AGAIN. THANKS.



Natalie

Hurt by Tulip

No longer wants
to be friends

Realises what
kind of life
Tulip must have

Tulip

Stories worse

Lies bigger

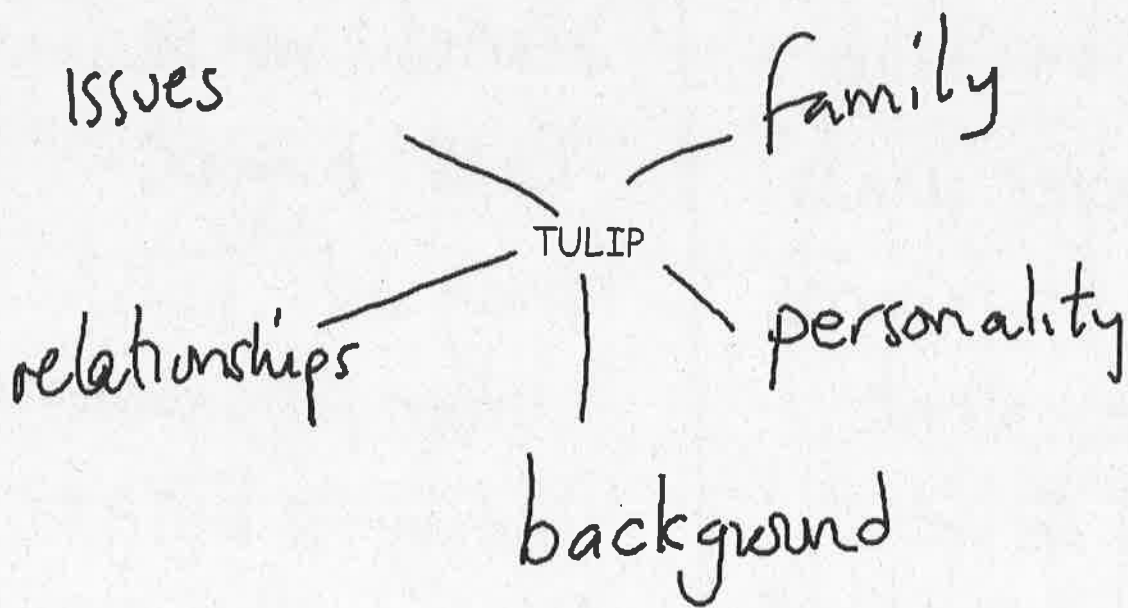
Going into house

under false pretences

Stealing → bigger

Really nasty to N.

Character Study



Family:

Mum Dad no siblings
Don't seem to be nice to tulip

Personality:

Badly behaved in school esp maths

Doesn't seem to care about school -

her attendance is really bad

Bosses Natalie

Sarcastic
Obsessive

Lies
Aggressive

Agressive -

" Don't mess with me - I will
peel you alive like a banana. "

Threatening - ripping apart

" You even smile at me wrong today
and I will crush you "

What's a 'wrong' smile? Scared to respond -
Violent reaction. Unsure.

Veiled threat

" I will make those pretty eyes of yours look like slits in a grapefruit "

puffy? tired?
scared? fearful?
Smiling too much?

" I'll ^{hint of violence} make you sorry if you cross me today. "

Unclear — guaranteed punishment? ^{cry upset} hurt

She goes back to herself.

"I was only being someone
I know really well - in a temper."

Dad? • She knows her Dad.

Mum? • Mr Barnes changed when he
• No other siblings heard name. or friends. Smashed calculator when drunk.

Background

Not a good background since people recognise her surname but not in a good phrase.

Strange that she isn't going to spend Christmas with family - desperate
Only gets what she needs at Christmas

Relationships

In school no-one really likes her.
She only says good things about
her mum + dad.

Good friendship with Natalie

(only friend)
Unusual that N can't go to T's house.
Doesn't want to spend Christmas with M+D.

The Palace
Glasgow Road
Kinning Park
G41 1BS

Mrs Richardson
Barrhead High School
Aurs Road
BARRHEAD
G78 2SJ

Dear Mrs Richardson,

I am very worried about my friend Tulip Pierce.

Continue this letter from Natalie to the guidance teacher explaining her concerns about Tulip. Refer to incidents in the play to explain your concerns.

-
- Games are becoming more sinister (present to Jamie)
 - Tricks are becoming cruel (old man with shopping)
 - Attitude of Tulip is more disrespectful (excited by the drowning of a girl they know a little)
 - Actions have become illegal (stealing sweets, wallet, necklace...)
 - Behaviour is dangerous and causing criminal damage (forcing her way into houses / leaving dead animals in gardens)

*ideas generated
by class*

Yours sincerely,

Natalie Barnes

Name:

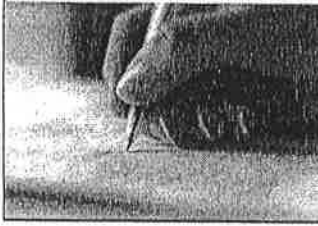
Class: S2

Date: 3/10/17

Imaginative / Functional Letter

Success Criteria	Teacher Feedback
I can use a variety of features of letter writing	Good attempt to set out address - rest of letter very well laid out
I can organise my notes into clear paragraphs	Careful use of topic sentences - very well done. Also used to <u>link</u> !!
I can refer indirectly to the text, showing an understanding of the character	You show clear understanding of both Natalie + Tulip through discussing the problems facing both
I can use notes from my study of the text to explain clearly the issues facing the characters	It is clear you have referred to your notes to ensure you have selected the key incidents from play
I can use a range of resources to check and correct my spelling.	Careful word choice well explained + obviously checked.
I can use appropriate punctuation	Remember to use full stops - and too many "and" Mostly fine

Additional Feedback: *This is a very well written letter. Clearly expressed - a sincere and concerned tone throughout the letter. Am really impressed with this. !!*



Success Criteria	Peer (Self) Evaluation
I can lay out the writing in the correct letter format	I have done this because I have put everything into appropriate paragraphs.
I can organise the paragraphs with a clear focus in each.	I have done this because I have put one certain thing per paragraph
I can use my notes from studying the text	I have done this because I used my notes as information to help me with my letter.
I can show a clear understanding of both main characters through my writing	I have done this because I have used one main character showing concern for the other
I can use a range of resources to check and correct my spelling.	I have done this because I used a dictionary to check my spelling.
I can use appropriate punctuation.	I have done this because I used commas when they were needed, capital letters, full stops, quotation marks.

(4)

put name of horse
then street
then town (then country if needed!!)

Pallace Hotel
Glasgow
G26 02Q
2-10-17.
Pallace Street

Mrs Wallace
Glasgow
Pallace Street Hotel.

Dear Mrs Wallace,

you don't know when they will read your letter!

(Good morning/afternoon) I am Natalie Barnes and I am writing to tell you about my concerns ^{not needed when writing} _{about} Tulip ^{Pierce} Pearls.

Good Start use tone

Over the course of me being friends with Tulip I have seen her change in many ways and most of them make me feel uncomfortable. ~~and~~ I also feel sorry for her in a way as well and I would appreciate it if someone could help her in any shape or form.

One of the things I have noticed are Tulip not being taken care of correctly or getting enough nutrients. Tulip's dad doesn't take care of her properly and sometimes she doesn't even get the basics of what she needs. ~~like~~ Once ~~she~~ she received a new skirt and calculator for

Christmas and although that seems normal, this means through out the year Tulip must ~~not~~ have had a skirt that was too small for her possibly, ~~and~~ when she eventually does show up for school I don't see her use her calculator. This tells me that she, or maybe her dad, has done something to it. I would also like to talk about Tulip not attending school often enough and I would like for someone to go out to the house to check to see if she is ok.

Another issue that I have seen escalate is Tulip's anger and violence. Every time I go out to play with Tulip there is always something that Tulip does that is a step too far, and I will explain some. The first time I met Tulip she was holding a kitten in her arms but I never ^{saw} ~~seen~~ it again and it turns out that she killed the poor thing. She once stole a golden necklace and then denied it, she once told an old man to go the other way when she could see he was struggling and she also set a shed on fire! And all of this is just the beginning. I would like for a counsellor of some sort to talk to her a couple of times to resolve these issues and see why she is doing these things.

I would like to touch again on the dad situation. Tulip's dad is very violent. When Tulip and I are playing dress up or something like that Tulip (more than once) goes into a violent character and afterwards says it's someone she knows ~~and~~ that worries me because this "character" has a high chance of being Tulip's dad and he could be hitting her and that is something that makes me feel terrible. There was also an incident at my house where Tulip was at my house for Christmas Eve ~~and~~ Tulip's dad phoned threatening Tulip saying "I will drag her bald headed." and I don't think that is a healthy environment for someone her age or any age at that matter. So I would like for someone to go to the house every now and again like a social worker to check if she is ok.

My last concern is Tulip's mental well being. All of these events in Tulip's life could maybe leave Tulip to depression and I don't want to just sit back and let it happen. I also think that a counsellor of some sort would be of great benefit at Tulip.

Thank you for reading my letter.

yours, Sincerely,

~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~

