

# Hammer Blues II

Deirdre Cartwright

♩ - ♪ ♪

♩ = 108 Blues

First system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The melodic line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fretboard diagram shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3.

Second system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 2, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 0, 2.

Third system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 3, 0, 3, 0, 2, 0, 3, 0, 3, 2, 3, 0, 3, 0, 3.

Fourth system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 2, 2, 0, 1, 0, 3, 0, 3, 0, 2, 2.

To Coda ⊕

Fifth system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3.

Sixth system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Seventh system of music, bass clef, 4/4 time. It consists of a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 0, 2, 3, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 3, 3, 4, 4.

Bass line and guitar accompaniment for the first system. The bass line features a rhythmic pattern of eighth notes. The guitar accompaniment consists of open strings and fretted notes.

Bass line and guitar accompaniment for the second system. The bass line continues with eighth notes and includes a triplet of eighth notes. The guitar accompaniment features a sequence of fretted notes.

Section C: Bass line and guitar accompaniment. The bass line starts with an A7 chord. The guitar accompaniment includes the instruction "Cont. sim." and features a sequence of fretted notes.

Bass line and guitar accompaniment for the D7 section. The bass line is empty. The guitar accompaniment features a sequence of fretted notes.

Bass line and guitar accompaniment for the A7 and E7 sections. The bass line is empty. The guitar accompaniment features a sequence of fretted notes.

Bass line and guitar accompaniment for the D7, A7, and E7 sections. The bass line is empty. The guitar accompaniment features a sequence of fretted notes, ending with a triplet of eighth notes. The instruction "D.%. al Coda" is present.

⊕ Coda

Coda section: Bass line and guitar accompaniment. The bass line features a sequence of notes. The guitar accompaniment consists of open strings and fretted notes.