

Curriculum Outdoors



Curricular Area: Social Studies – People, Past Events and Societies

Experiences and Outcomes

I can use primary and secondary sources selectively to research events in the past. SOC 2-01a

I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. SOC 2-04a

Learning Outcome

Pupils will understand some of the challenges faced by young people on the Homefront during WWII and see similarities and differences between their own lives and the lives of people who lived through WWII.

Resources

WWII Archive cards – recollections of Jean McMurdo (nee Gillies) Extracted from Jean McMurdo (nee Gillies)

https://www.bbc.co.uk/history/ww2peopleswar/stories/80/a1128980.shtml

Videos to Watch in Classroom (films shown in cinemas during WWII)

Dig for Victory https://www.youtube.com/watch?v=35NpLveVZDg

Make Do and Mend https://www.youtube.com/watch?v=f4RpJcVs1VI

Mrs T and her Cabbage Patch

https://www.youtube.com/watch?v=C9xLQBUi6lc

Winter gardening – Mr Turner and his boy

https://www.youtube.com/watch?v=ZyBzndu7clw

4 Part Story Board (optional) – pupils write up in pictures and in Jean's account in their own words

Activity Create a drama based on Jean's experiences

- 1. WWII Archive cards distributed around the outdoor space.
- 2. Adult reads information about Jean learning that war was about to begin.
- 3. In groups of 3, pupils find an WWII Archive card and agree on its key facts and relevance to the Learning Topic World War II Homefront.
- 4. Gather, 'Can we summarise?' Who/What/Where/When. Report back and obtain full story (with option of creating 6 part story board later in the classroom).
- 5. Groups merge to create 2 large groups (Food/Soldiers/POWs and Make Do and Mend/Evacuees/Travel) and asked to create a mini drama acting out the action and messages on their particular card.
- 6. Asked to assign themselves A or B. As will be helpful and willing to 'do their bit. Bs will be unhelpful. Can use natural materials or topic artefacts (if appropriate) as props.
- 7. Each group takes turns to act out their scenarios and other groups provide feedback (something learned from the drama or something that made us think).
- 8. Finish with Jean's thoughts looking back WWII Archive Card

<u>Assessment</u>

CfE Benchmark

• Describes and discusses at least three similarities and differences between their own life and life in a past society.

What's the same? What's different?

Pupils can recount the story of Jean's Home Front experiences including key facts

Pupils can empathise with different people and relate to their own experience.