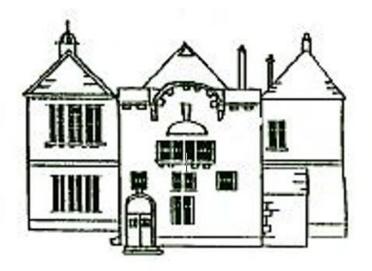
Busby Primary School

Curriculum for Excellence

A Guide for Parents and Carers to Support Learning at Home

WRITING THIRD LEVEL





Experiences and Outcomes

Enjoyment & Choice

I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suite the needs of my audience.

Tools

I can use a range of strategies and resources and to spell most of the words I need to use including specialist vocabulary, and ensure that my spelling is accurate.

Tools

As appropriate to my purpose and type of text, I can punctuate and structure different types of sentences with sufficient accuracy and arrange these to make meaning clear, showing straightforward relationships between paragraphs.

Tools

Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and communicates meaning at first reading.

- Select subject, purpose, format and resource to create a text and justify choice.
- Spell accurately almost all words and specialist vocabulary using a range of strategies and use a dictionary, thesaurus and glossary and with confidence.
- Use punctuation accurately to support structure and meaning e.g. commas, quotation marks, colon, semi-colon, parenthesis.
- Use a variety of sentence lengths and types to support fluency, create impact and effect and enhance meaning e.g. simple, compound, complex and statement, exclamation, command.
- Structure and organise sentences into effective paragraphs to make meaning clear.
- Use paragraphs to separate ideas or events, indicate a change or development, support the building of mood, tension or excitement, lead to an appropriate ending.
- Proof read and self-correct using a variety of resources with increasing independence.
- Peer and self evaluate and use feedback to revise, edit and improve writing, ensure it meets its purpose and communicates meaning at first reading.





Experiences and Outcomes

Tools

I consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.

Tools

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

Organising & Using Information

I recognise when it is appropriate to quote from sources and when I should put points into my own words. I can acknowledge my sources appropriately.

- Present work clearly and attractively using fluent, legible handwriting and / or ICT incorporating the features of layout and presentation.
- Select and apply accurately layout and conventions / format features appropriate to purpose and audience, to support key ideas and presentation, enhance clarity and provide maximum impact e.g. formal and informal, headings, sub-headings, columns, numbering, graphics, diagrams, captions, paragraphing.
- Make notes by summarising essential details and important ideas or theme to support the purpose, argument or point of view:
 - using preferred format
 - organise in a logical, sequential and structured manner
 - under suitable headings
 - using own and technical vocabulary as appropriate.
- Use notes and other types of writing effectively to generate and develop ideas, retain and recall information, explore problems, make decisions or create original text.
- Use evidence from texts when asserting a point or opinion by using direct quotes or own words.
- Record and acknowledge sources of information using the Harvard referencing system accurately.





Experiences and Outcomes

Organising & Using Information

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes and, organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

Creating Texts

I can engage and / or influence readers through my use of language, style and tone as appropriate to the genre.

Creating Texts

I can convey information, describe events, explain processes or concepts, and combine ideas in different ways.

Creating Texts

I can persuade, argue, evaluate, explore issues or express an opinion using a clear line of thought, relevant supporting detail and / or evidence.

- Select ideas and relevant information, supporting detail and / or evidence independently to support the line of argument, point of view or event.
 - Organise essential information or ideas and supporting detail and / or evidence in a logical order.
 - Use language and vocabulary to communicate effectively e.g. context specific words and phrases, specialist vocabulary, emotive and descriptive language, language to describe setting, location, atmosphere, time or place appropriate to the character and events.
 - Use conjunctions confidently to link ideas effectively, support fluency and clarity or to create impact, tension or affect meaning e.g. whereas, nevertheless, as a consequence, in addition.
 - Employ specific language features appropriate to the genre to create text that is successful in engaging the reader e.g. word choice, sentence structure, imagery, tone.
 - Combine key ideas and employ supporting detail to provide a clear line of thought when presenting an argument or opinion making use of:
 - statistical information / data
 - o emotive language
 - fact and opinion
 - features of presentation
 - supporting evidence
 - bias and manipulation.





Experiences and Outcomes

Creating Texts

I can recreate a convincing impression of a personal experience for my reader, sharing my feelings and reactions to the changing circumstances with some attempt at reflection.

Creating Texts

Having explored the elements which writers use, I can compose texts in different genres:

- integrating the conventions of my chosen genre successfully and / or
- using convincing and appropriate structures and / or
- creating interesting and convincing characters and / or
- building convincing settings and which come to life.

- Engage the readers' emotions by employing features of personal and reflective writing to create authentic and convincing narrative.
- Explore the emotional nature of the personal / imagined experience through the description of feelings and reactions to changing circumstances with some attempt at reflection on the personal experience.
- Recognise and apply the techniques which writers use and the features of subgenre e.g. account, report, letter, story, poem, news article, instructions.
- Compose texts independently in different genres:
 - integrating the conventions of the chosen genre successfully and / or
 - using convincing and appropriate structures and / or
 - creating interesting and convincing characters and / or
 - building convincing settings which come to life.

