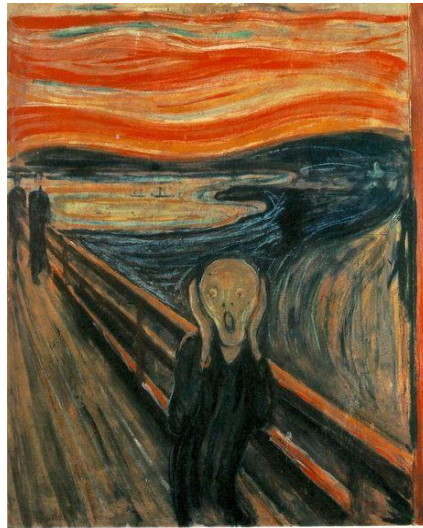
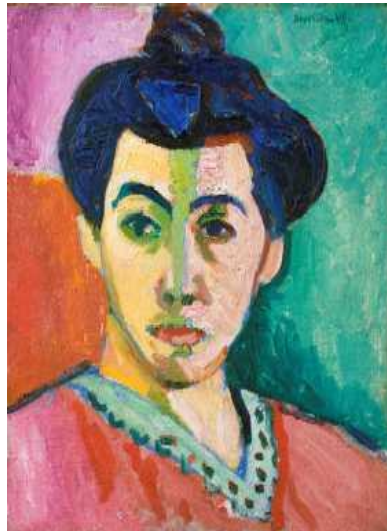
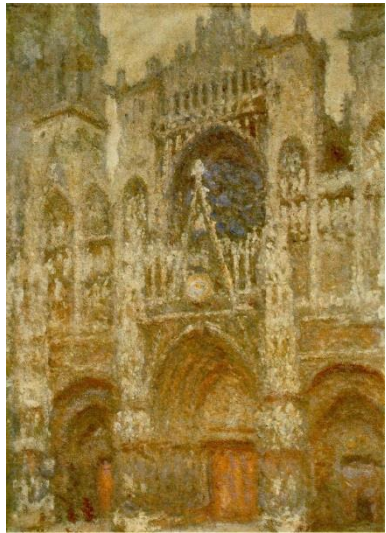
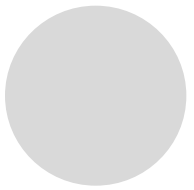
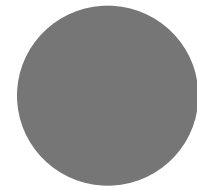


Expressive Art Timeline



Neo Classicism c.1765 - 1830

A return to the purity of Rome and Ancient Greece.



Sharp colours and bold contrast.



Subject : Ancient Greece, mythology



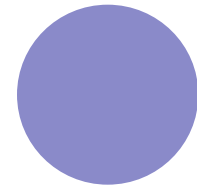
Jacques-Louis David : *Oath of Horatii*, 1784,



Jean Auguste Dominique Ingres: *Roger and Angelique*, 1819,

Romanticism c.1780 - 1840

Some human experience are beyond logic



Reaction against rationalization of nature, The Age of Reason



Sharp colours and bold contrast similar to Neo-Classicism

Subject : Awesome power of nature eg. storms, Patriotism



Eugene Delacroix : *Liberty Leading the People*, 1830



Thoodore Gericault : *The Raft of The Medusa*, 1819,

Realism c.1800 - 1899

Realistic works of modern everyday life

Reaction against traditional art methods and techniques

the first to
work outdoors

Muted, more natural colours

Subject : country life, peasants, landscapes



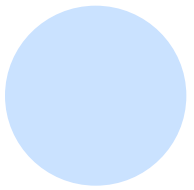
Jean Francois Millet : *The Gleaners* 1857,



Honore Daumier:
Le Wagon de Troisieme Classe, 1864,

Impressionism c.1860 - 1890

Capturing the flickering light

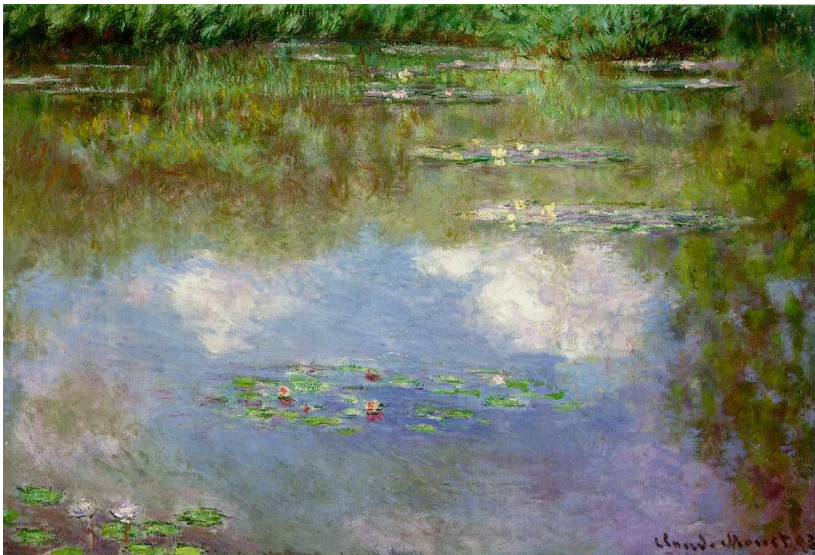


Reaction against all academic styles of painting

Visible brushstrokes, emphasis of light
short thick strokes of paint

Painted blue
shadows

Subject : landscapes, ordinary subjects from unusual angles



Claude Monet : *Water Lilies (The Clouds)* 1903,



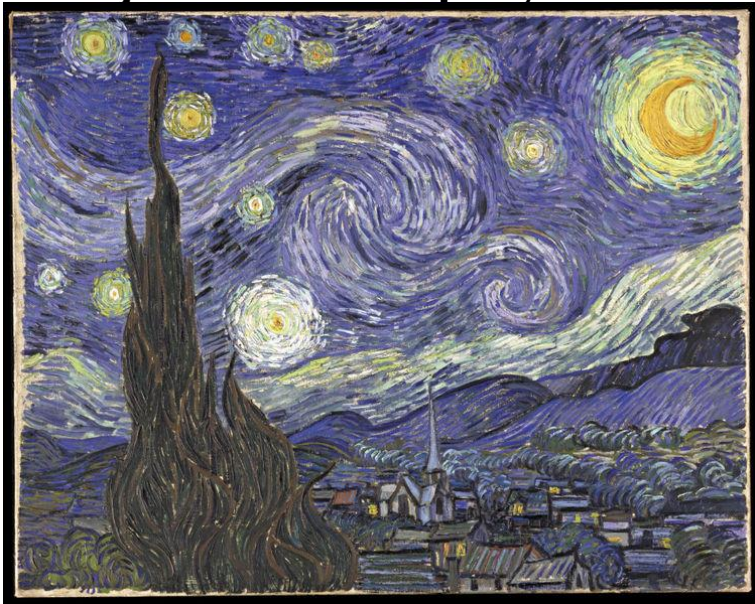
Pierre Auguste Renoir:
Dance at Le Moulin de la Galette , 1876,

Post Impressionism 1886 - 1892

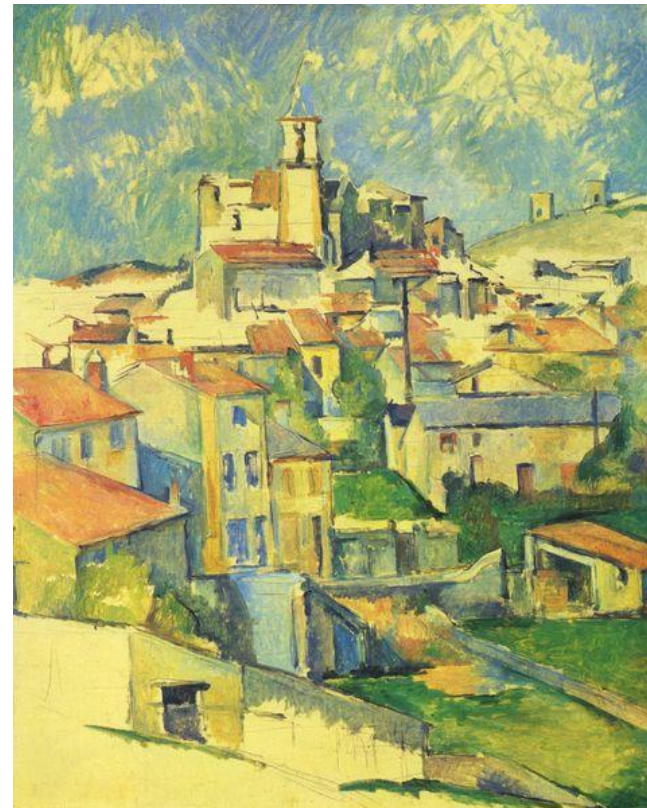
Artistic experimentation, new styles are born

Retained the vivid colours and thick application of paint but preferred more formal compositions to that of the Impressionists

Subject : Landscapes, Portraits



Vincent Van Gogh : *Starry Night*, 1889,



Paul Gauguin:
Gardanne, 1886,

Gauguin

Cezanne

Van Gogh

Pointilism 1886 - 1892

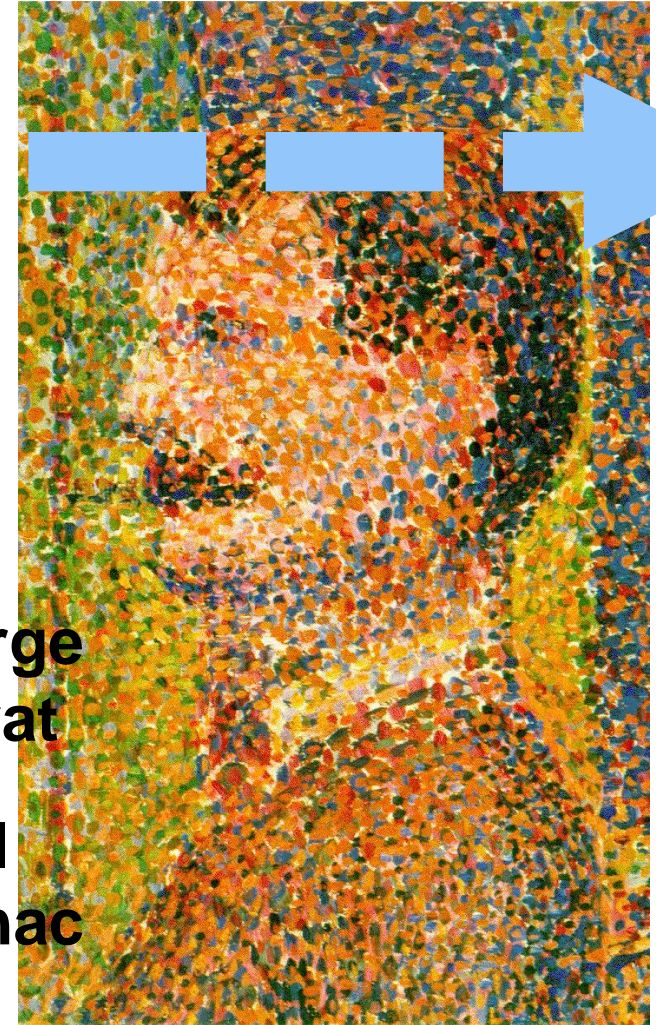
Using dots to form an image

Influenced by Impressionism
using dots of colour

Subject : Landscapes, Portraits



Georges Seurat : A Sunday Afternoon on the Island of the Grand Jatte 1886,



Detail from Seurat's *La Parade de Cirque* (1889)

Fauvism 1905 - 1915

The paintings of wild beasts

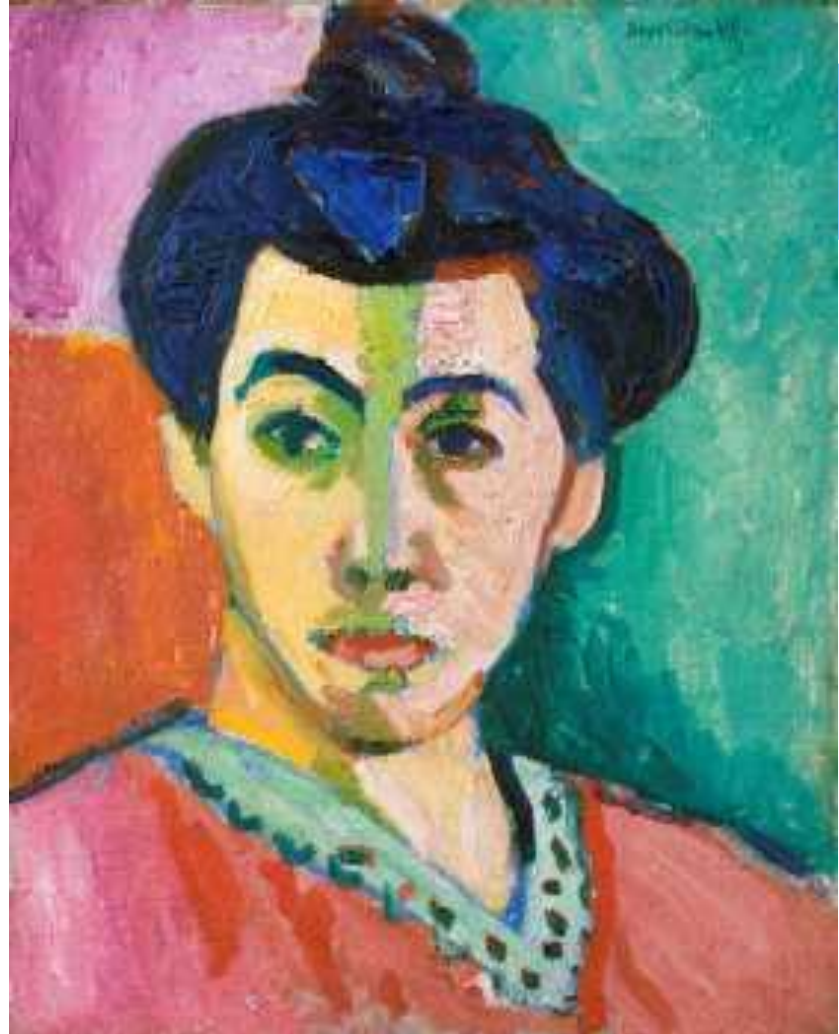
Celebration of spontaneity

**Simplified lines and brilliant
but random colours.**

Subject : Portraits, landscapes



Andre Derain : *Charing Cross Bridge*,
1905



Henri Matisse : *Portrait of Mme Matisse*,
1905

Cubism 1908 - 1920

Seeing objects from different angles all at once

Reaction against traditional ways of seeing things

Random angles, abstract images

Subject : Still life,



Georges Braque : *Violin and Candlestick*, 1910,



Pablo Picasso:
Compotier Avec Fruits, 1912,

Expressionism 1905 - 1915

Distorting reality to show emotion

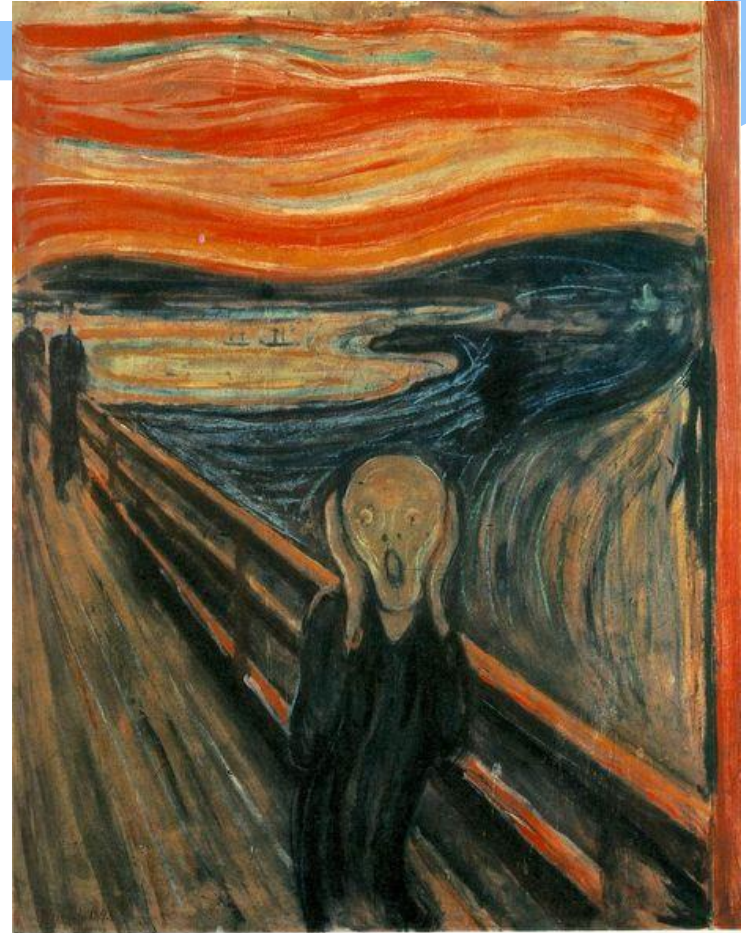
Reaction against impressionism

Random colours and jarring compositions.

Subject : Portraits



Emil Nolde : *Maskenstilleben* , 1911



Edvard Munch: *The Scream*,
1893

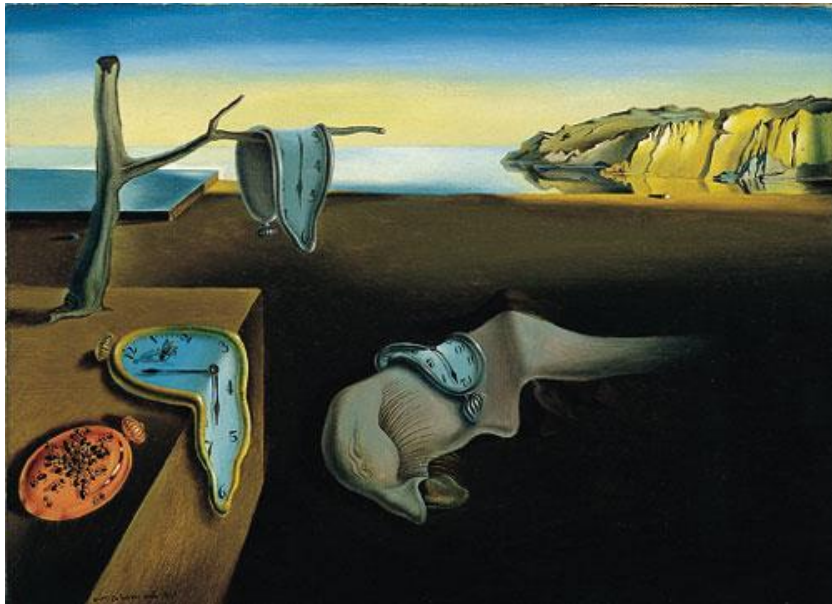
Surrealism 1923 - 1945

The work of the unconscious mind

Images from dreams, from our thoughts

Precise paintings with weird illogical images.

Subject : Mythical creatures, landscapes



Salvador Dalí : *The Persistence of Memory*, 1931



Rene Magritte : *The Human Condition*, 1935

Abstract Expressionism 1945 - 1955

Rebellious American art movement

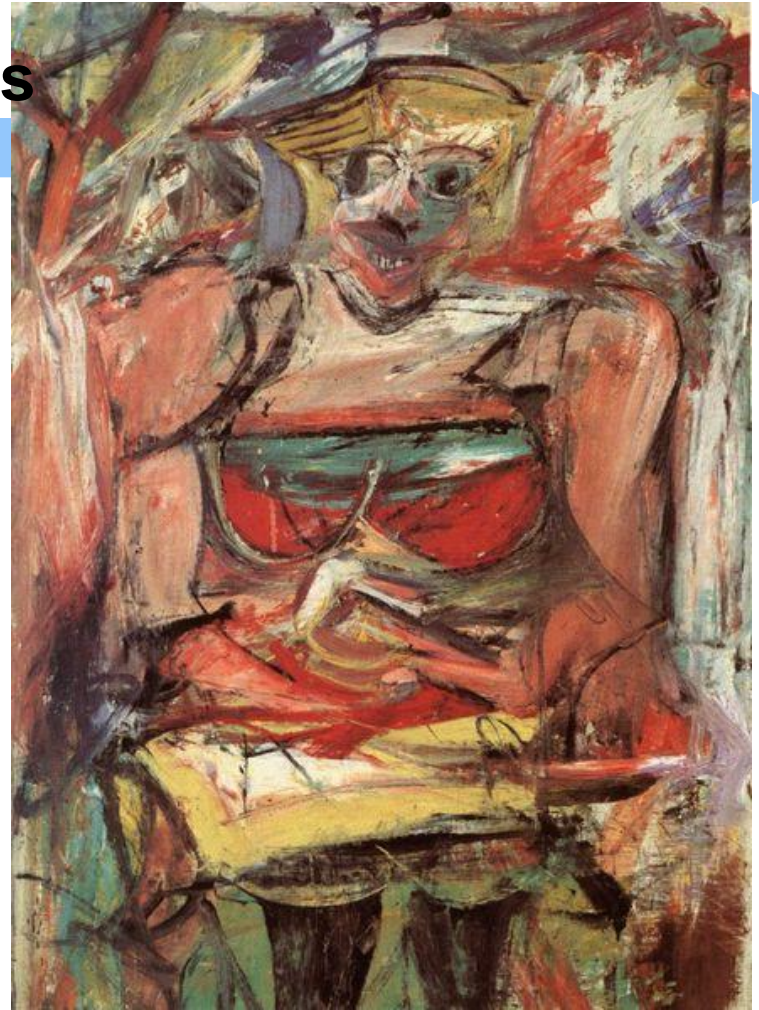
Spontaneous and sub-conscious

Wild use of colour and line.

Subject : abstract



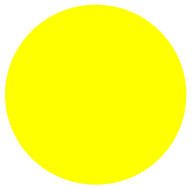
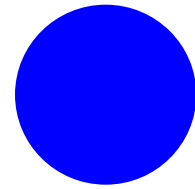
Jackson Pollock : *Number 8*,
1948



William De Kooning : *Woman V*,
1952

Pop Art 1958 -

Popular culture objects in art



Reaction against Abstract Expressionism

Screen print, collage, paintings often with bright garish colours.

Subject : Popular objects and personalities



Peter Blake : *Sgt Peppers Lonely Hearts Club Band*, 1964,



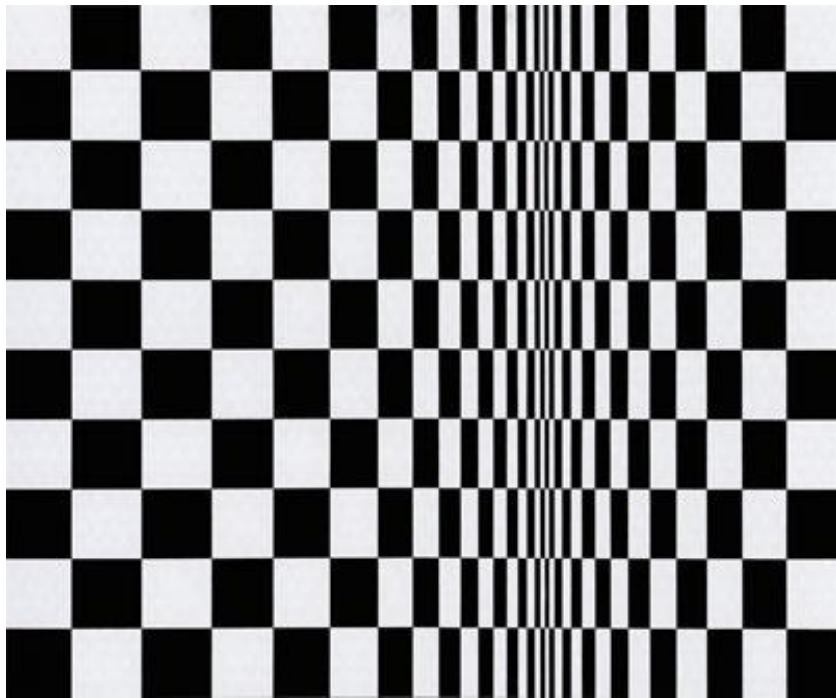
Andy Warhol: *Marilyns*, 1955,

Op art 1960 -

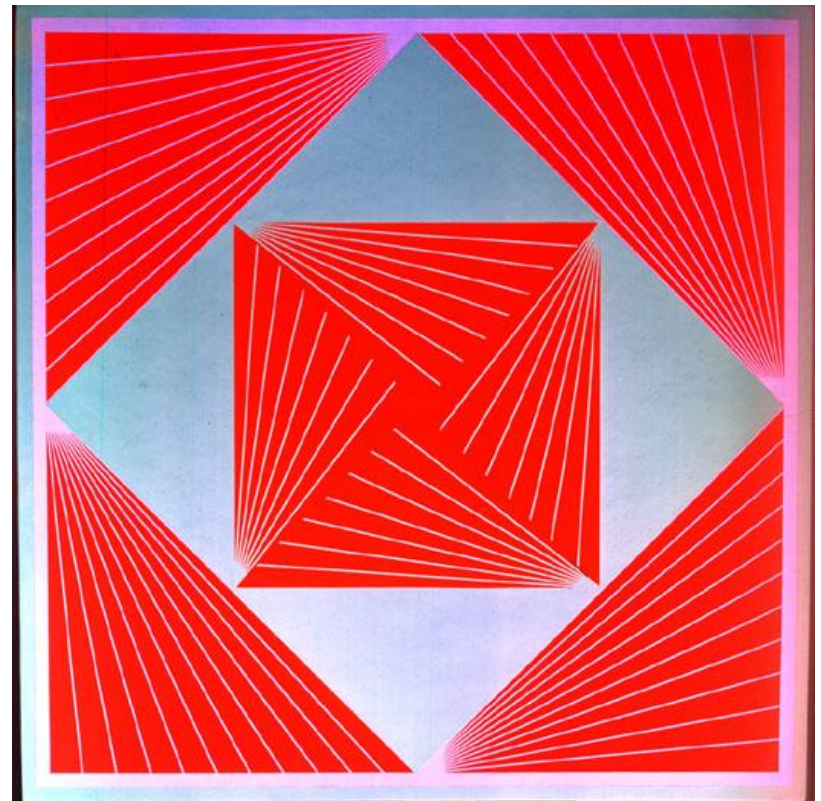
Visual art that uses optical illusions

Abstract, often in black and white.

They give the impression of movement, hidden images, flashing and vibrating patterns



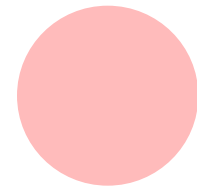
Movement in Squares, by [Bridget Riley](#) 1961



Intrinsic Harmony, by Richard Anuszkiewicz, 1965

Minimalism 1962 – 1975

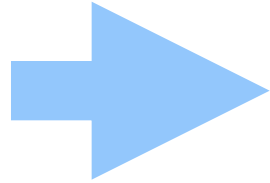
Visual arts & music. Stripped down pieces



Reaction against abstract impressionism.

Mostly American artform of the 60's and 70's

Subject : Abstract



Frank Stella *Harran II* 1967



Barnett Newman,
Voice of Fire, 1967

Photorealism 1968 -

Reproducing an image as accurately as possible

American art movement late 60's early 70's

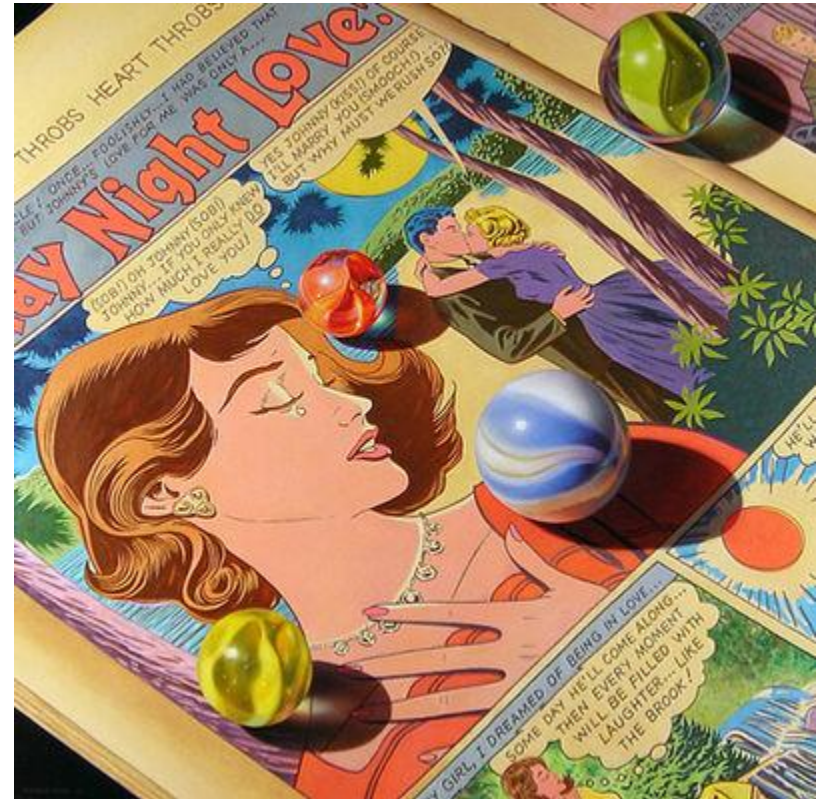
Reaction against abstract expressionism

Influenced by pop art

Subject : Still Life, Landscape



Ralph's Diner (1981-1982), Oil on canvas.



Dream of Love (2005), Oil on canvas

Young British Artists 1990-

The birth of the Celebrity artist

London based group of artists

Used shock tactics to gain publicity

Diverse mix of painters, sculptors video artists etc



Damien Hirst: *The Physical Impossibility of Death in the Mind of Someone Living*. 1991



Rachel Whiteread
House, 1993,

Damien Hirst

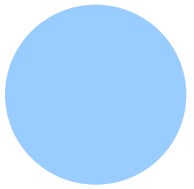
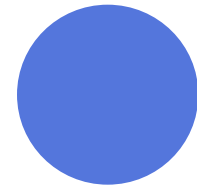
Tracy Emin

Rachel

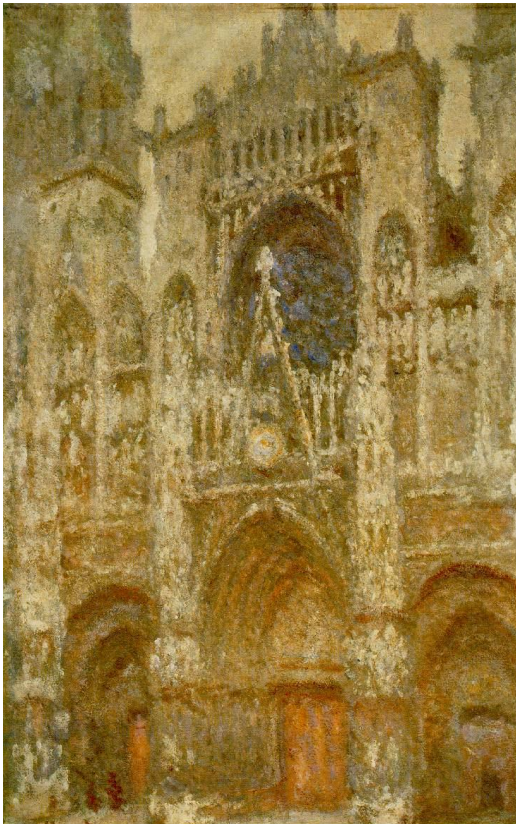
Whiteread

Impressionism c.1860 - 1890

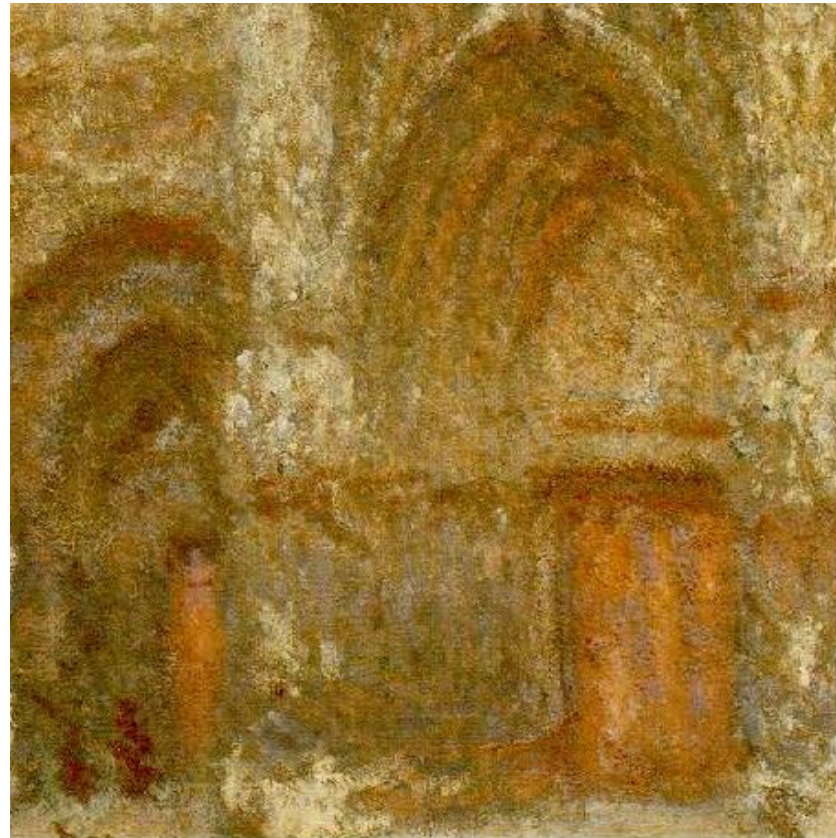
Capturing the flickering light



Impressionism broke new ground and had a huge influence on the artworld.



Claude Monet : *Rouen Cathedral* 1893



Claude Monet : *Rouen Cathedral* 1893 (Detail)

Populism

Op art

Minimalism

Futurism

Contemporary photorealism?