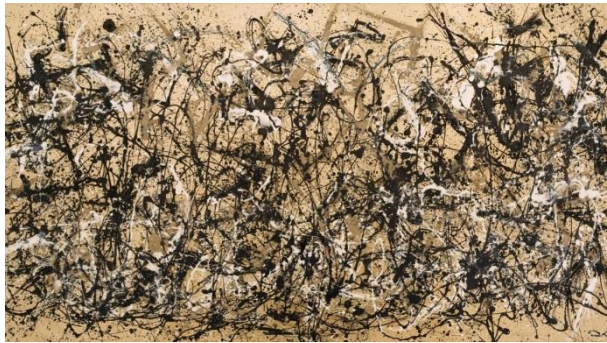


<p><u>Experience and Outcomes</u></p> <p>I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. EXA 1-07a</p> <p><u>Learning Outcome</u></p> <p>Pupils will be able to identify two or more key features of the work of a specific artist.</p>	<p><u>Resources</u></p> <p>Information on the artist https://www.tate.org.uk/kids/explore/who-is/who-jackson-pollock</p> <p>Demonstration of how to paint like https://www.youtube.com/watch?v=EncR_T0faKM</p> <p>Print of a Pollock action painting example.</p> <ul style="list-style-type: none"> • Outdoor space • Large sheets of paper (1m of wallpaper lining paper) 1 per pupil • Paint (very fluid) • Brushes, sticks • Pencil and Post-Its
<p><u>Activity</u> Paint like Jackson Pollock – Action Painting</p> <ol style="list-style-type: none"> 1. Pupils are shown an example of Pollock's work and asked to respond – what do you see, how does it make you feel, would you like to see it on a wall in your own home? 2. Pupils are asked, 'Is this a painting?' 3. Pupils make their own 'action painting' – first painting an overall background colour then dripping, splatting, flinging paint on to their paper. 4. On completion, pupils report how making the picture made them feel, how looking at the picture makes them feel. 5. Pupils feedback to classmates on what they liked about their work and what ideas/techniques they might borrow for their next piece of action painting. 6. Pupils are asked, 'In a few words and without showing a picture, how would you describe a Jackson Pollock action painting to a friend?' Pupils write their responses on Post- Its, one Post-It for each response. 	<p><u>Assessment</u></p> <p>Teacher assessment of Post-It responses.</p> <div style="text-align: center; margin-top: 20px;">  </div>