



*Still Life After Picasso (1964)*

By Roy Lichtenstein

Oil on canvas

Artists have always been inspired to paint 'still life' compositions. Comment on this artist's approach to the subject. In your answer refer to:

Use of the visual elements

Media handling

Mood / atmosphere

What may sources of inspiration may have influenced the artist? Give **two** reasons. (Total Marks 10)



Artist: **Samuel John Peploe**  
(1871 - 1935) (Scottish))

Title: Still life

Date: 1917

Medium: Oil on Canvas (640  
mm x 760 mm)

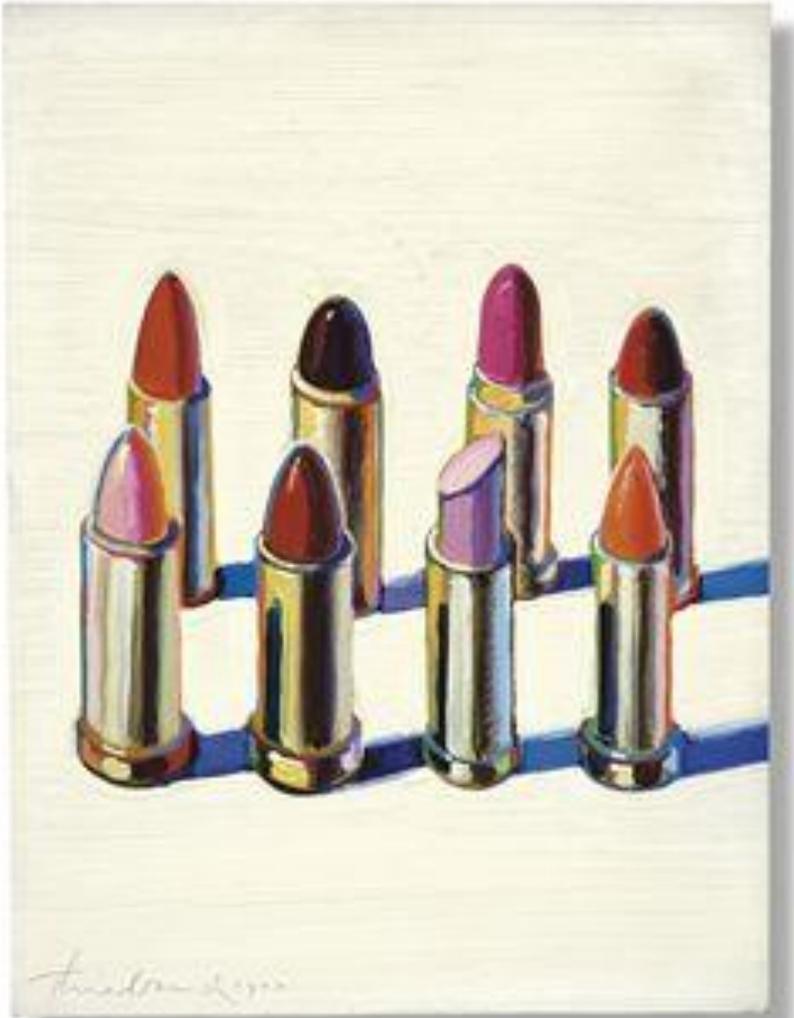
Everyday subjects are a source of inspiration for many artists. Comment on the artist's approach to the subject matter in this painting. In your answer, refer to:

Composition

Shape

Colour

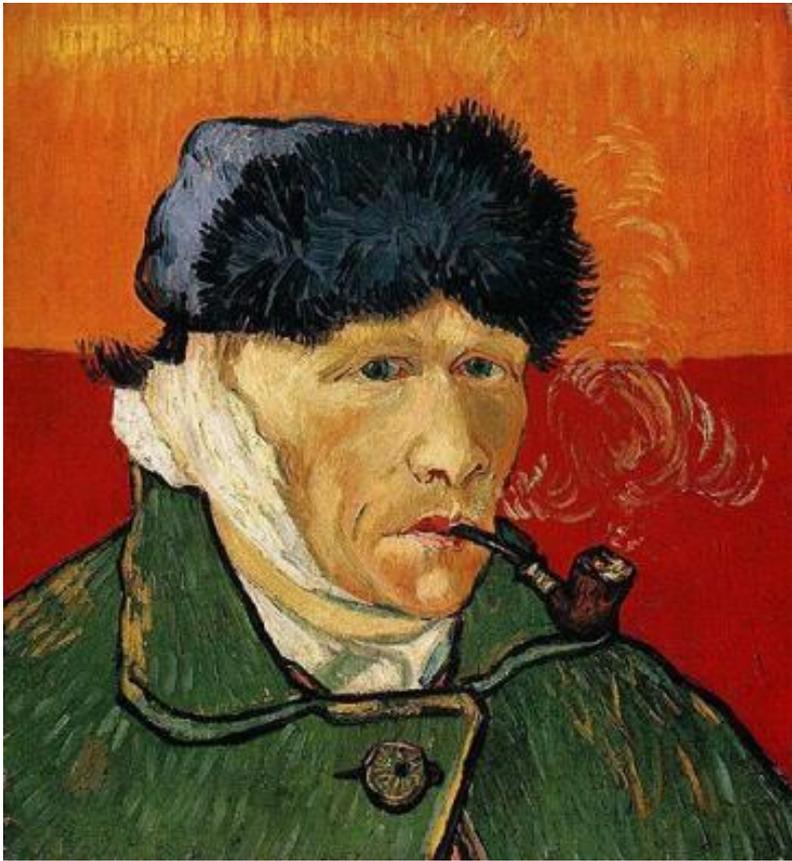
What mood and atmosphere does this work communicate to you. Give **two** reasons.



Artist: Wayne Thiebaud  
Title: *Lipsticks*  
Date: 1964  
Medium: Oil on Canvas (305 mm x 229 mm)

Everyday subjects are a source of inspiration for many artists. Comment on the artist's approach to the subject matter in this painting. In your answer, refer to:

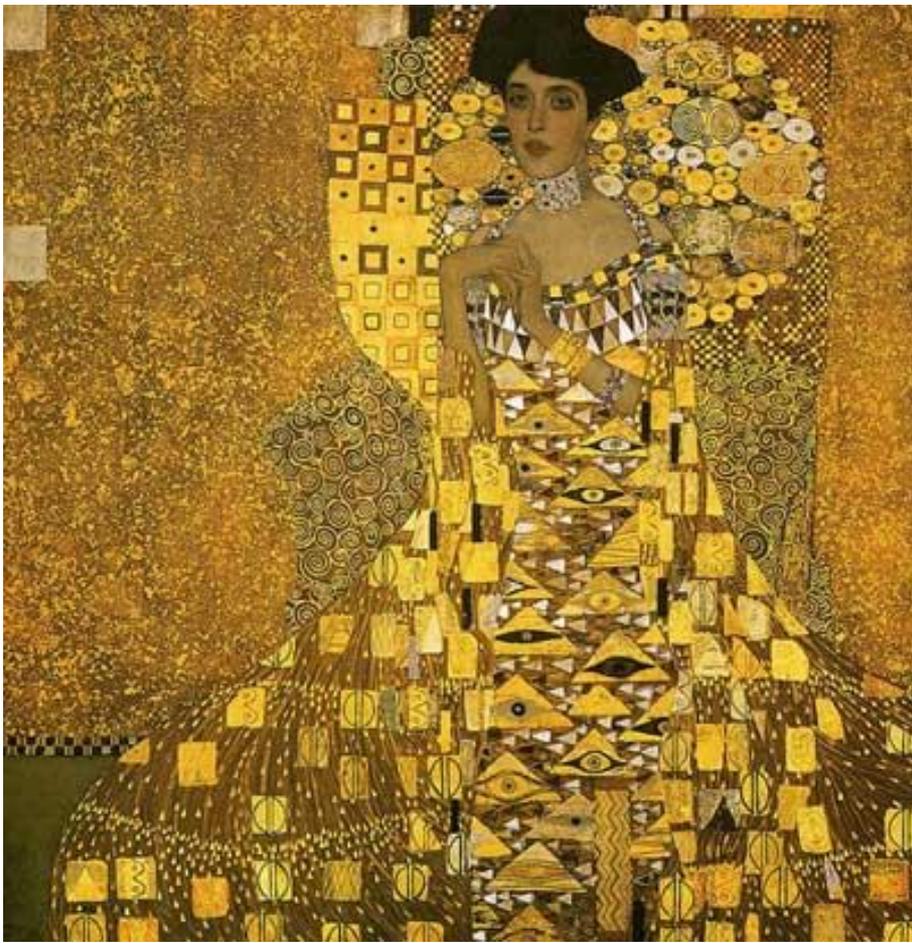
- Composition
- Colour
- Media handling
- What is your opinion of this style of work? Give **two** reasons. (Total Marks 10)



*Self Portrait with bandaged ear*  
Artist : Vincent Van Gogh. Oil on Canvas

Artist often use themselves as a source of inspiration. Comment on the artist's approach to this self portrait. In your answer, refer to:

- composition
- colour
- Line
- What does the artist communicate about himself in this work? Give **two** reasons.



Gustav Klimt, Portrait of Adele Bloch-Bauer (1907) Oil paint & gold leaf on canvas (138 x 138cm)

- Many artists have developed unusual ways of creating artwork. Comment on how the artist has approached the subject of portraiture. In your answer refer to:
- composition
- colour
- Technique

What does the artist communicate about the subject of this work? Give **two** reasons. (Total Marks 10)

Self Portrait William  
Cannon 2005



Artist often use themselves as a source of inspiration. Comment on the artist's approach to this self portrait. In your answer, refer to:

- pose
- colour
- Technique
- What does the artist communicate about himself in this work? Give **two** reasons. (Total Marks 10)