


<p><u>Experience and Outcomes</u></p> <p>By exploring some places and investigating artefacts, I am developing my knowledge of the beliefs of world religions and my awareness of their role in Scottish society and the world. RME 1-04</p> <p><u>Learning Outcome</u></p> <p>Pupils will learn that during religious festivals we make special preparations and decorate our homes to make them feel special. People who follow the Hindu religion celebrate Diwali and make their homes especially welcoming for the goddess Lakshmi.</p> <p>Diwali – festival of lights, a new year in the Hindu religion, https://www.bbc.co.uk/bitesize/clips/zagrwmn Date for Diwali 2020 – 17th November</p>	<p><u>Resources</u></p> <ul style="list-style-type: none"> • Outdoor space (either tarmac or slabs) • Rangoli example designs sheets • Rangoli stencil sheets • Media - selection of dried pulses and lentils, rice, sand, coloured chalk (if using stencil, create chalk dust to press through holes in stencil paper) • Tools – (found and materials ready for recycling) sticks, lids and tubs to press into the media (lentils etc) • Length of string and white chalk for marking circle outline or objects (see tools above) to draw around • Camera • Dry wipe board and pens for pupil use (answers to teacher questions- see below)
<p><u>Activity</u> Make a Rangoli Design</p> <ol style="list-style-type: none"> 1. Pupils asked to describe some of the preparations and decorations created for special celebrations (e.g. religious festivals, family celebrations). 2. We are making a special decoration that people who follow the Hindu faith use to decorate their homes for the festival of Diwali Establish pupil prior knowledge. Key knowledge: Hindus hope that Goddess Lakshmi will visit their home at this time bringing good fortune for the year ahead; patterns (Rangoli) often laid at the doorway to make the home look welcoming. 3. Pupils shown pictures of designs and asked to identify key features – eg colourful, often symmetrical. 4. Pupils provided with patterns for inspiration or stencils to use. Pupils own designs can be large. Stencilled designs limited by size of printout. 5. Pupils use media and tools to make Rangoli on the ground. Pupils rotate to view others' work to feedback and borrow ideas – once part way through exercise, once at the end to see the finished designs. 	<p><u>Assessment</u></p> <p>Teacher assessment after final pupil rotation to view each other's work. On dry wipe boards, pupils note how making the decoration made them feel, how seeing the Rangoli made them feel and note down other occasions when we prepare and decorate our homes for celebrations/festivals.</p> <p>Designs and dry wipe boards photographed.</p> <div style="text-align: center; margin-top: 20px;">  </div>



Curriculum Outdoors

Curricular Area: RME- World Religions, Beliefs

