



Curriculum Outdoors

Curricular Area: EXA – Drama



<p><u>Experience and Outcomes</u></p> <p>Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. EXA 0-13a</p> <p><u>Learning Outcome</u></p> <p>Pupils will be able to contribute their ideas to a drama and act out parts of the story through mime.</p>	<p><u>Resources</u></p> <ul style="list-style-type: none"> • Large open space • Teacher's <i>outline</i> of drama and plan to for moving around the setting – use what is there so that swamp may be on the tarmac, mountains are on to the playing field
<p><u>Activity</u></p> <p>Adventure Drama - with teacher in role of an adventure expedition leader, pupils are taken on a journey around an outdoor space (school grounds).</p> <ol style="list-style-type: none"> 1. Teacher explains that we are going on an adventure to visit a swamp, mountains, beach and a forest. 2. Discuss what we need to take with us and using pupil suggestions act out packing equipment and getting dressed. 3. Teacher explains that first place to visit is a swamp full of sleeping crocodiles – we must creep past them to get to the mountains (pupils encouraged to describe what they can see, hear, feel and act out). 4. Repeat for each new environment and use pupil ideas to develop the drama. 5. Include stop for food, fire or camp if appropriate. 6. Do the journey in reverse only more quickly revisiting pupil ideas and what we 'saw, heard, felt' in each setting. 7. Once back to base, pupils recount the adventure. 	<p><u>Assessment</u></p> <p>Pupil contributions to the drama as the story unfolds – suggestions for equipment, what can be seen at each new setting and what happens at each (e.g. does a crocodile open an eye, is there a snow storm on the mountain, do we go for a swim at the beach/find buried treasure).</p> <p>Are pupils able to add details to the adventure as it unfolds? Are pupils able to act out the drama using mime?</p>