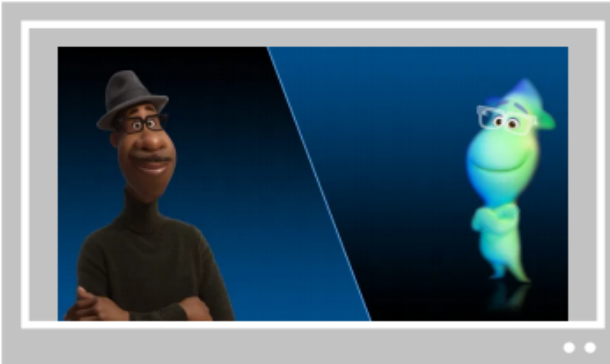


SOUL



Camera

Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot, mid shot and high angle shot?



Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Why do you think the film maker has chosen to use those colours to convey this particular setting?
- Do the colours remind you of anything you have seen before?

Character

- How do you think Joe feels when he arrives in the Great Before?
- Do you think the other Souls are happy to be in the Great Before? What clues can you find from the clip to support your answer?
- Can you think of any words to describe the character of Jerry? What can we infer about her?

Story

- Do you think Joe is in the correct place? Why/why not?
- Why do you think he immediately thinks it is heaven?
- If Joe could be anywhere else, where do you think he would be and why?
- Do you think the Souls and Jerry are suspicious of Joe?
- Why do you think some of the souls are playing nicely and others are being a bit mischievous?
- What do you think the 'You Seminar' is?

Sound

- Do you think the music accompanying the clip matches the setting? Why/why not?
- Listen to Joe's voice and the Souls voices. How do they compare or contrast?
- If you had to choose a song to accompany the clip, what would it be and why?

Setting

- Where do you think the clip is taking place?
- Are there any clues throughout the clip to support your answer?
- Does the setting remind you of anything you have seen before?