

AB gra  
2006

Alto/Tenor

# Rachel and the Boys

2 1/4

JAMES RAE

Bright Bounce tempo

(♪ = ♩<sup>3</sup>)

XOPHONE  
at pitch)

PIANO  
mf

Musical notation for measures 1-4. The Xophone part begins with a whole rest, followed by a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 5-8. The Xophone part has a melodic line with eighth notes and slurs. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 9-12. The Xophone part continues with a melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

to CODA ⊕  
(2nd time)

13

mf

17

Bb Eb7 Bb

f

21

Bb7 Eb7 Bb

25

F7 Eb7 Bb B dim

29 Cm7 F7 Bb Eb7

32 Bb Bb7 Eb7

36 Bb F7 Eb7

40 dal  $\text{S}$  al CODA *mf*

$\text{C}$  CODA 42 *mp*