Content	Composition	Symbolism
What is in the artwork	**How the artwork is arranged**	**The artist is trying to convey a message**
Subject Matter	**Focal Point**	**Foreground**
The theme of an artwork eg. Landscape, still life etc.	**The area of the artwork where the eye is first drawn**	**The area of the artwork that looks closest**
Viewpoint	**Background**	**Formal**
The view the artist has created the art work from	**The area of the artwork that looks furthest away**	**A composition where everything looks very carefully arranged**
Mood/Atmosphere	**Middleground**	**Informal**

The feeling that the artist is trying to convey	The area of the artwork between the foreground and background	A composition where everything looks randomly arranged
Portrait	Built Environment	Art Movement
An artwork where the subject matter is a person	An artwork where the subject matter is mostly buildings	A group of artists that share the same style/influences
Still Life	Line	Medium/Media
An artwork where the subject matter is objects	The mark left by a pen/pencil/brush etc.	The materials used to create an artwork
Figure Composition	Shape	Media Handling/ Technique
An artwork where the subject matter is 2 or more people	A joined up line that defines a 2d area	The style or manner an artist uses to apply media

Natural Environment	Tone	Pattern
An artwork where the subject matter is the external landscape	The variation of shade from light to dark	The arrangement of similar or repeated shapes/lines
Monochrome	**Colour**	**Form**
One Colour	Can be described in various ways eg. Warm, cold, primary, harmonious etc.	A 3d shape often created using tone.
Texture	**Secondary Colour**	**Primary Colour**
How a surface looks as though it feels to the touch eg. Bumpy,	The 3 colours which are made by mixing 2 primary colours PURPLE, GREEN, ORANGE	The 3 colours which cannot be made by mixing any other colours. RED, YELLOW, BLUE
Harmonious Colours	**Contrasting /complementary colours**	**Palette**

Colours that are next to each other on the colour wheel.	Colours that are opposite to each other on the colour wheel.	Range of colours
Tint	Shade	
A lighter version of the same colour	A darker version of the same colour	