

## N5 Answering the Essay Question.

In the compulsory essay questions you **will** be asked about the following

<p><b>Essay Question 1 – Expressive Art Studies</b></p> <p><b>Bernardi v Thiebaud</b></p> <p><b>Either/or</b></p> <p><input type="checkbox"/> composition/arrangement <input type="checkbox"/> media handling and techniques</p>	<p><b>Essay Question 7 – Design Studies</b></p> <p><b>Starck v Tonfisk</b></p> <p><b>Either/or</b></p> <p><input type="checkbox"/> function <input type="checkbox"/> fitness for purpose</p>
<p><b>One from the following</b></p> <p><input type="checkbox"/> colour <input type="checkbox"/> line <input type="checkbox"/> tone <input type="checkbox"/> texture <input type="checkbox"/> shape and/or form <input type="checkbox"/> pattern</p>	<p><b>Either/or</b></p> <p><input type="checkbox"/> materials and/or techniques <input type="checkbox"/> target market/audience</p>
<p><b>One from the following</b></p> <p><input type="checkbox"/> scale <input type="checkbox"/> style <input type="checkbox"/> subject matter <input type="checkbox"/> imagery <input type="checkbox"/> mood and atmosphere</p>	<p><b>One from the following</b></p> <p><input type="checkbox"/> visual impact <input type="checkbox"/> style <input type="checkbox"/> influences/sources of inspiration</p>

**N5 Answering the OPTIONAL Question.**

**(THE ONE WHERE YOU RESPOND TO A PICTURE)**

In the optional questions you **could** be asked about the following

<b>Essay Question 2 – 6 Expressive Art Studies</b>	<b>Essay Question 8 – 12 Design Studies</b>
<ul style="list-style-type: none"><li><input type="checkbox"/> composition/arrangement</li><li><input type="checkbox"/> media handling and techniques</li><li><input type="checkbox"/> colour</li><li><input type="checkbox"/> line</li><li><input type="checkbox"/> tone</li><li><input type="checkbox"/> texture</li><li><input type="checkbox"/> shape and/or form</li><li><input type="checkbox"/> pattern</li><li><input type="checkbox"/> scale</li><li><input type="checkbox"/> style</li><li><input type="checkbox"/> subject matter</li><li><input type="checkbox"/> imagery</li><li><input type="checkbox"/> mood and atmosphere</li><li><input type="checkbox"/> visual impact</li></ul> <p><b>8 marks</b></p>	<ul style="list-style-type: none"><li><input type="checkbox"/> <b>function</b></li><li><input type="checkbox"/> <b>fitness for purpose</b></li><li><input type="checkbox"/> <b>materials and/or techniques</b></li><li><input type="checkbox"/> <b>target market/audience</b></li><li><input type="checkbox"/> <b>visual impact</b></li><li><input type="checkbox"/> <b>style</b></li><li><input type="checkbox"/> <b>influences/sources of inspiration</b></li><li><input type="checkbox"/> imagery</li><li><input type="checkbox"/> decoration</li><li><input type="checkbox"/> layout</li><li><input type="checkbox"/> lettering</li><li><input type="checkbox"/> colour</li><li><input type="checkbox"/> pattern</li><li><input type="checkbox"/> shape and or form</li></ul> <p><b>8 marks</b></p>
+ Opinion 2 marks	+ Opinion 2 marks



**Philippe Starck  
Juicy Salif 1990**

**Function**



**Tonfisk Design  
- Oma 2002**

**Function**



**Philippe Starck  
Juicy Salif 1990**

**Fitness for Purpose**



**Tonfisk Design  
Oma 2002**

**Fitness for Purpose**



**Philippe Starck  
Juicy Salif 1990**

**Materials/techniques**



**Tonfisk Design  
Oma 2002**

**Materials/techniques**



**Philippe Starck  
Juicy Salif 1990**

**Target  
market/audience**



**Tonfisk Design  
Oma 2002**

**Target  
market/audience**



**Philippe Starck  
Juicy Salif 1990**

**Visual Impact**



**Tonfisk Design  
Oma 2002**

**Visual Impact**



**Philippe Starck  
Juicy Salif 1990**

**Style**



**Tonfisk Design  
Oma 2002**

**Style**



**Philippe Starck  
Juicy Salif 1990**

**Influences/  
Sources of inspiration**



**Tonfisk Design  
Oma 2002**

**Influences/ Sources  
of inspiration**

**Composition  
/arrangement**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Composition/  
arrangement**



*Candy Rainbow (2010)* by  
Roberto Bernardi

**media handling  
& techniques**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**media handling  
& techniques**



*Candy Rainbow (2010)* by  
Roberto Bernardi

**Colour**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Colour**



*Candy Rainbow (2010)* by  
Roberto Bernardi

**Line**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Line**



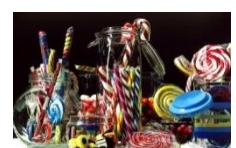
*Candy Rainbow (2010)* by  
Roberto Bernardi

**Tone**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Tone**



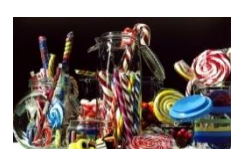
*Candy Rainbow (2010)* by  
Roberto Bernardi

**Texture**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Texture**



*Candy Rainbow (2010)* by  
Roberto Bernardi

**Shape and  
/or form**



*Meringue Mix (1999)*  
by Wayne Thiebaud

**Shape**



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Pattern



*Meringue Mix (1999)*  
by Wayne Thiebaud

## Pattern



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Scale



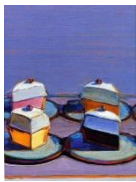
*Meringue Mix (1999)*  
by Wayne Thiebaud

## Scale



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Style



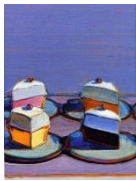
*Meringue Mix (1999)*  
by Wayne Thiebaud

## Style



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Subject matter



*Meringue Mix (1999)*  
by Wayne Thiebaud

## Subject matter



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Imagery



*Meringue Mix (1999)*  
by Wayne Thiebaud

## Imagery



*Candy Rainbow (2010)* by  
Roberto Bernardi

## Mood and atmosphere



*Meringue Mix (1999)*  
by Wayne Thiebaud

## Mood and atmosphere



*Candy Rainbow (2010)* by  
Roberto Bernardi



*Candy Rainbow (2010)* by  
Roberto Bernardi

