

February Newsletter

2023

What's on in February?

- Childrens Mental Health Week
- LGBTQ+ History Month
- International Day of Women and Girls in STEM

What else is included?

- Alternatives to Harry Potter
- Book I've enjoyed recently

Children's Mental Health Week

6-12 Feb

This year's theme is **Let's Connect**.

Let's Connect is about making meaningful connections. People thrive in communities, and this connection is vital for our wellbeing. When we have healthy connections – to family, friends and others – this can support our mental health and our sense of wellbeing.

For Children's Mental Health Week 2023, we're encouraging people to connect with others in healthy, rewarding and meaningful ways.



The library has a whole Shelf Help section. This is located at the back near the doors to Languages. Don't be afraid to ask Miss King for any help finding it!

LGBTQ+ History Month

The LGBTQ+ History Month 2023 #BehindTheLens celebrates LGBTQ+ peoples' contribution to cinema and film from behind the lens. Directors, cinematographers, screen writers, producers, animators, costume designers, special effects, make up artists, lighting directors, musicians, choreographers and beyond.

At a time when LGBTQ+ lives are in the media we also encourage you to look 'Behind the Lens' and listen to LGBTQ+ peoples' lived experiences.

Claiming our past
Celebrating our present
Creating our future

We support:

LGBT+
History
Month

Founded by:
**SCHOOLS
OUT**

LGBT+ History Month

Founded by:
SCHOOLS OUT

Lindsay Cooper
1951-2013

Bassoon and oboe player, composer for TV and film

Lindsay Cooper was an English bassoon and oboe player and composer. A composer is someone who writes music to help film and TV tell their stories.

Right up to the end of her life, Cooper remained a highly respected and influential figure in the musical world. She made great contributions to avant-garde and progressive rocket music. She began playing the bassoon at a young age and went on to study at the Royal Academy of Music.

She was best known for her band Henry Cow as well as collaborated with a number of musicians and co-founded the Feminist Improvising Group.

She wrote scores for film and TV and a song cycle Oh Moscow which was performed live around the world in 1987.

She also recorded a number of solo albums, including Rags (1980), The Gold Diggers (1983), and Music For Other Occasions (1986).

Cooper was diagnosed with multiple sclerosis in the late 1970s, but did not disclose it to the musical community until the late 1990s when her illness prevented her from performing live.

In September 2013, Cooper died from the illness at the age of 62.

“
An inspiring figure to young composers
”



Find out more about this years theme 'Behind The Lens' and the other featured LGBT+ people here:

lgbtplushistorymonth.co.uk

Buy this years badge or lanyard here:
lgbtplushistorymonth.co.uk/shop



LGBT+ History Month

Founded by:
SCHOOLS OUT

Ismail Merchant
1936-2005

Film producer, director and screenwriter

Ismail Merchant (born Ismail Noor Muhammad Abdul Rahman) was an Indian film producer, director and screenwriter. At age 13, he developed a close friendship with actress Nimmi, who introduced him to studios in Bombay (now Mumbai) and inspired him to go into the film industry.

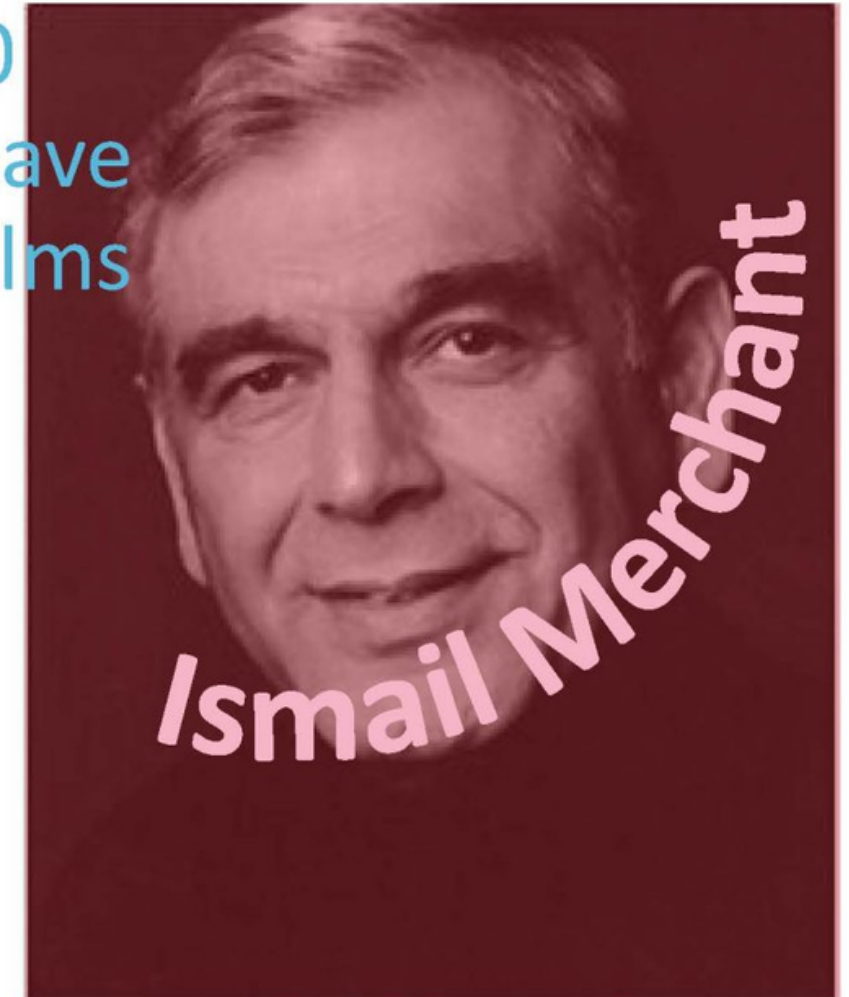
Merchant met American movie director James Ivory at a screening in New York of Ivory's documentary The Sword and the Flute in 1959. In May 1961, Merchant and Ivory formed the film production company Merchant Ivory Productions. Merchant and Ivory were long-term life partners. Their professional and romantic partnership lasted 44 years from 1961 until Merchant's death in 2005.

The Guinness Book of World Records says theirs was the longest partnership in independent cinema history. Until Merchant's death in 2005 they produced nearly 40 films, many of which won awards.

Merchant died in Westminster, England aged 68, following surgery for abdominal ulcers. He was buried in Bada Qabrastan Mumbai in Marine Lines, Mumbai, India on 28 May 2005.

Ismail Merchant did different jobs in the film industry. For example, as a film producer he was able to make sure films run on time and make sure there is enough money; as a film director he was able to help the actors tell the story using the script; and as a screenwriter, he created ideas for new movies.

“
In these 40 years we have made 46 films
”



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LGBT+ History Month

Founded by:
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Tony Richardson
1928-1991

Film director and producer

Cecil Antonio "Tony" Richardson was an English theatre and film director and producer. In 1964,

Richardson received two Academy Awards (Best Director and Best Picture) for Tom Jones (1963)

based on the novel by Henry Fielding.

Richardson's work was stylistically varied. Mademoiselle (1966) was shot noir-style on location in

rural France with a static camera, monochrome film stock and no music. The Charge of the Light

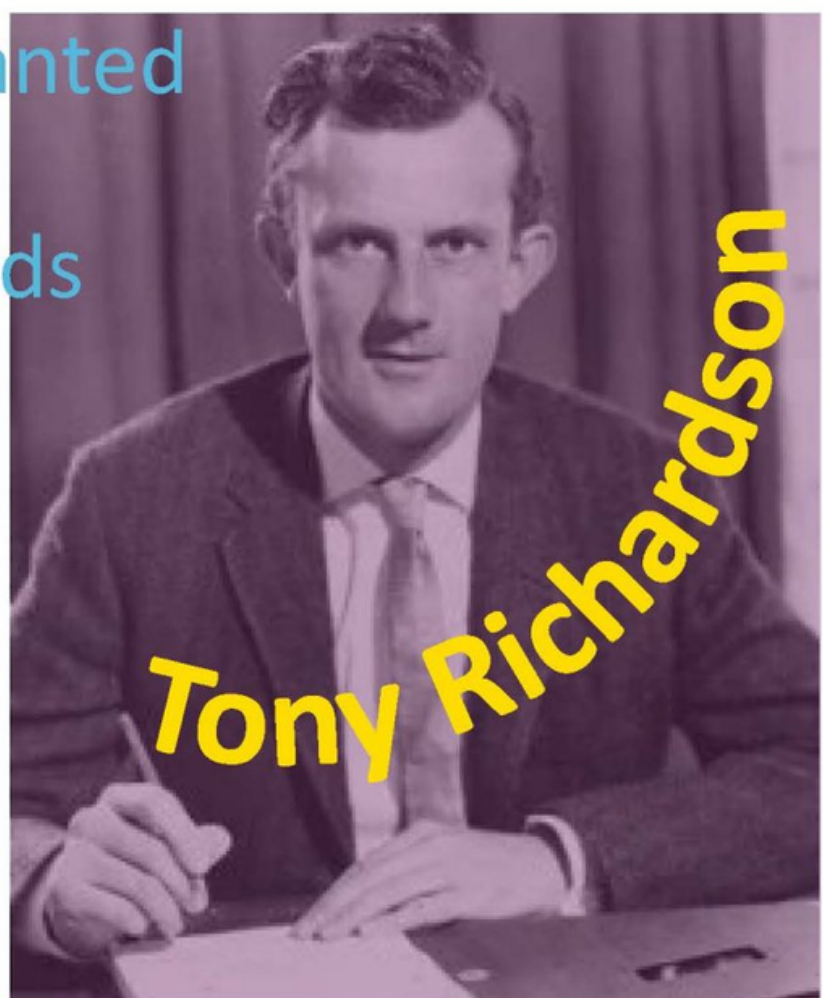
Brigade (1968) was part epic and part animated feature. Laughter in the Dark (1969) and A

Delicate Balance (1973) were psycho-dramas.

Richardson was bisexual, but never acknowledged it publicly until after he was diagnosed with HIV. He died of complications from AIDS on 14 November 1991 at the age of 63.

Tony Richardson did different jobs in the film industry. As a film producer he was able to make sure films were run with the money and time available, and as a film director he was able to help the actors tell the story using the script.

“
I always wanted to create magic worlds
”



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LGBT+ History Month

Founded by:
SCHOOLS OUT

Sophie Xeon
1986-2021

Music producer, songwriter and DJ

Sophie Xeon, known as SOPHIE, was a Scottish music producer, songwriter, and DJ. Known for a brash and experimental take on pop music that helped pioneer the 2010s hyperpop microgenre, SOPHIE worked closely with artists from the PC Music label, including A.G. Cook and GFOTY, and produced for acts such as Charli XCX, Kim Petras and Madonna.

A music producer creates music: this could involve different musicians or songwriters or different studios where music is recorded as that the music producer can make the song or album is the best it can be.

SOPHIE became more well-known with breakthrough singles "Bipp" (2013) and "Lemonade" (2014). SOPHIE's only studio album "Oil of Every Pearl's Un-Insides" followed in 2018, earning a nomination for the Grammy Award for Best Dance/Electronic Album.

SOPHIE'S music often had trans narratives and many trans and non-binary people have shared how much they relate to SOPHIE'S music.

SOPHIE was immersed in music from a young age mainly thanks to SOPHIE'S father and continued to make music throughout teen years.

SOPHIE started to learn how to DJ because of being asked to DJ at SOPHIE'S half-sister's wedding.

SOPHIE died in January 2021 after accidentally falling from the rooftop of a three-storey building in Athens.

“
Through music I can express myself
”



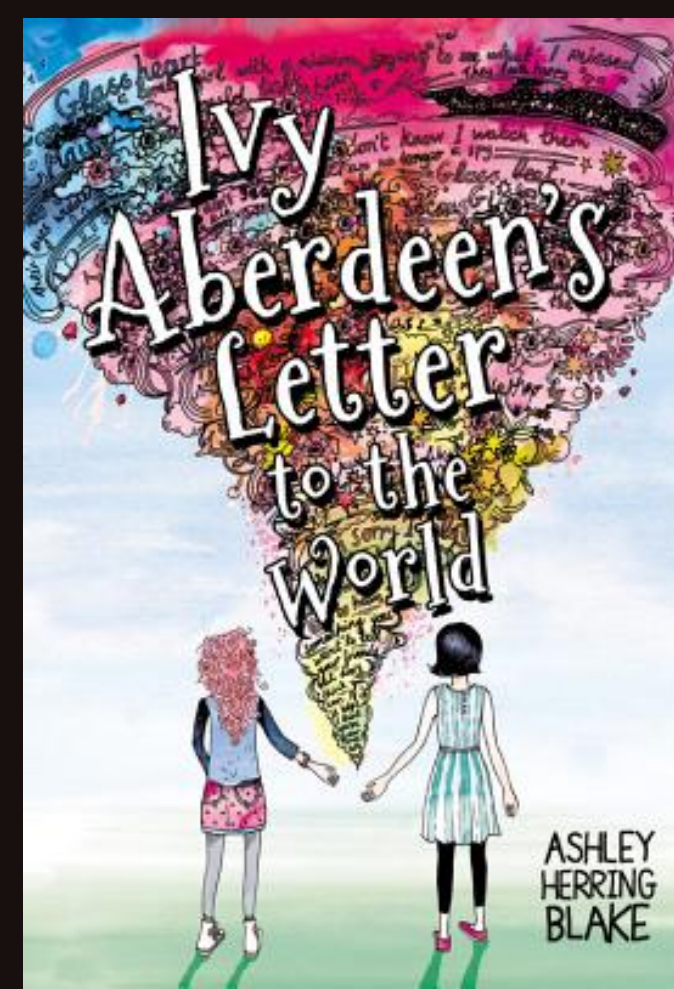
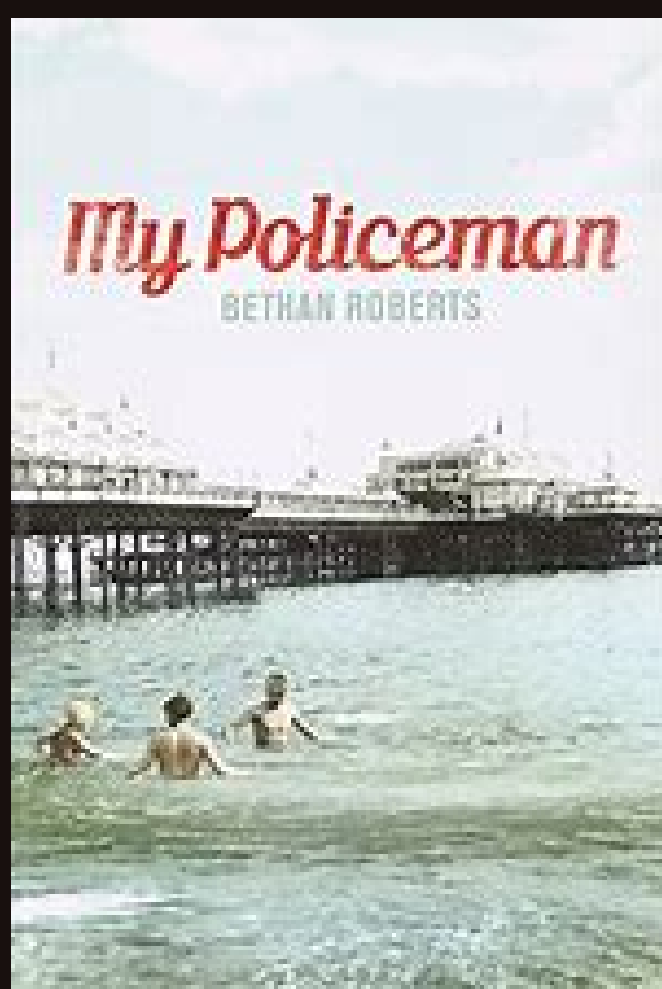
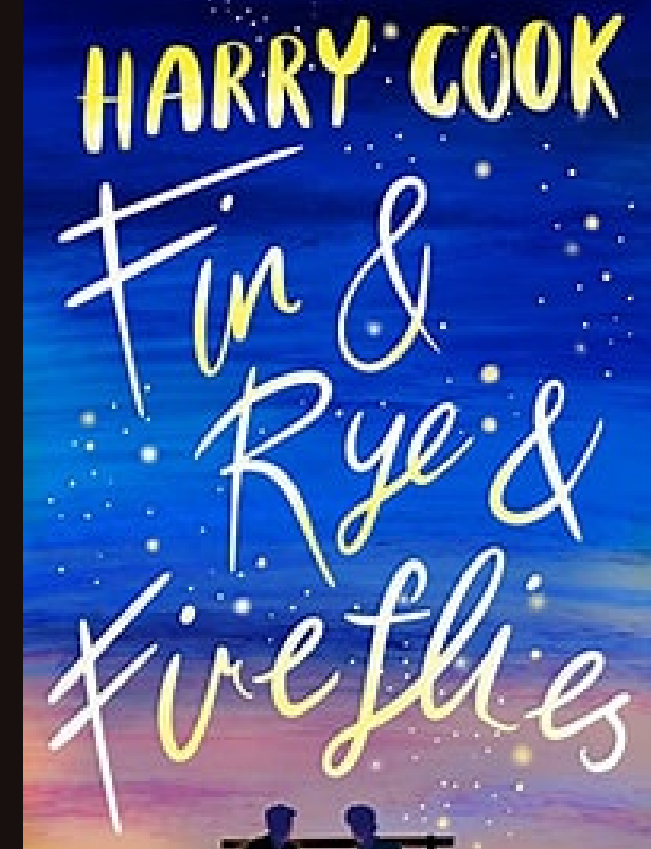
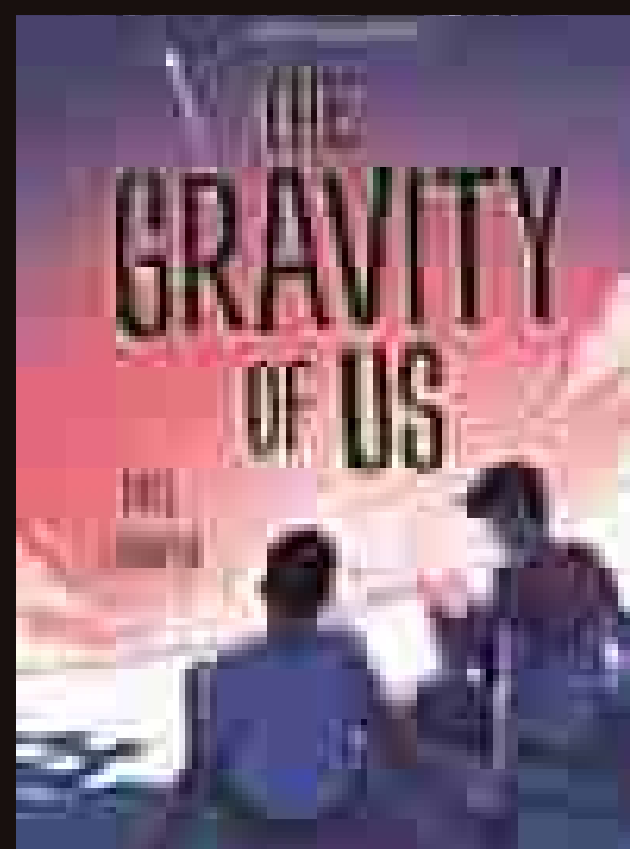
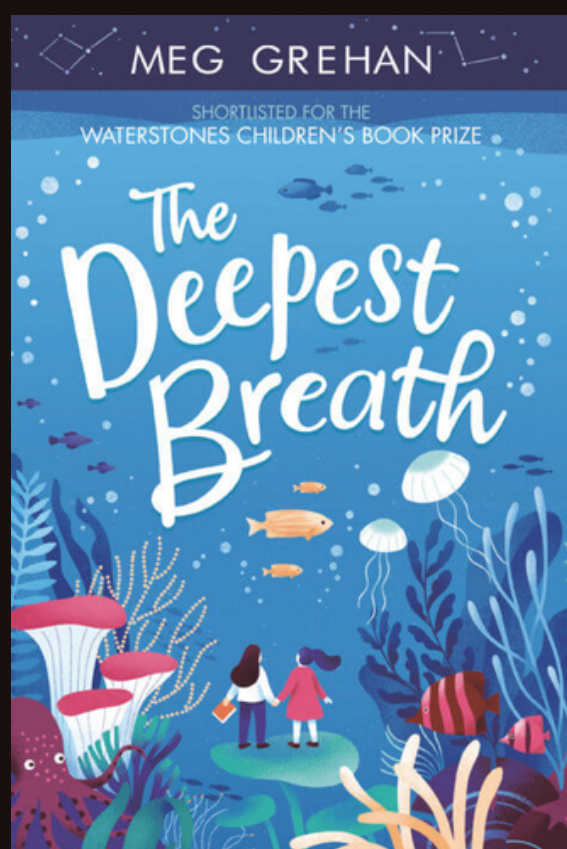
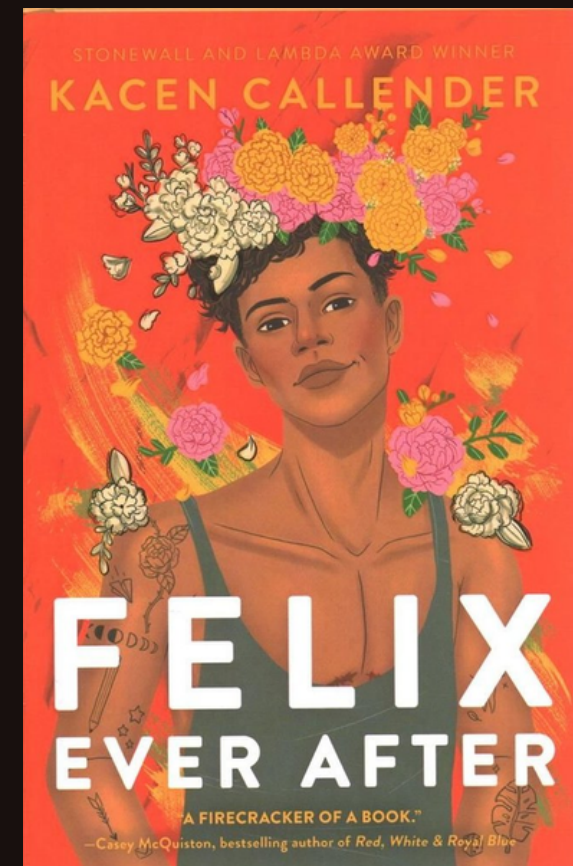
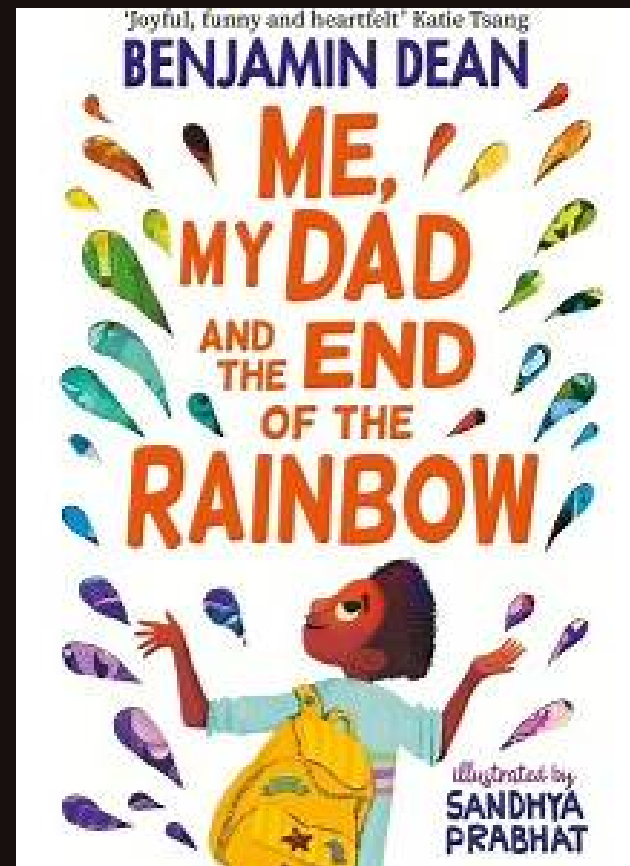
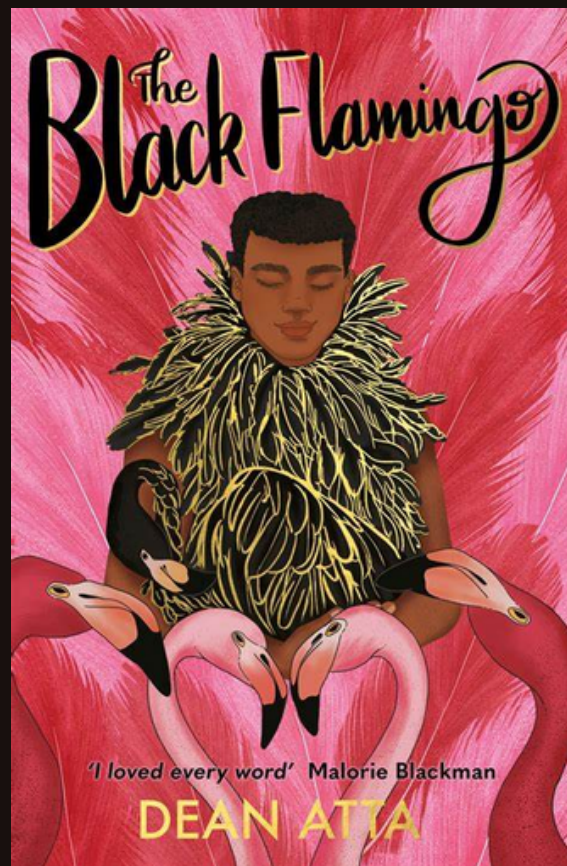
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LGBTQ+ Book Recs

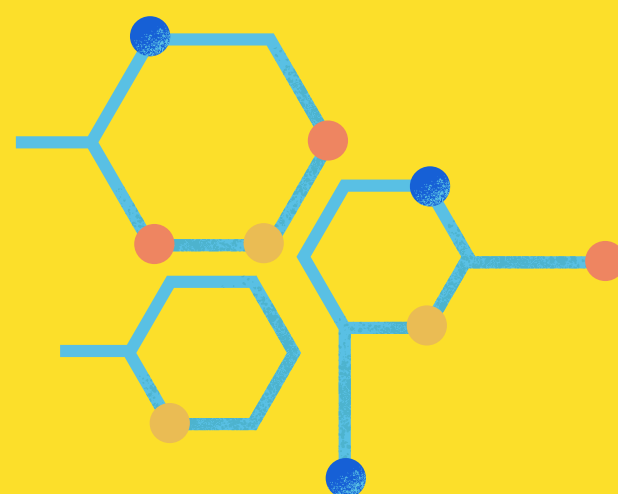
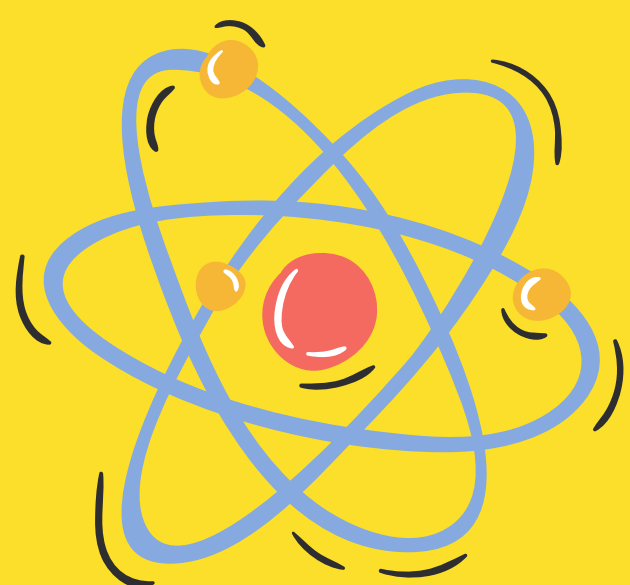


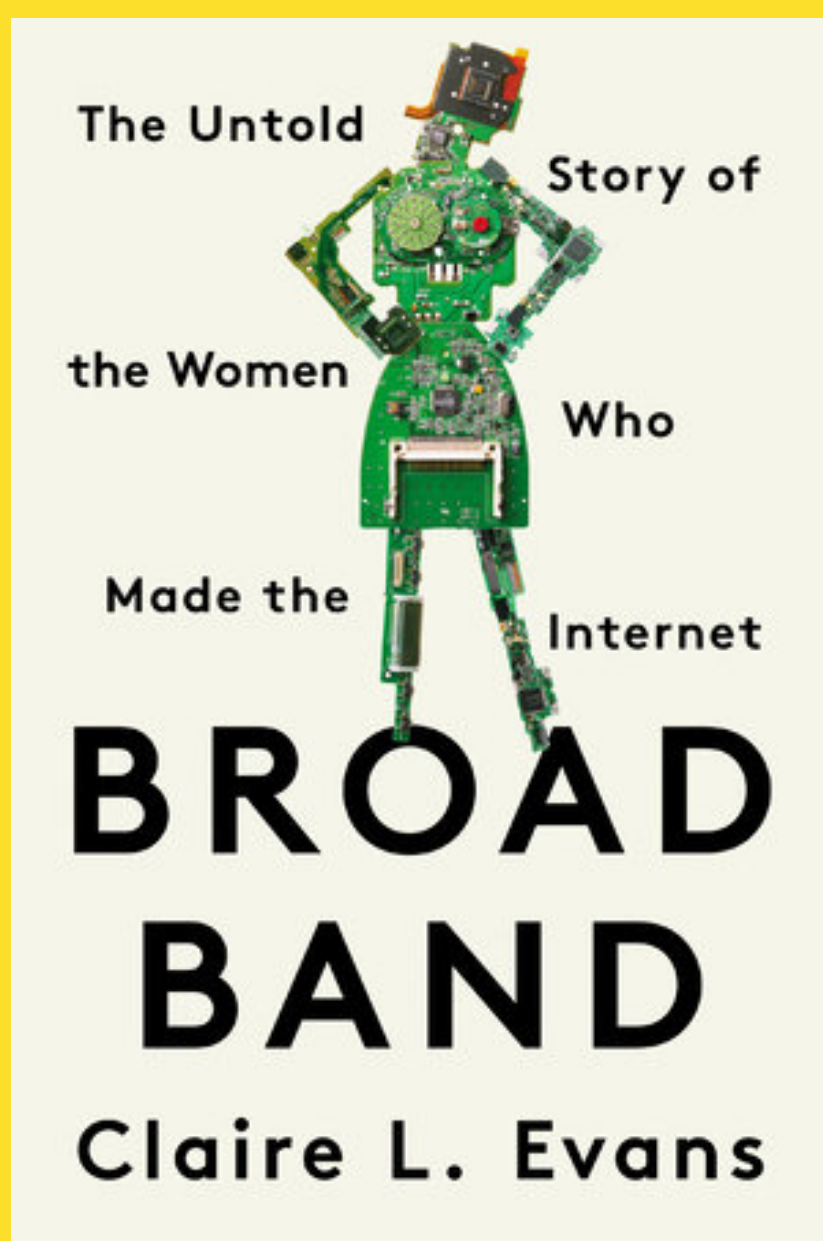
International Day of Women and Girls in STEM

11th February is an opportunity to promote full and equal access to and participation in science for women and girls. Gender equality is a global priority, and the support of young girls, their education and their full ability to make their ideas heard are levers for development and peace.

Did you know?

- Women are typically given smaller research grants than their male colleagues and, while they represent 33.3% of all researchers, only 12% of members of national science academies are women.
- In cutting edge fields such as artificial intelligence, only one in five professionals (22%) is a woman.
- Despite a shortage of skills in most of the technological fields driving the Fourth Industrial Revolution, women still account for only 28% of engineering graduates and 40% of graduates in computer science and informatics.
- Female researchers tend to have shorter, less well-paid careers. Their work is underrepresented in high-profile journals and they are often passed over for promotion.

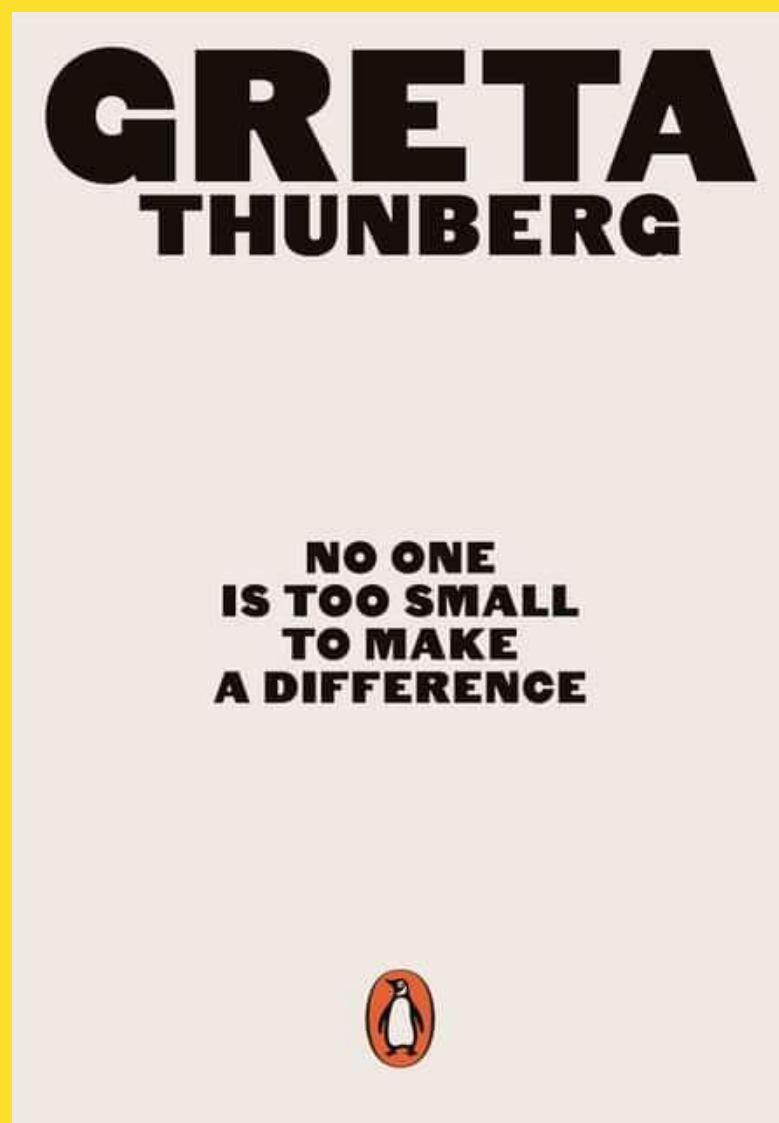




Broad Band

by Claire L. Evans

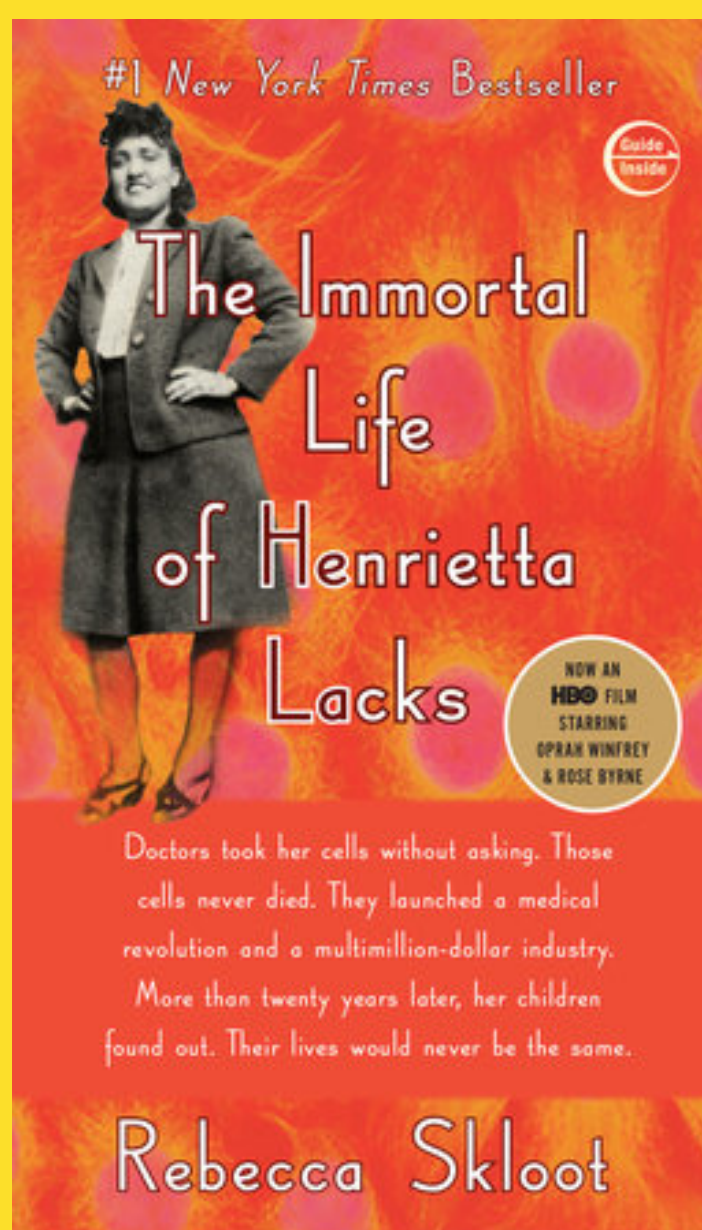
If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet—written out of history, until now.



No One Is Too Small to Make a Difference by Greta Thunberg

The groundbreaking speeches of Greta Thunberg, the young climate activist who has become the voice of a generation, including her historic address to the United Nations

The Immortal Life of Henrietta Lacks by Rebecca Skloot

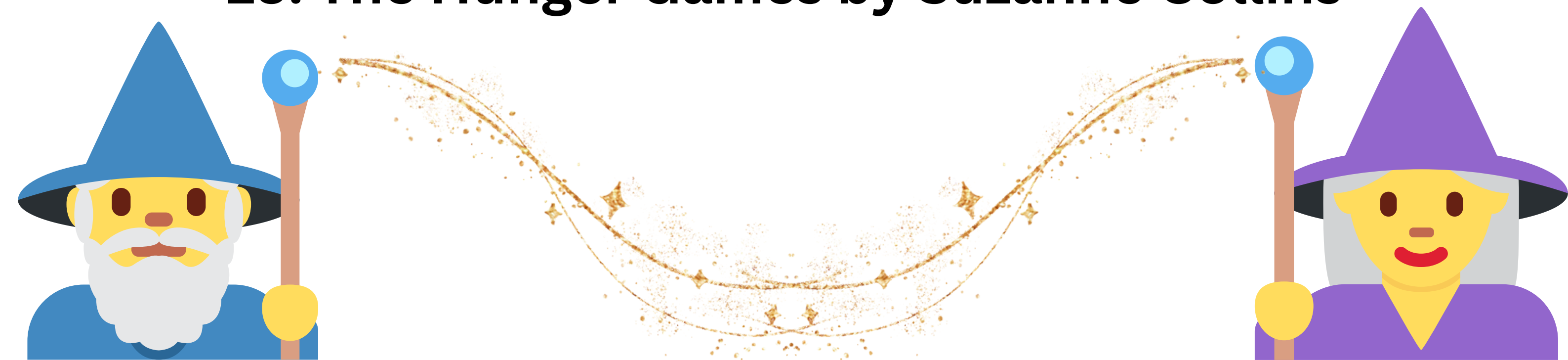


Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more.

Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

Alternatives to Harry Potter - try something new!

1. **The Secrets of the Immortal Nicholas Flamel by Michael Scott**
2. **The Magisterium Series by Cassandra Clare and Holly Black**
3. **The Percy Jackson series by Rick Riordan**
4. **Neverwhere by Neil Gaiman**
5. **A Discovery of Witches by Deborah Harkness (The All Souls Trilogy Series)**
6. **Miss Peregrine's Home for Peculiar Children by Ransom Riggs**
7. **Vampire Academy by Richelle Mead**
8. **The Golden Compass by Philip Pullman (His Dark Materials)**
9. **The Magicians by Lev Grossman**
10. **The Lost Years of Merlin by T.A. Barron**
11. **A Song of Ice and Fire by George RR Martin**
12. **Magic for Liars by Sarah Gailey**
13. **Divergent by Veronica Roth**
14. **The Last Apprentice by Joseph Delaney**
15. **The Hunger Games by Suzanne Collins**



What I've Read Recently (and loved!)

