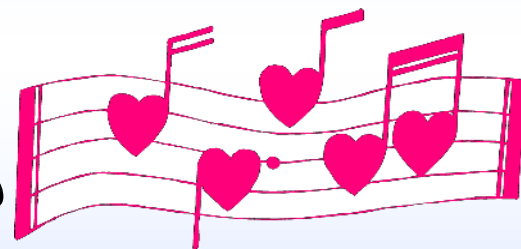


We Love Theory!

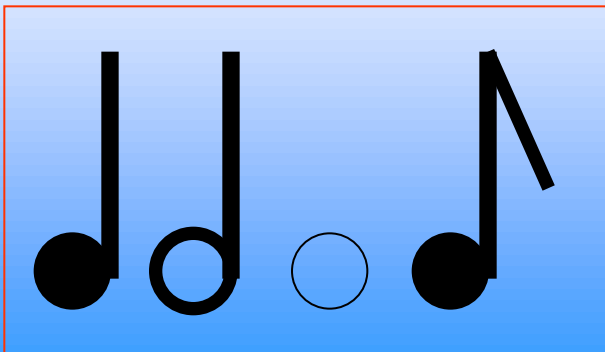
Music Course



Sticks numbers and signs!

- When you look at a piece of music you see lots of 'blobs' lines and signs.

The image shows two staves of musical notation. The top staff is in 4/4 time and contains a melody with notes on the treble clef staff. Above the notes are fingerings: '1 3 4 5' for the first four notes and '5' for the fifth note. The bottom staff is in 4/4 time and contains a bass line with notes on the bass clef staff. Above the notes are fingerings: '5 3 1 2 3' for the first five notes. There are also some signs, including a large 'N' shape, above the notes in the second staff. Arrows point from the 'blobs' and signs in the musical notation to the inset image below.



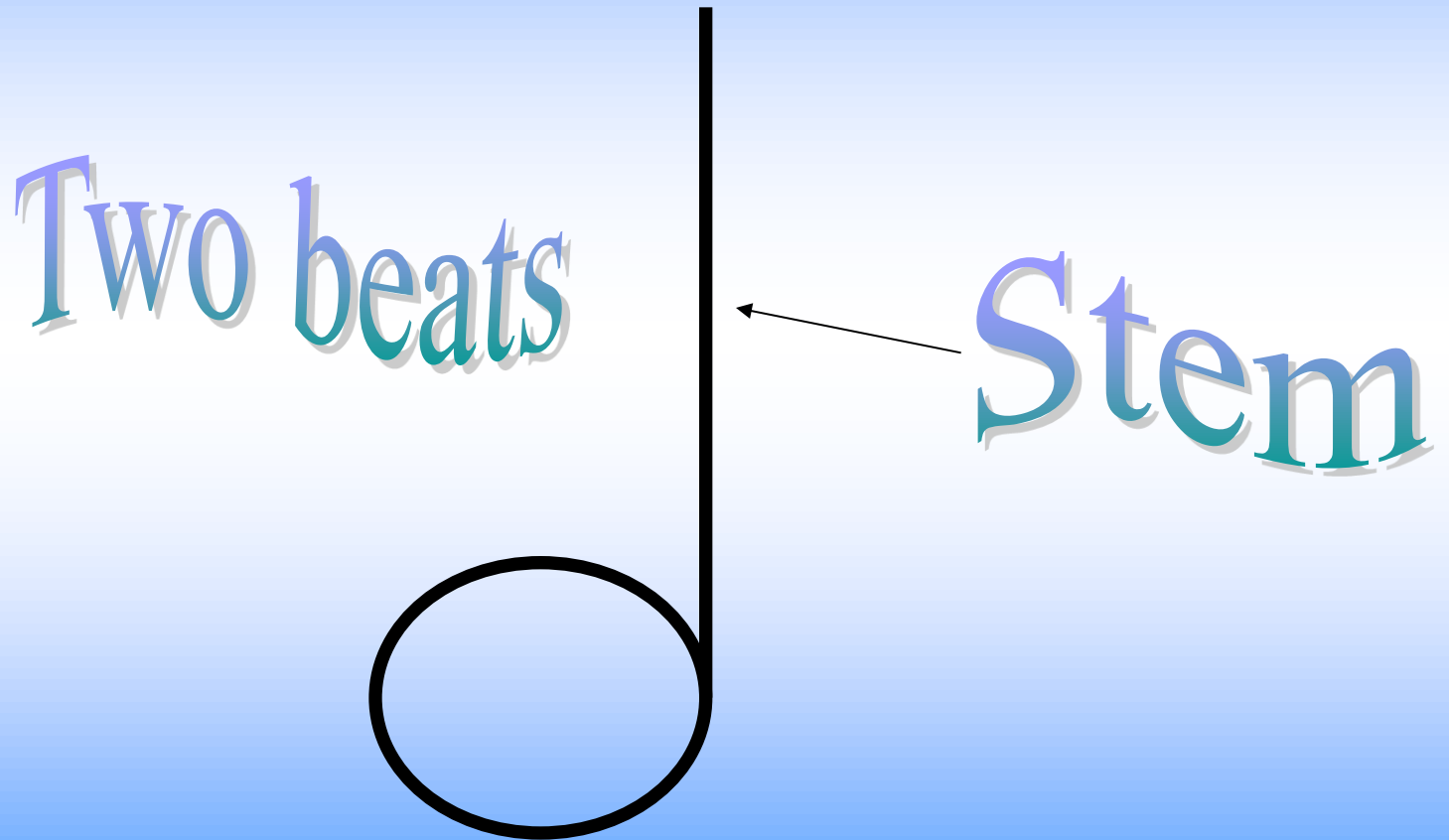
Note 1 – the Crotchet

1 beat



Stem

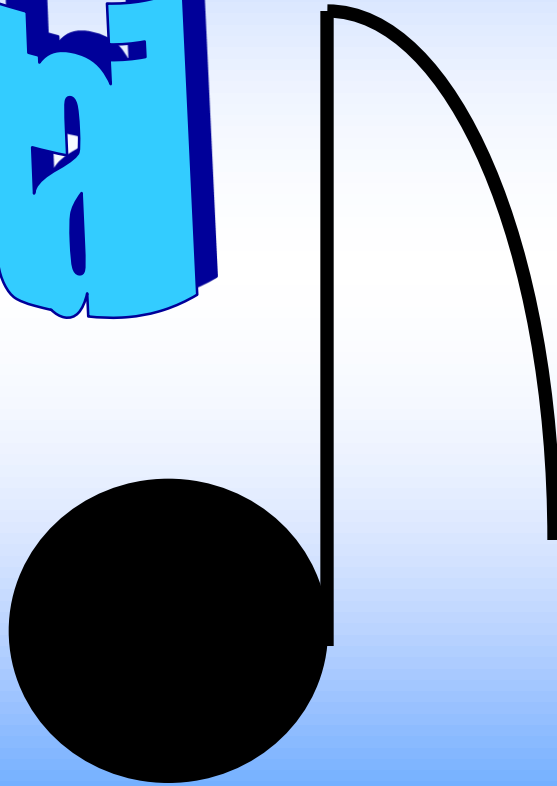
Note 2 – The Minim!



Note 4 – The Quaver



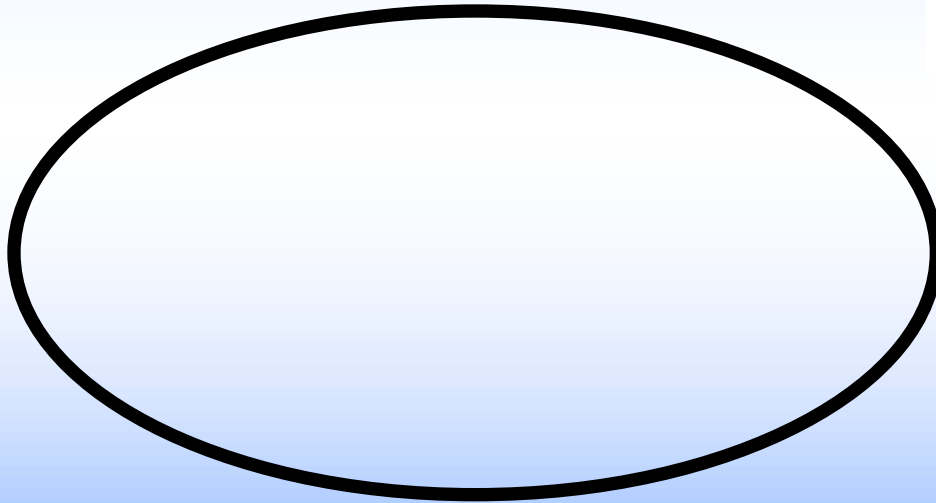
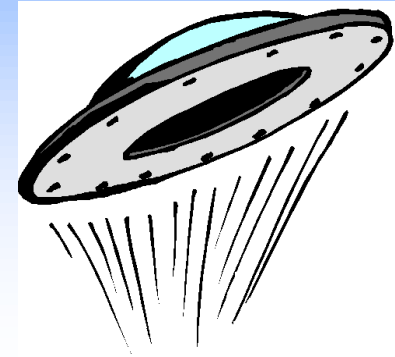
Stick and tail



1/2 beat

Semibreve

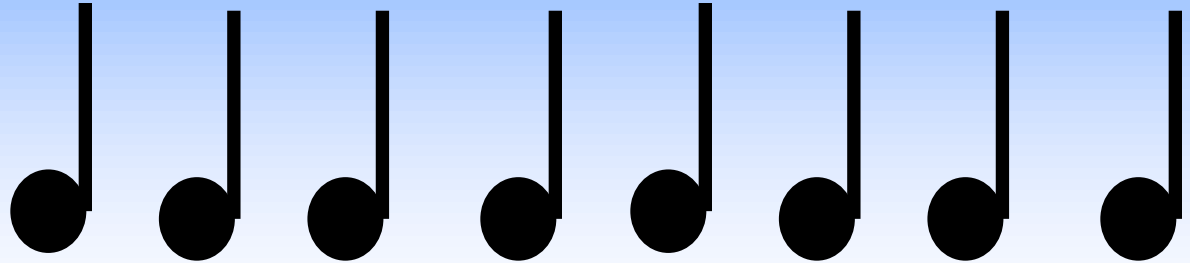
4 beats



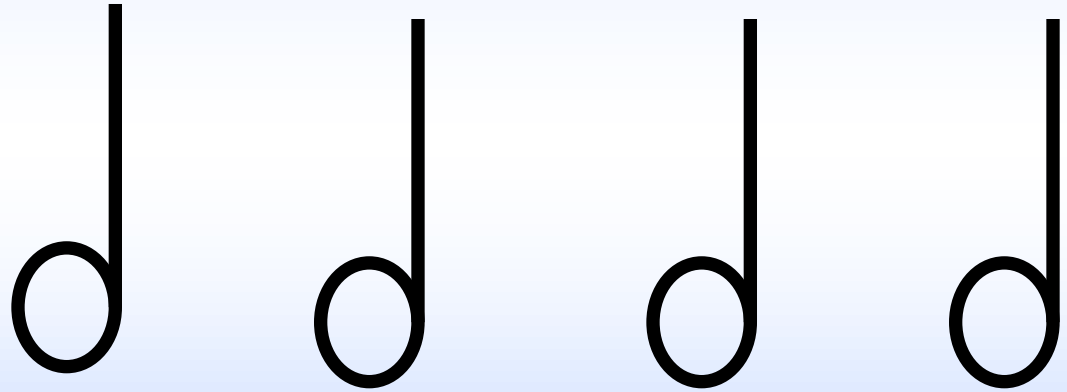
Note 3 – The Semibreve (Semibreve Saucer!)

So far...

Crotchets



Minims

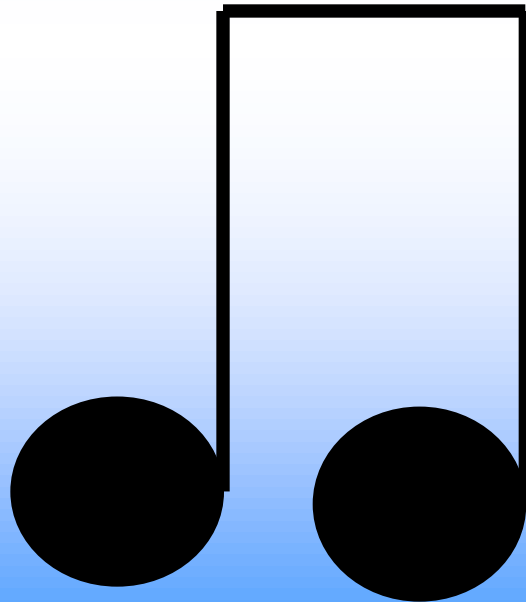


Semibreves

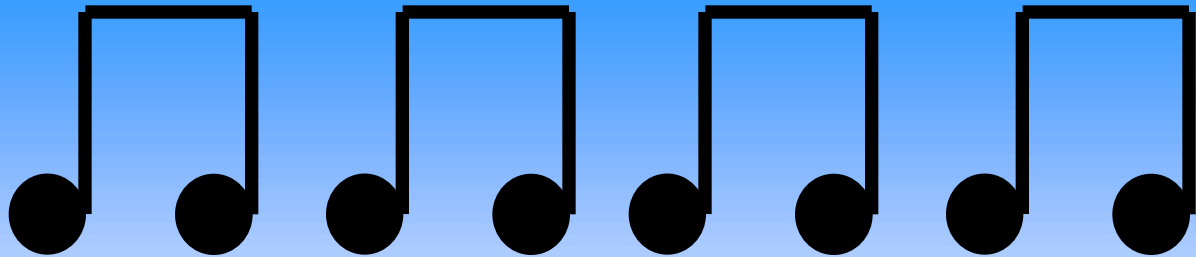


Groups of quavers

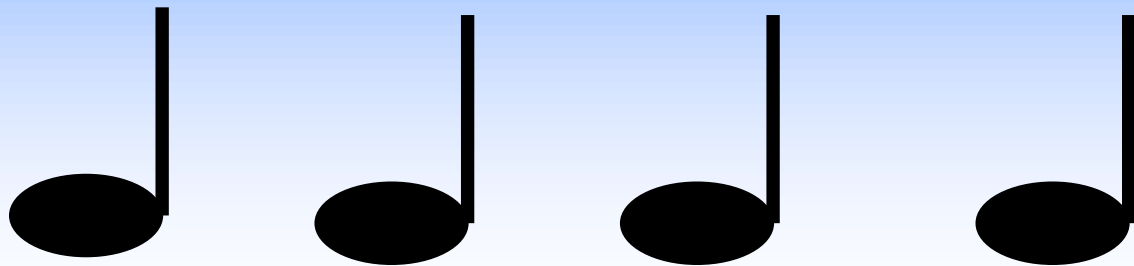
- When two quavers are together they become joined and lose their tails to look like this:



Quavers



Crotchets



Minims

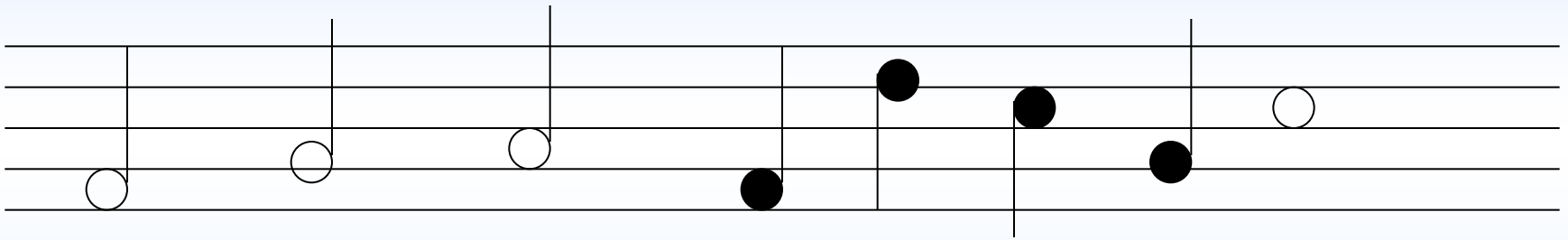


Semibreves



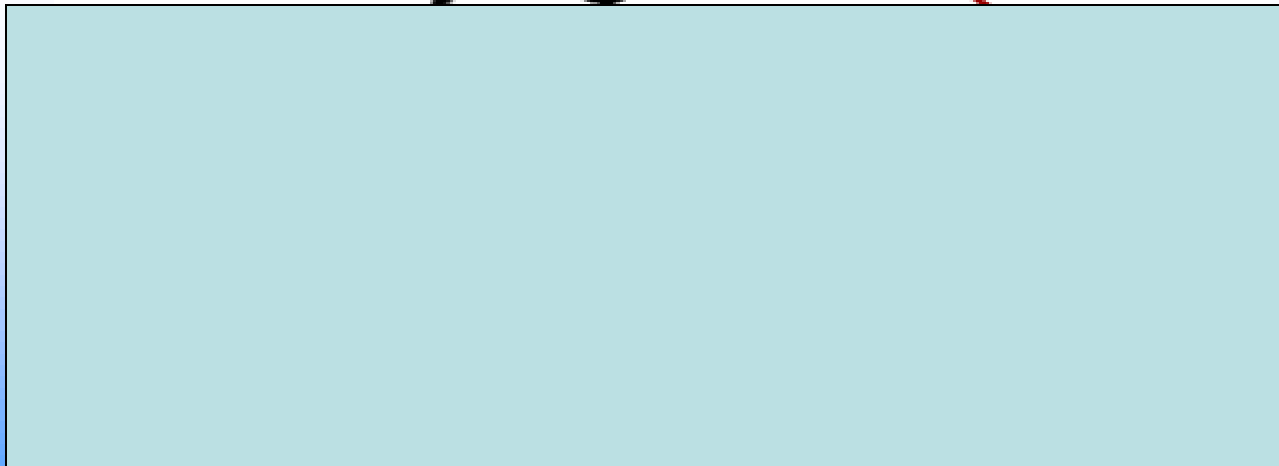
And finally!

Notes are written on a set of five lines known as a:

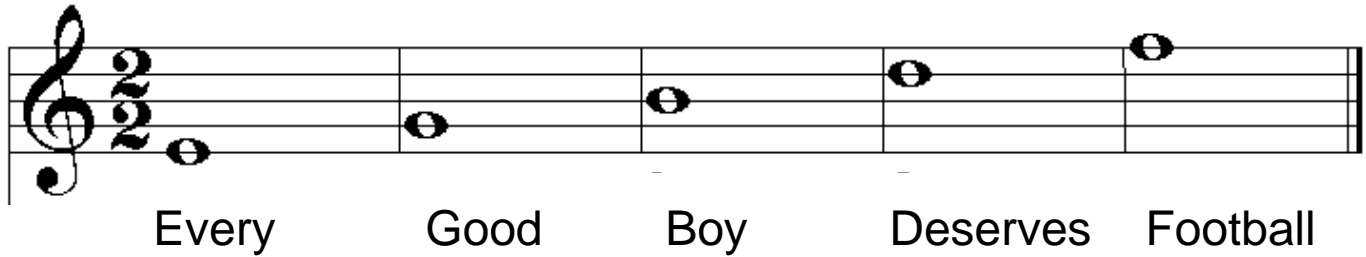


Staff

Treble Clef

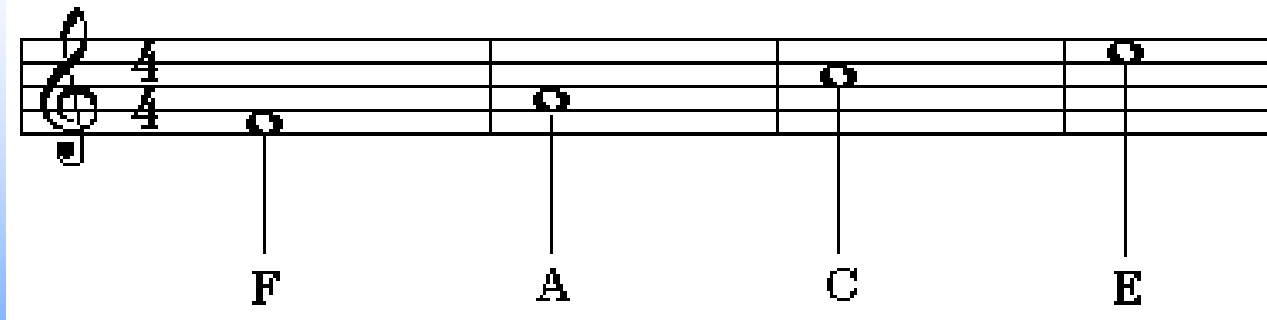


Lines & Spaces!!!



Every Good Boy Deserves Football

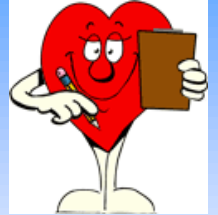
A musical staff in 2/2 time with a treble clef. It contains five whole notes: G2, B2, D3, F3, and A3. The notes are positioned on the first, second, third, fourth, and fifth lines of the staff respectively. Below the staff, the lyrics 'Every Good Boy Deserves Football' are written, with each word aligned under its corresponding note.



F A C E

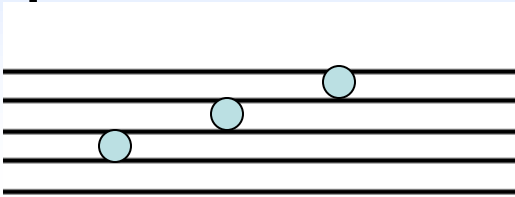
A musical staff in 4/4 time with a treble clef. It contains four whole notes: F2, A2, C3, and E3. The notes are positioned on the first, second, third, and fourth lines of the staff respectively. Vertical lines connect each note to its corresponding letter label (F, A, C, E) written below the staff.

Lines + Spaces Puzzle...

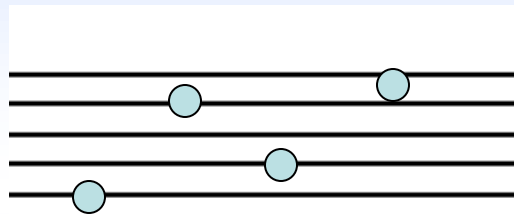


Can you spell the following words...?!?!?

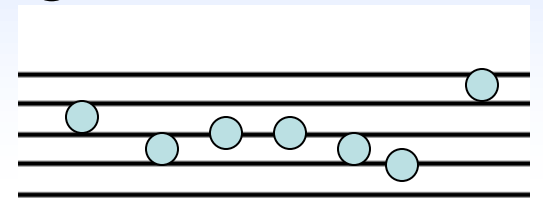
1



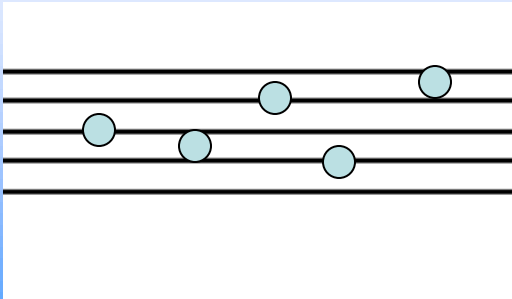
2.



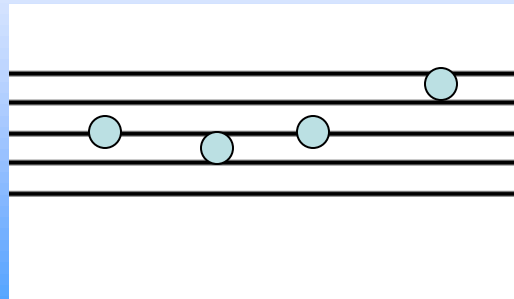
3.



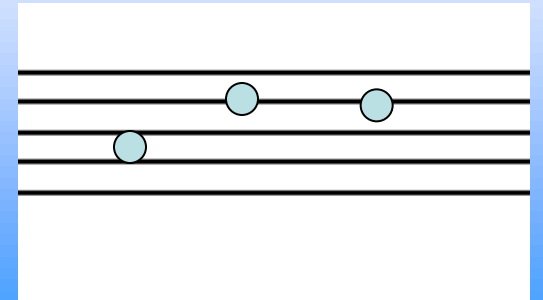
4.



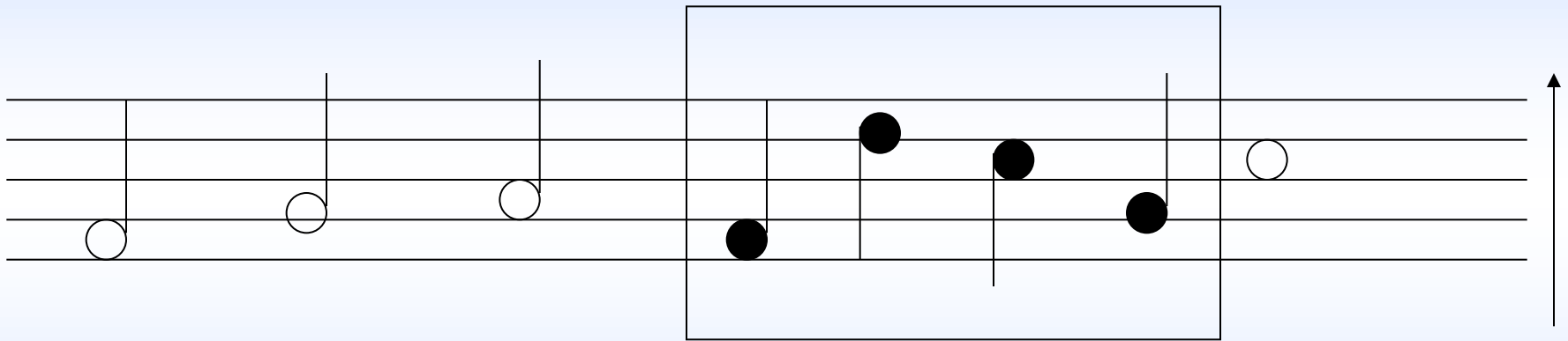
5.



6.



The Stave

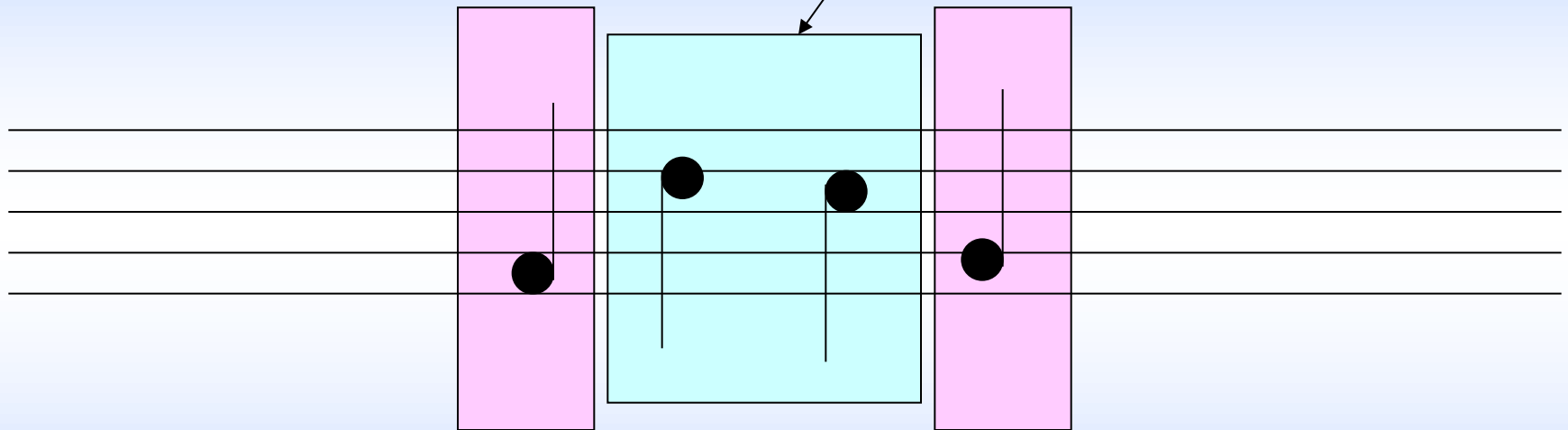


The staff tells us what sounds to play. The higher up you go on a staff the higher the note sounds. We will discuss this in the next chapter.

What note do you think sounds the highest in the staff above?

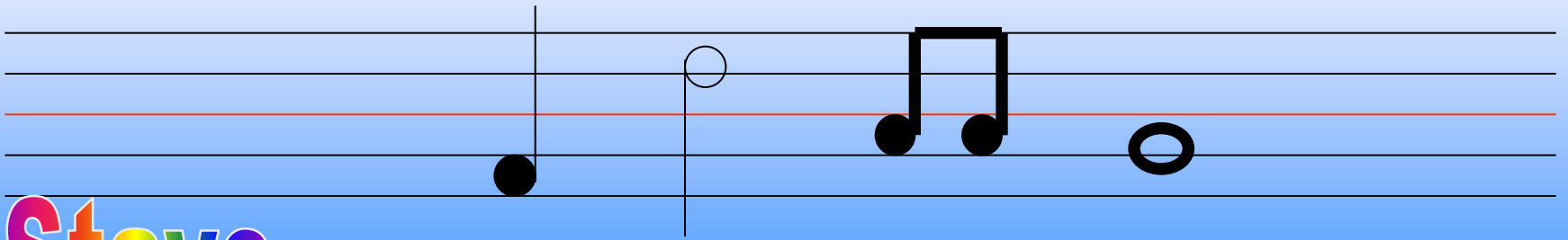
Did you notice how some beams were up and others were down?

That's because of the 3rd line on the staff. All notes above it have stems that run down and to the left of the note...



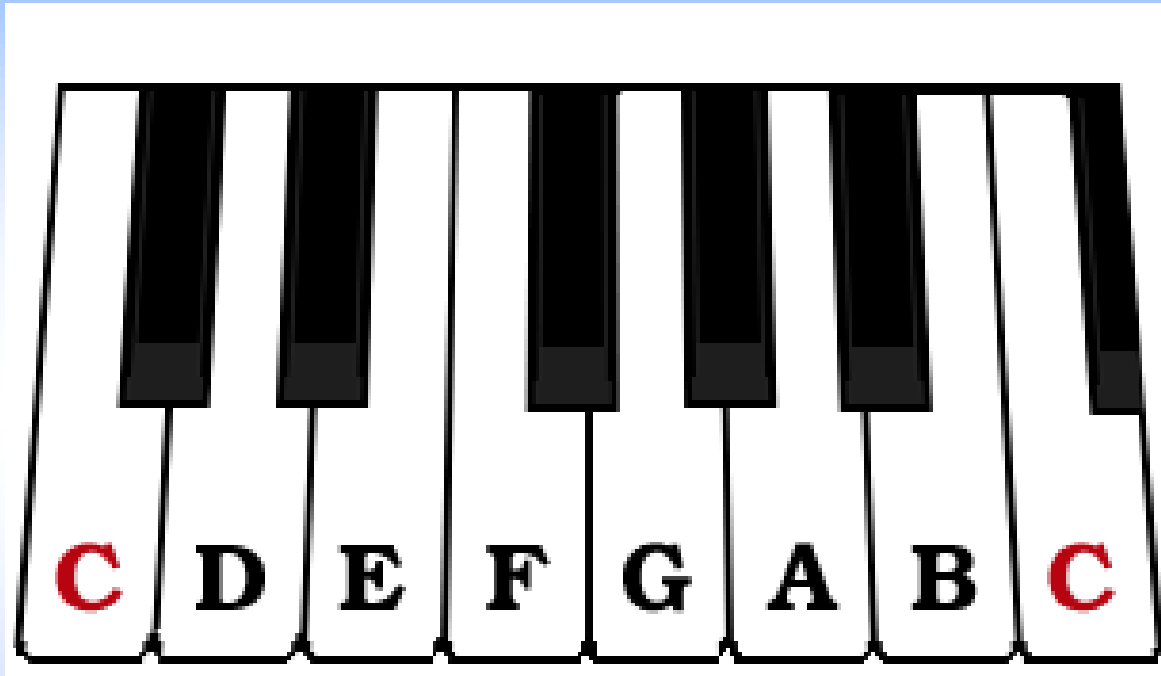
...and all notes below it have stems running up and to the right.

What do you remember?

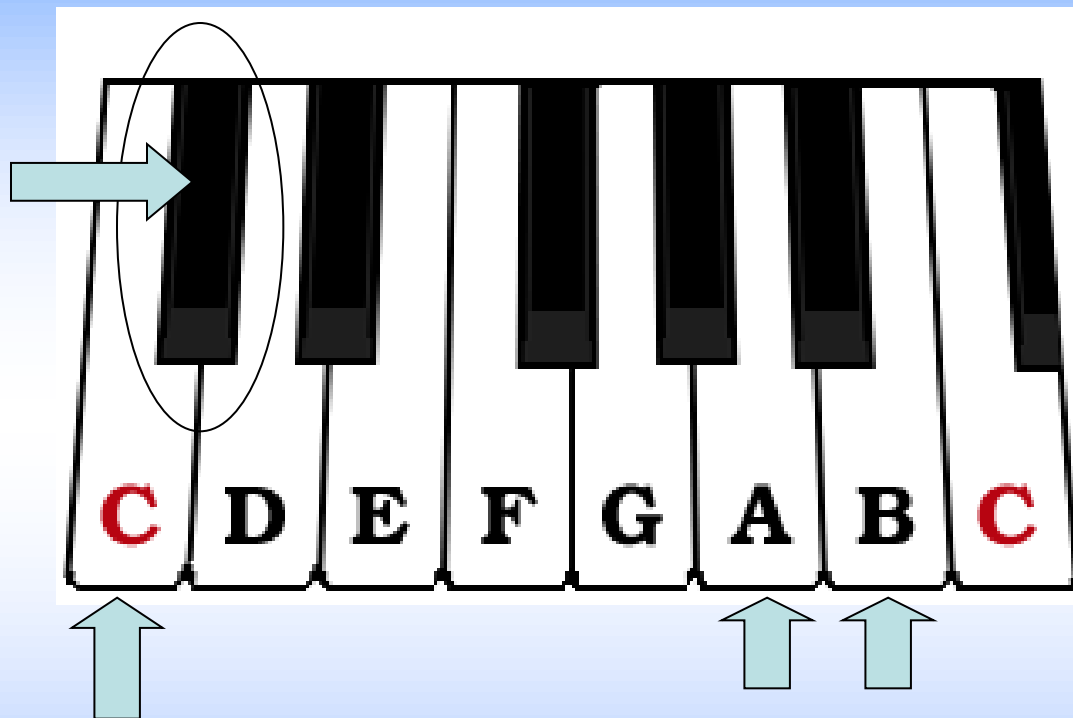


Stave

Notes on the Keyboard:



Tones & Semitones



A **semitone** is the smallest distance you can travel from one note to the next on a keyboard.

A **tone** is made from “two semitones”

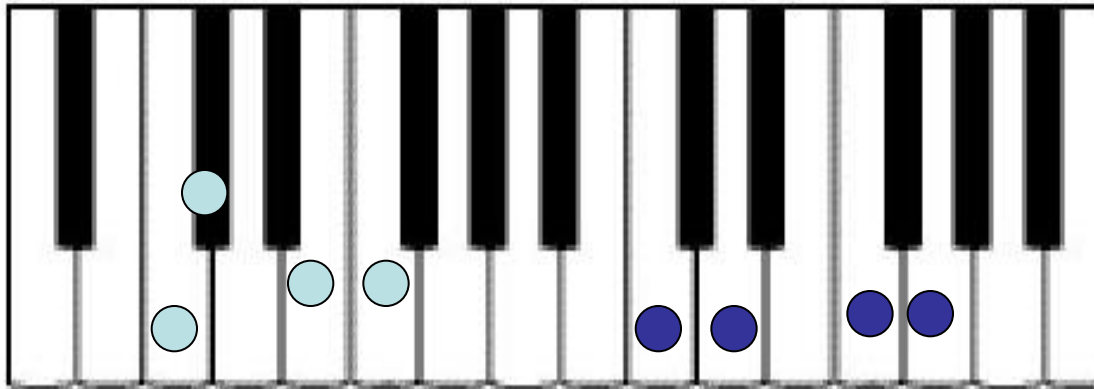
Accidentals

Sharp

b

Flat

#



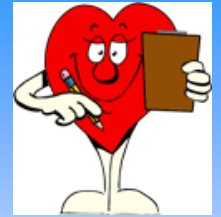
♮

Natural
Natural

● tone

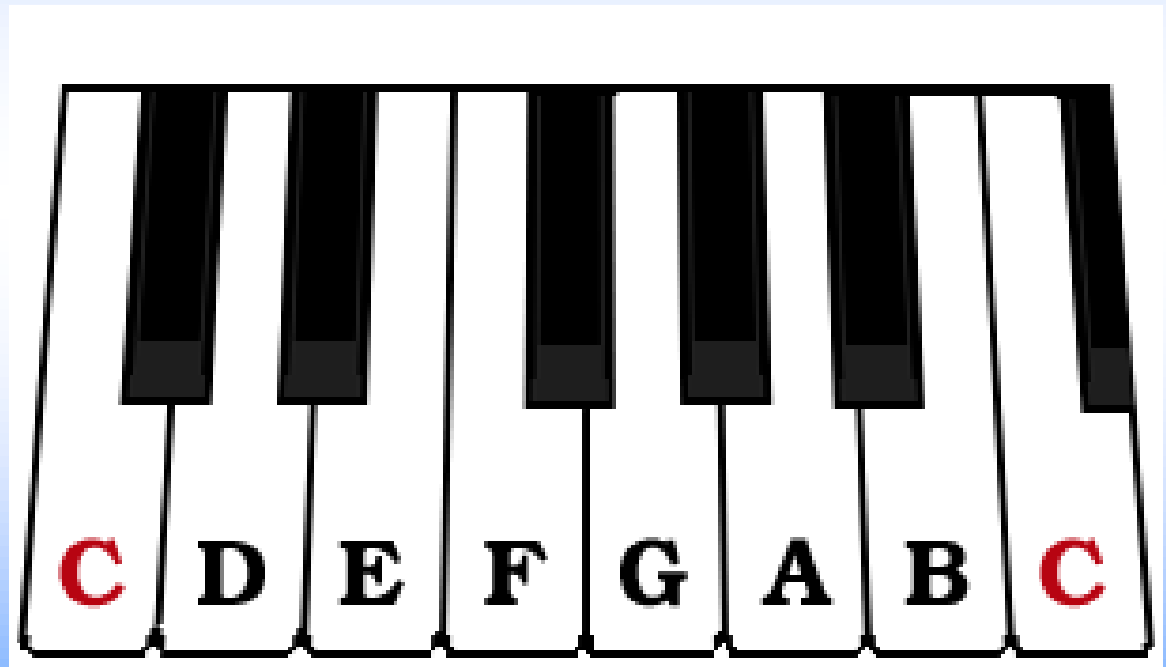
● semitone

Tones & Semitones Exercise



Write the questions below in your jotter and then decide if they are tones or semitones...

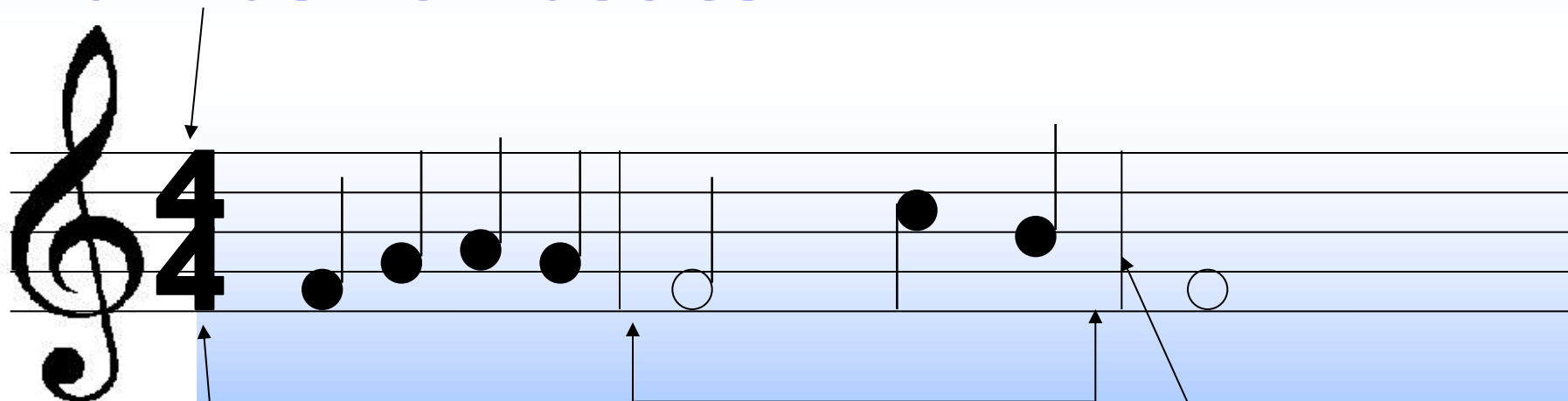
- A B =
- C C# =
- D E =
- B C =
- G# F# =
- A# G# =



General Info:

Here is some general information that you will need to know when you read a piece of music at your instrument:

Number of beats

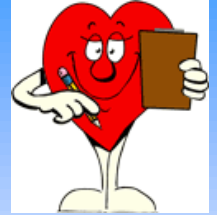


Type of beat
(crotchet)

Bar

Bar line

Time Signatures:



2

4

= 2 beats in the bar.

3

4

= 3 beats in the bar.

4

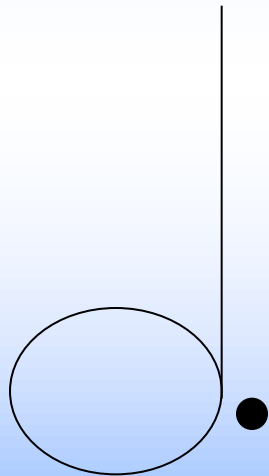
= 4 beats in the bar.

4

Dotted Notes:

When you see a dot beside a note, it adds on half the value of the original note.

Watch...



Dotted Minim

Minim = 2 beats

Half of 2? 1

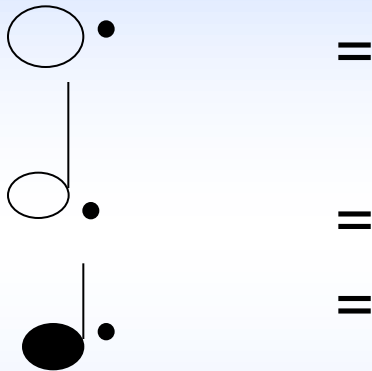
2 + 1

= 3 beats

Dotted Notes Exercise:

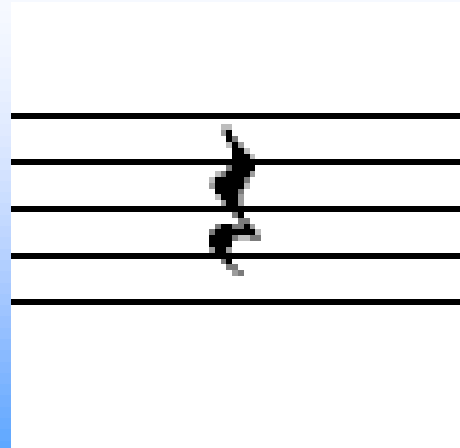
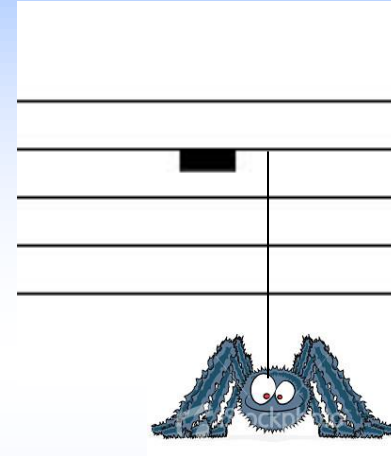
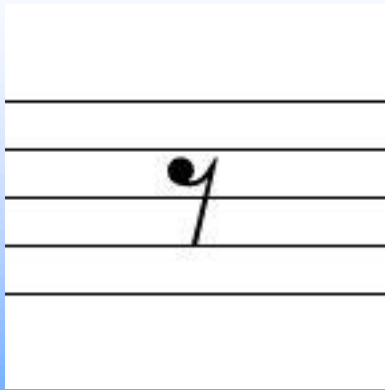
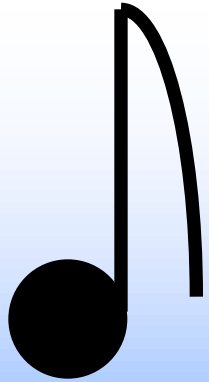
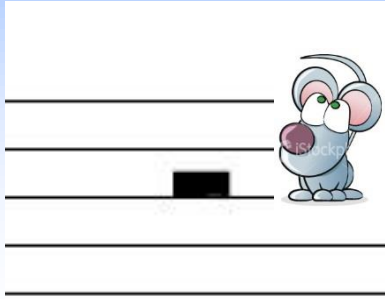
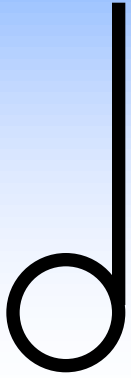


Copy & Complete the following notes:

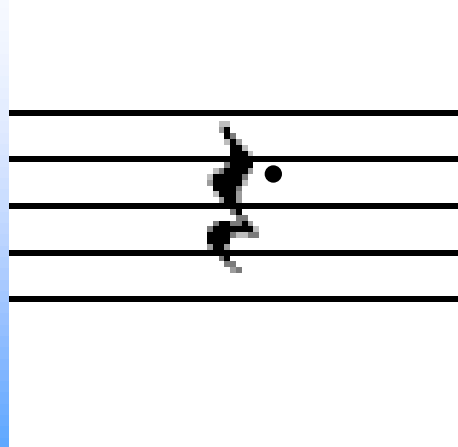
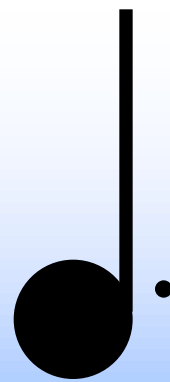
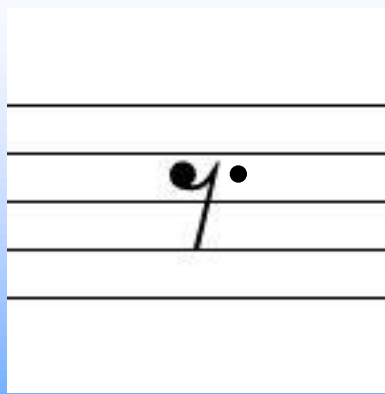
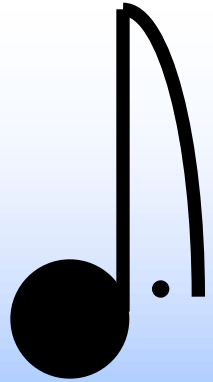
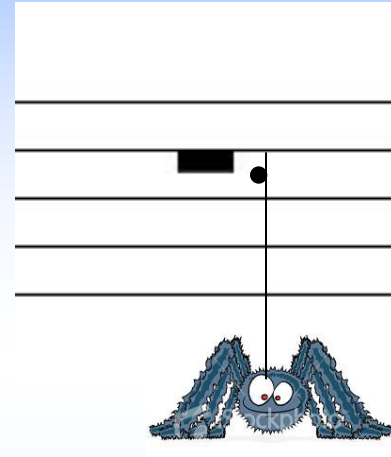
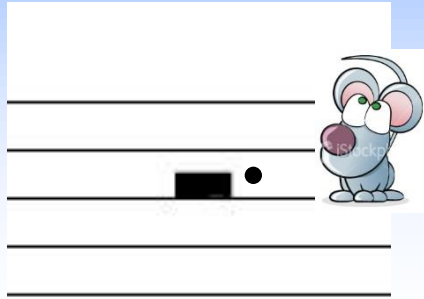
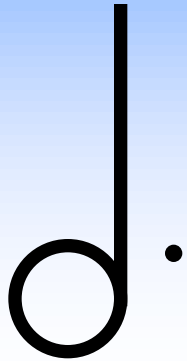


- What does **3** mean?
- What is the name of a section of music divided by bar lines?

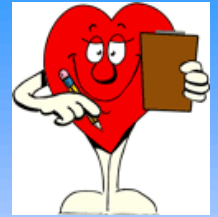
Rests



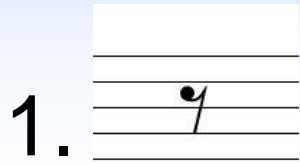
Notes and Rests continued....



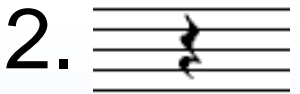
Rests Quiz!



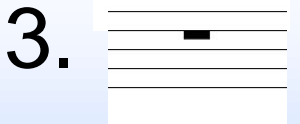
Answer the following questions in your jotter:



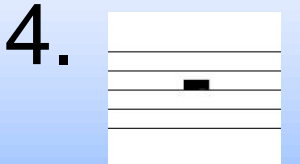
= how many beats rest?



= draw the equivalent note



= how many beats rest?



= draw the equivalent note