

Grange Academy

Senior Phase Assessment Overview

2024-25

NATIONAL 5 DRAMA



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
May/June	Practical exploration of Drama Skills including responding to stimuli, choosing form, structure, style, conventions, characterisation, voice and movement.	Practical – learn lines and rehearse roles. Written – Completing any folio work not finished in class time.		None
August	Continuation of work started before the Summer.	Practical – learn lines and rehearse roles. Written – Revise Drama Skills Concepts and further deepen understanding of terminology.	Practical = Formal presentation to peers (recorded for evidence). Written = Reflective Evaluation (consolidating learning from May/June).	None
September	Practical = Choose texts/excerpts. These are then issued to pupils for Acting/Design Role. Groups/Pairings agreed and rehearsals commence.	Practical – learn lines and rehearse roles. Read excerpts from the chosen material and	Practical = Written = introduction and	

	Written = Consolidation, recapping of Drama terminology.	consider character and context.	practice of exam style questions.	
October	Practical = Teacher feedback and direction given to all pairs/groups. Preparation for Practical Prelim. Written = Continued study of conceptual knowledge in preparation for undertaking exam style questions.	Practical – Continue to practice. Written – Undertake some exam style questions.	Practical = Written = In class timed practice of exam style questions.	None
November/ December	Practical = Pupils continue to rehearse/refine in preparation for full prelim. Written = preparation for undertaking exam style questions.	Practical – Continue to practice with focus on prelim. Written – Continue to undertake exam style questions.	Practical = Full Acting Exam to peer audience reflecting SQA conditions – recorded. Written = Full written prelim as part of prelim diet.	None
January – February mid term	Practical = Prelim feedback and target setting for final performance and written exams. Written = Commence preparation for performance (400 words completed under controlled conditions – open book).	Practical – Reflect on feedback from prelim and set targets for final exam. Continue to delve into the text exploring themes and issues that may arise that would have an impact on performance.	None	None

<p>February mid term - March</p>	<p>Practical = Continue to rehearse and refine pieces/ presentations for final exam which will be arranged with SQA Assessor. Revision and preparation for exam working on individually agreed targets.</p> <p>Written = Continue to practice past paper questions.</p>	<p>Practical – Continue to practice with focus on final performance/ presentation exam.</p> <p>Written – Continue to undertake exam style questions.</p>	<p>Practical = Once date confirmed with Visiting Assessor, performance exams take place. 50% of overall course.</p> <p>Written = Complete preparation for performance (400 words completed under controlled conditions – open book). Marked by Visiting Assessor and worth 10% of exam.</p>
<p>April/May</p>		<p>Revision – completing past papers.</p>	<p>Written = 1.5 hour written exam paper equating to 40% of overall mark.</p>