

BRILLIANT BOOKS

East Ayrshire School Libraries

Welcome

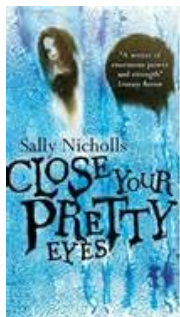
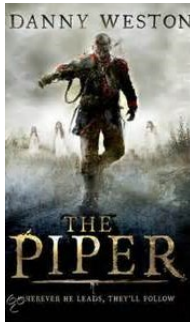
Welcome to the fourth ghoulish edition of "Brilliant Books", which has been put together this month by Mrs Kirkwood, at St Joseph's Academy. As it's October, this issue will be focused on things that go bump in the night, the fearsome, the terrifying...and we've even consented to let the odd sparkly vampire through as well. We have interviews with well known horror writers, blurbs, reviews, and All Hallow's Reads - short stories written by you. If you would like to enter a review, or a story in future issues, then please speak to your school librarian.

Sweet screams,

Mrs Kirkwood



New Books



GRAB THEM BEFORE IT'S TOO LATE



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NEIL GAIMAN & CHARLIE HIGSON



Article taken from Neil Gaiman's Blog Oct 23rd, 2010. for more info go to www.allhallowsreads.com

A Modest Proposal (that doesn't involve eating anyone)

I was on a flight home last night, and I thought, you know, there aren't enough traditions that involve giving books. There's World Book Day, which grew out of Don Quixote Day/Cervantes Birthday/St George's Day in Spain, where roses and books are given, but really, we need some more instant traditions that involve the giving of books, the kind that spread all over the world. And then I thought, Hallowe'en's next weekend... So: I propose that, on Hallowe'en or during the week of Hallowe'en, we give each other scary books. Give children scary books they'll like and can handle. Give adults scary books they'll enjoy. I propose that stories by authors like John Belairs and Stephen King and Arthur Machen and Ramsey Campbell and M R James and Lisa Tuttle and Peter Straub and Daphne Du Maurier and Clive Barker and a hundred hundred others change hands -- new books or old or second-hand, beloved books or unknown. Give someone a scary book for Hallowe'en. Make their flesh creep... Give a scary book. If you don't know what kinds of books there are, or what would be appropriate for the person you're giving a book to, talk to a bookseller. They love to help, most of them. (The ones that don't tend not to be booksellers for long.) Talk to librarians. (Do not plan to give away their books though, unless they are having a library sale.) That's it. That's my idea. Scary book. Hallowe'en. Who's with me? Neil



Charlie Higson was for many years a well recognised comedian on TV shows like The Fast Show, before turning his hand to writing for teens.

In recent years you've become as well-known as an author as you have for comedy. How did that come about?

It hasn't been a plan, like a career path... I was offered to write some Young James Bond books - that was completely out the blue, but it was at a time when I wanted to write something for my kids, and I was also getting... um, it is quite tiring making comedy.

I'd been making comedy shows back-to-back for 15 years, and it is hard work because it is emotionally draining, and it's mentally draining - particularly doing sketch shows, because you've got a huge turnover of material. You're writing thousands of mini playlets in a way - writing a drama is much easier.

Most comedy is done by young people, for the reason that you burn out quite quickly, so I wanted to step back a bit and the chance to write some James Bond books was brilliant. It went really well, and I found I really enjoyed writing for kids. It was quite interesting to have a whole new career at a relatively late stage of life, and also suddenly finding a whole new audience. I remember having a meeting with the publishers quite early on and they said "it'll be great doing events because all the kids will want to come and meet Charlie Higson off the television" and I had to say "they're all too young, they won't know me off the television at all!".

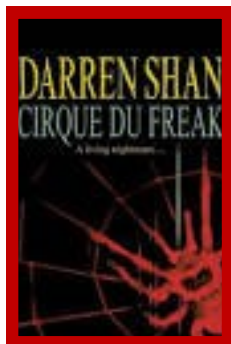
If you're not on the television you're quickly forgotten. So for those kids growing up I'm now Charlie Higson who writes the books. It's nice to have a success in a different field, which was quite unexpected. But having done the Young Bond books, I've carried on and

Why horror books rather than comedy books?

I don't really read comedy books. I've very rarely found one that's really made me laugh. I tend to write what I like to read - I was really into horror as a kid, and I still am, and my boys are really into horror,

To read the rest of Charlie's Interview visit http://www.comedy.co.uk/guide/tv/crackanory/interview_charlie_higson/

VAMPIRES



Cirque Du Freak

By Darren Shan

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

Darren goes to a banned freak show with his best mate Steve. It's the wonderfully gothic Cirque Du Freak where weird, frightening half human/half animals appear who interact terrifyingly with the audience



Vampirates **By Justin Somper**

Connor and Grace are twins, recently orphaned. Rather than being adopted they decide to set sail for new pastures in their father's sailing boat. But a vicious storm sees their boat capsize and the twins separated. Two mysterious ships sail to their rescue - each picking up one twin before disappearing into the mist. Connor wakes to find himself on a pirate ship and is soon being trained up with a cutlass. Meanwhile Grace finds herself locked in a darkened room, as the vampirates await nightfall...



Let the Right One In

By John Ajvide Lindqvist

Oskar and Eli. In very different ways, they were both victims. Which is why, against the odds, they became friends. And how they came to depend on one another, for life itself. Oskar is a 12-year-old boy living with his mother on a dreary housing estate at the city's edge. He dreams about his absentee father, gets bullied at school, and wets himself when he's frightened. Eli is the young girl who moves in next door. She doesn't go to school and never leaves the flat by day. She is a 200-year-old vampire, forever frozen in childhood, and condemned to live on a diet of fresh blood.



Vampire Academy **By Richelle Mead**

St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them.



Glass House **By Rachel Cain**

College freshman Claire Danvers has had enough of her nightmarish dorm situation, where the popular girls never let her forget just where she ranks in the school's social scene: somewhere less than zero. When Claire heads off-campus, the imposing old house where she finds a room may not be much better. Her new roommates don't show many signs of life, but they come out fighting when the town's deepest secrets come crawling out, hungry for fresh blood...



Department 19

By Will Hill

In a secret supernatural battle that's been raging for over a century, the stakes have just been raised - and they're not wooden anymore.

DEPARTMENT 6 IS THE ARMY
DEPARTMENT 12 IS MI5
DEPARTMENT 19 IS THE REASON
YOU'RE ALIVE

ZOMBIES



Zom-B By Darren Shan

Can you love a bullying racist thug if he's your father? How do you react when confronted with your darkest inner demons? What do you do when zombies attack? B Smith is about to find out...



The Girl With All the Gifts

By M Carey

Every morning, Melanie waits in her cell to be collected for class.

When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh.



Frankenstein By Mary Shelley

Begun when the author was only eighteen and conceived from a nightmare, *Frankenstein* is the deeply disturbing story of a monstrous creation which has terrified and chilled readers since its first publication in 1818.



The Bone Shaker

By Cherie Priest

Ezekiel Blue's father committed a crime, unleashing a deadly menace into steam-powered Seattle. And his bereaved family has paid the price. Now, Ezekiel is determined to clear his father's name, risking death and the undead in the attempt.

Steam Punk, Blunderbusts, zeplins, and zombies, what's not to love?

Mrs Kirkwood



The Enemy

By Charlie Higson

When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry.

Only children under fourteen remain, and they're fighting to survive.

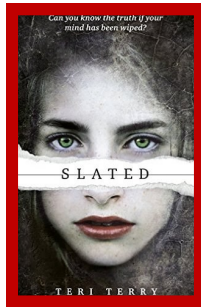
Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?



Dead Beautiful By Yvonne Woon

Desire. Danger. Destiny. Little did I know that this is what I would find at Gottfried Academy. Coming from sunny California, the mist-shrouded Academy was a shock, with its strange customs, ancient curriculum and study of Latin - the language of the dead

THRILLER CHILLERS



Slated

By Teri Terry

Kyla's memory has been erased, her personality wiped blank, her memories lost for ever.

She's been Slated.

The government claims she was a terrorist, and that they are giving her a second chance - as long as she plays by their rules. But echoes of the past whisper in Kyla's mind. Someone is lying to her, and nothing is as it seems. Who can she trust in her search for the truth?

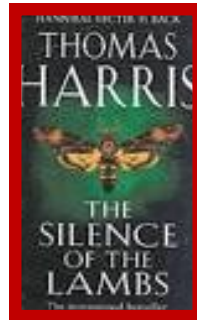


Dead Time

By Anne Cassidy

One night, Rose's mother and Joshua's father went out for dinner - and never came back.

Five years later Rose and Joshua meet again. Rose has just witnessed a brutal murder and Joshua is trying to find out what happened to their parents. Together they discover a mysterious notebook with cryptic messages inside - which might hold the answers to everything. The murder notebooks have to be read - even if it's a matter of life or death.



The Silence of the Lambs

By Thomas Harris

An FBI trainee

A psychopath locked up for unspeakable crimes

And a serial killer getting ever closer to his latest victim ...

Hannibal Lecter, one my my all time favourite villains. Cold, brutal, and charming in equal measure.

- Mrs Kirkwood



She is Not Invisible

By Marcus Sedgwick

Laureth Peak's father is a writer. For years he's been trying, and failing, to write a novel about coincidence. His wife thinks he's obsessed, Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse she steals her mother's credit card and heads for the States. Reunited with the notebook, she begins to follow clues inside, trying to find her father. Ahead lie challenges and threats, all of which are that much tougher for Laureth than they would be for any other 16 year old. Because Laureth Peak is blind.



After the First Death

By Robert Cormier

On the outskirts of a small American town, a bus-load of young children is being held hostage. The hijackers are a cold and ruthless group, opposed to the secret government agency Inner Delta. At the centre of the battle are three teenagers. Miro is the terrorist with no past and no emotions. Kate is the bus driver, caught up in the nightmare, and Ben is the General's son who must act as a go-between. A tense drama with death being the only escape.



Horror High

By R L Stine

Annie can't help but feel excited when Jonathan asks her out. He's tall, handsome and cooler than anyone she's ever met. But according to others, he's bad news - his last girlfriend mysteriously died and people think it was down to him. As Annie tries to find out the truth, someone seems to be out to get her - someone who doesn't want her to be with Jonathan and they're willing to do anything to stop her...

GHOST, GHOULS & BUMPS IN THE NIGHT



Out of the Depth By Cathy Macphail

'I saw my teacher in the queue at the supermarket last Christmas. Miss Baxter. I was surprised to see her. She'd been dead for six months'

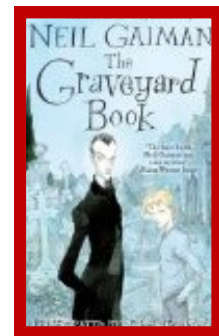
In *Out of The Depths*, Cathy MacPhail introduces her latest character, Tyler Lawless, who has an unusual and sometimes scary gift. She is able to see dead people. And sometimes they speak to her, asking for her help



Tales of Terror from the Black Ship

By Chris Priestley

At the Old Inn, which clings precariously to a cliff top above a storm-lashed ocean, two sick children are left alone while their father fetches the doctor. Then a visitor comes begging for shelter, and so begins a long night of storytelling, in which young Ethan and Cathy, who have an unnatural appetite for stories of a macabre persuasion, sit out the last throes of the storm in the company of a sailor with more than enough grisly tales to satisfy them.



The Graveyard Book

By Neil Gaiman

When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard?

Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family.



Say Her Name By James Dawson

When Bobbie and her best friend Naya are dared by their schoolmates to summon the legendary ghost of Bloody Mary, neither really believes that anything will happen. So they complete their ritual, and chant Mary's name five times in front of a candlelit mirror...

Bloody Mary, Bloody Mary, Bloody Mary...

And something is called forth that night. Something dark, terrifying, and out of control. She will be there, just out of sight, in the corner of your eye. She will lurk in your nightmares. She will hide in the shadows of your bedroom. She will be waiting in every mirror that you see. She is everywhere. And she wants revenge.



More Horowitz Horror

By Anthony Horowitz

Eight sinister stories you'll wish you'd never read.

Some mysterious deaths linked to a second hand camera, a boy trapped inside a computer game, a frightening journey on a bus that doesn't seem to exist and a terrifying dream that comes true. Here are eight nerve-tinglingly nightmarish stories to make your skin crawl and the blood freeze in your veins.



Afterwalkers By Tom Becker

Jamie's family live by their own rules - they steal what they can and then they get out. But when a mystery man hires them to rob a graveyard in a remote northern town, even they begin to have second thoughts.

The people of Alderston don't like outsiders. They're hiding a centuries-old secret. And Jamie has just unearthed it.

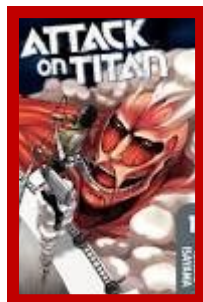
Nothing can stay buried forever...

GRAPHIC NOVELS & MANGA



Dracula Retelling of Bram Stoker's tale by Michael Burgan

Count Dracula is a vampire. He drinks people's blood. When he leaves his lonely castle in the mountains of Transylvania to come to England, Professor Helsing is the only one who understands the danger. But can he stop Dracula's deadly intentions?



Attack on Titan By Hajime Isayama

In this post-apocalyptic sci-fi story, humanity has been devastated by the bizarre, giant humanoids known as the Titans.

The plot and the art are excellent. The setting is different from your run of the mill post apocalyptic story. The characters are also easy to like, and care about when terrible things happen.— Sarah S2



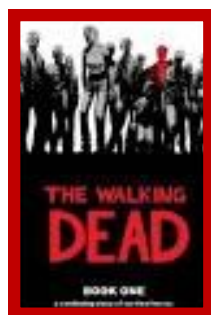
Coraline By Neil Gaiman and P. Craig Russell

When Coraline moves to a new house she is fascinated by the fact that their house is in fact only half a house. Divided into flats years before, the other flat, it soon becomes clear to Coraline, is not quite as cosy and safe as her own.



Death Note By Tsugumi Ohba

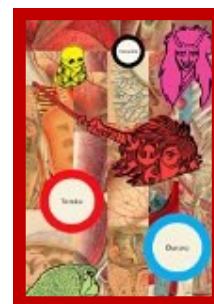
Light Yagami is an ace student with great prospects - and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal...or his life?



The Walking Dead By Robert Kirkman

Rick Grimes is not prepared for this. A couple months ago he was a small town cop who had never fired a shot and only ever saw one dead body. Separated from his family he must now sort through the death and confusion to try and find his wife and son.

WARNING:
Not suitable for pupils under S4



Dororo By Osamu Tezuka

Set in Japan's warring states era, this classic manga tale follows the tragic fortunes of a disabled and disfigured youth named Hyakkimaru. At an early age Hyakkimaru's father offered forty eight of the child's body parts to a cadre of demons in return for power and fortune. Now the blind, mute boy embarks on a quest to reclaim what will make him whole again. Slaying a never-ending series of demonic beasts and ghouls, Hyakkimaru, accompanied by a young thief named Dororo, crosses the country only to find that humanity may be the true monsters they fear.

MONSTERS



The Flesh Eater By John Gordon

Harry Hogge has an uncomplicated existence - until Emma Judd bursts into his life with her wild talk of voices plotting murder. Weird things are happening: a sinister club is meeting. And underground something monstrous is stirring from centuries of sleep with a hunger for human flesh.



The Haunting of Alazabel Cray By Chris Wooding

Perfect for fans of Neil Gaiman and Sherlock Holmes, this award-winning gothic thriller returns. London has survived war and plague only to face a new horror - the Wych Kin. All kinds of demons lurk in the labyrinth of the Old Quarter, and it is the task of wych-hunters such as Thaniel Fox to keep them at bay.

**Why haven't you read this?
You should read this, it's
amazing.—Miss Kilgour**



Invisible Fiends: Mister Mumbles By Barry Hutchison

Kyle's imaginary friend from childhood is back... with a vengeance.

Kyle hasn't seen Mr Mumbles in years. And there's a good reason for that: Mr Mumbles doesn't exist.

**Love this series. It's really
action packed, good to read
cause it totally pulls you into
it.**

-Billy S1



Scream Street By Tommy Donbavand

This is the first of the original series of books that inspired the CBBC animated show! In Scream Street, Luke and his parents discover a nightmarish world of the undead. Luke soon makes friends with vampire Resus Negative and mummy Cleo Farr, but he remains determined to take his terrified parents home.



Changeling By Steve Feasey

Trey thought he was an ordinary teenager. Then he meets a mysterious stranger, Lucien Charron – luminously pale, oddly powerful, with eyes that seem flecked with fire and skin that blisters in sunlight. Somehow Trey finds himself in a luxury London penthouse, like a Bond villain's lair. It's the heart of a sinister empire, built on the powers of the netherworld – werewolves, vampires, sorcerers, djinns. And Trey himself has a power that's roaring to break free. Is he a boy or is he a beast?



It By Stephen King

It is the children who see - and feel - what makes the town so horribly different. In the storm drains and sewers "It" lurks, taking the shape of every nightmare, each one's deepest dread. As the children grow up and move away, the horror of "It" is buried deep - until they are called back.

THE GRAVEYARD HAUNTING

Mia Hay, Kilmarnock Academy

I knew I shouldn't have taken a shortcut through the graveyard, my brand new dazzling wicked witch costume was destroyed. Mud draped off my wooden broom and dress like enormous raindrops and my pointy coal black hat was no more than a soggy piece of cloth. My extremely dirty black school shoes trudged on through the rain (bucketing down on my what was soft brown hair) and through the oceans of gloopy mud.

I gazed up at the moon situated elegantly amongst the glowing stars and the jet black galaxy to see it was glowing a soft off-white colour which soon changed to a misty red. My whole body shuddered, then in my little agitated brain I asked myself "*That's not normal...is it?*"

Then in a flash, a tall, mysterious lady cloaked in a long, flowing black cape appeared in the distance, gliding among the graves. She disappeared behind an ancient, cracked headstone. I immediately called out to this freaky lady but my only answer was from a demented owl, perched upon a crooked, grey tree.

My spine quaked and my heart was pounding out of my chest! I turned round and galloped towards the tall creaking gates. Then suddenly without notice (before I could slip out of the gates) they swung round and smashed shut! A strong blast of cold air smacked my face like a wet fish, spinning me round and round, until I finally collapsed onto the chunks of gravel, now blanketed under my weak and tired body. I staggered up onto my feet and then slowly slid my eyes open to catch a glimpse of what was happening. Standing right before my eyes was the demon responsible for tormenting me throughout the night. I tried to run...but there was no escape! The...thing shifted towards me reaching out her pale grey arms! She came closer. I stumbled back tripping over a branch.

I could see her face! It was long and grey, matching her arms. I will never forget her deep black eyes staring into my soul.

I screamed but nobody could hear me! Her ghostly figure got closer and closer until we were face to face, tears poured down my face, stinging the fresh cut on my cheek. I fumbled with my sleeve, drying my eyes when she moved. Her pale face tilted as if she was confused. She too started crying. But these were no ordinary tears. Tears of blood trickled down her dead face! Her ghostly voice whispered, "*Don't cry.*" She cackled as though pleased with the terror she was causing me. The last thing I remember was her tall dark figure looming over me and screaming.

I woke up with a violent shock and drifted back leaning against my fluffy pillow. "*It was only a dream,*" I reassured myself. My eyes slowly opened to reveal I wasn't in my bedroom, but in a hospital ward instead....but why?

CURIOSITY

Emira Attia, St Joseph's Academy

The Door Creaked Slowly open. Evie tiptoed into the attic room and shivered at the drop in temperature. She closed the door softly behind her, careful not to wake her brother in the room below, or disturb Great Aunt Violet, whom she had seen earlier having a warming cup of tea and a biscuit in front of "Newsnight". She could see her breath as she exhaled shakily, scared of being caught, but more scared of what may lie ahead.

This was the first chance Evie had to explore the house properly. It was the first time she had ever visited the house, never mind actually slept there. Evie reasoned that if she was forced to stay there for the next three weeks, then she was well within her rights to show herself around, and satisfy her curiosity. And besides, it took her mind off her Mum being in hospital.

Evie had been drawn to the attic ever since she had arrived a few days ago, so had wanted to explore there first. Every night she had lain in bed, sure she could hear muffled voices from the floor above. Violet had given a stern warning when they arrived, that the second floor staircase was out of bounds. There was a heavy red velvet cord draped across the foot of the stairs, like the ones she had seen on a school trip to a museum in London. Designed to keep any naughty school kids away from the prize exhibits, she supposed. She had sneaked under the cord leading to the attic, grateful for the thick padded socks she was wearing which dulled the noise of her footsteps.

She flipped the light switch once she was in the room, and giggled when a warm amber glow lit the space in front of her. The room was orderly and clean with household items packed away neatly in storage boxes. What had she expected? In truth she had imagined cobwebs, spiders, and old rocking chair and a haunted mirror. But this was just a well-kept storage space, cold but quiet, with nothing of note. Evie felt a little stupid, her over active imagination playing games with her again.

Defeated, she turned and headed back to the attic door, reached for the handle, and drew the door towards her. She took a forward step when she was drawn back by a loud voice very sharply calling her name. She froze. There it was again, "Evie!" It sounded angry. And it was getting closer. Before she could take another step, the door handle snapped from her grasp and the attic door banged shut. The bolt was drawn across the door, and a wind whipped through Evie's hair as the voice got closer.

Evie, terrified, ran for the door again. But it was futile. A gloved hand clutched at her shoulder, forcing her back. She stole a furtive glance behind her as the hand reached for her throat. "No" she cried as she came to understand the danger she was in. "You were told the attic was out of bounds" screamed the figure, "and now you will pay the price". Willowy dark figures emerged from the shadows at the edge of the room slowly chanting "kill her, kill her, kill her", as Evie's eyes flickered upwards and met the glowing red eyes of her attacker. "Violet" she gasped in horror, "No!!" The hand tightened on her burning throat as a dozen starving hands dragged her into the shadows from which they had come.

SEE THE FILM, READ THE BOOK



Coraline
By Neil Gaiman

There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever.



World War Z
By Max Brooks

It began with rumours from China about another pandemic. Then the cases started to multiply and what had looked like the stirrings of a criminal underclass, even the beginnings of a revolution, soon revealed itself to be much, much worse. Faced with a future of mindless, man-eating horror, humanity was forced to accept the logic of world government and face events that tested our sanity and our sense of reality.

Brilliant book. Good an actor as Brad Pitt may be, the movie just can't live up to the book.
-Mrs Kirkwood



Goosebumps
By R.L. Stine

Full of werewolves, ghosts, haunted houses and plenty of creepy crawlies, the series which was heavily censored prior to its original broadcast on CBBC has gone on to gain cult status amongst the kids that it frightened in the 90s.



The Seventh Son
(The Spooks Apprentice)
By Joseph DeLaney

For years, the local Spook has been keeping the County safe from evil. Now his time is coming to an end, but who will take over? Many apprentices have tried. Some floundered, some fled, some failed to stay alive.



Warm Bodies
By Isaac Marion

'R' is a zombie. He has no name, no memories, and no pulse, but he has dreams. He is a little different from his fellow Dead.

It's that whole Zombie meets girl, zombie falls in love with girl, but there's like a zombie-girl-living guy love triangle. Nice.

-Olivia S3



Pride, and Prejudice and Zombies!
By Jane Austen, and Seth Grahame-Smith

"Pride and Prejudice and Zombies" features the original text of Jane Austen's beloved novel with all-new scenes of bone crunching zombie action.

THE GIRL

Jade Murdoch, Auchinleck Academy

On an icy, cold, frosty night down an old rickety road drove two kind hearted men. They were absolutely knackered after a hard day at work.

The guys names were Bob and John, they have been driving for hours, they then saw a small mysterious girl in the distance. John didn't want to frighten her so he slowly rolled down the window as he did the wind ran through out his car he said "jump in and I'll give you a lift". She got in gently and didn't say a peep.

He then dropped Bob off and the radio started to get crackly. He continued to drive on with her.

The girls gloomy green eyes stared into the trees through the foggy tinted windows. It was as quiet as a mouse, you could even hear the rain go "Drip", "Drop" "Drip" "Drop". He then says to start conversation "You look absolutely freezing take my red jumper next to you. Its old and that but it will keep you warm." She took it and put it down her white neck. The wind roared and howled the heating stopped.

He tried to ask where to take her the girl pointed a long bony finger to an old white house, her nails were as yellow as the sun. She jumped out of the car and dragged her feet along the stony pavement with blood gushing out of her toes.

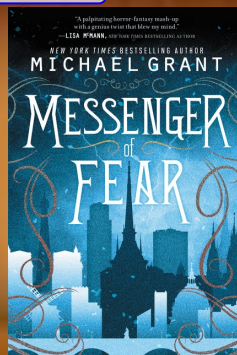
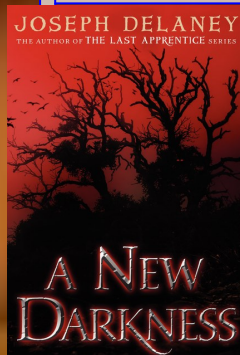
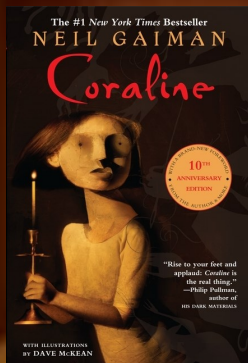
A few days later John was driving down past the village he then thought, "I might nip in to that house to see if she's okay and to get my jumper."

He drove up to the house that was slowly falling apart gave a chap on the hard wooden door and it just swung open he called "Hello" several times but no answer. Around the corner was an old shoulder back quickly hanging in her washing before the rain got to it he then described this girl to this woman. The old lady's face turned white as snow she pointed to a grave yard with the big diamond on her finger, he didn't understand and she explained to go over there as soon as possible as the girl died four years ago yesterday.

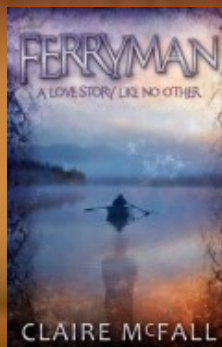
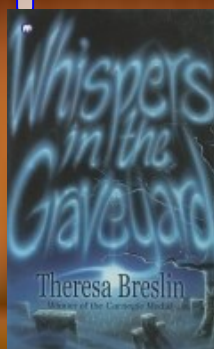
The old lady raced across the road to her grave and guess what was lying wrapped around the stone, the red holey jumper...

RECOMMENDED BOOKS

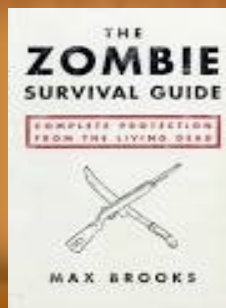
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