FINDING NEMO

Camera

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Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot, mid shot, close up and extreme close up shot?









Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Do the colours remind you of anything you have seen before?
- Can you make our own colour palette to accompany the clip?

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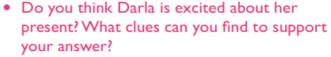


Character



- Why do you think Starfish wants to 'find a happy place?
- Do you think the fish in the fish tank are fond of Nemo?
- How do you think Darla and her Uncle feel when Nigel appears in the surgery?
- How do you think Nemo's dad feels when he believes Nemo is dead?
- What can we infer about the character of Darla? Can you think of any words or phrases to describe her?

Story



- Do you think Nemo's idea was a clever one?
- Why might your opinion change?
- Why do you think the filmmaker shows us the boy in the waiting room's reaction when Nigel flies into the surgery?
- Why do you think the Uncle believes all of the animals have went mad?

Sound

- Listen to the music playing when Darla's Uncle can finally see her. How does it make you feel? Can you think of any words or phrases to describe it?
- There is quite a lot of chaos in this clip. Can you think of any songs or pieces of music that would accompany it well?

Setting



- Where do you think the clip is taking place?
- Are there any clues throughout the clip to support your answer?
- Does the setting remind you of anything you have seen or anywhere you have been before?

