

Grange Academy

Senior Phase Assessment Overview

2024-25

ADVANCED HIGHER DRAMA



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
June	<p>Practical exploration of Drama Skills including responding to stimuli, choosing form, structure, style, conventions, characterisation, voice and movement.</p> <p>Written = Practitioner workshops and research.</p> <p>Practical = Devise a performance based on the influences from practitioner workshops.</p>	Practical – learn lines and rehearse roles.		None
August	<p>Practical = Rehearse devised performance based on the influences from practitioner workshops. Receive verbal feedback from teacher on performance. Select role for performance exam (acting or design)</p> <p>Written = Commence reading The Crucible by Arthur Miller in class to be studied for section 1 of the written exam.</p>	Practical – complete outlines for Drama Skills Performance.	<p>Practical = Perform devised drama to and with peers.</p> <p>Written = Reflective Evaluation (consolidating learning from May/June).</p>	None
September	<p>Practical = Choose texts/excerpts. These are then issued to pupils for Acting/Design Role. Groups/Pairings agreed and rehearsals commence.</p>		<p>Practical =</p> <p>Written = introduction and</p>	None

	Written = Continue to prepare for Assignment. Focus on key elements and discussions.	Written = Begin researching the production chosen for Assignment Question.	practice of exam style questions.	
October	Practical = Rehearsing first performance piece with teacher direction and feedback. Preparation for Practical Prelim. After discussion, pupils allocated second performance exam piece Written = Watch performance in class to further prepare for Assignment and receive feedback from pieces completed at home.	Practical – continue to refine performance role. Written = Practice essay question..	Practical = In class performances of material.	None
November/ December	Practical = Pupils choose monologues. Continue to practice other Acting Pieces. Written = Explore possibilities for Dissertation.	Practical – continue to refine performance role.	Practical = Practical prelim of first performance pieces (timetabled and designed to replicate final exam Written = Practice Assignment under exam conditions. i.e. set time and use of resource sheet.	None
January – February mid term	Practical = Prelim feedback and target setting for final performance and written exams.	Practical – reflect on feedback and continue to refine performance role.	None	None

	Written = Begin research for dissertation topic. Meet with teacher regularly to discuss.	Written = Start to formulate structure for dissertation.		
February mid term - March	<p>Practical = Continue to rehearse and refine pieces/ presentations for final exam which will be arranged with SQA Assessor. Revision and preparation for exam working on individually agreed targets.</p> <p>Written = Have 1-1 meetings with teacher regarding dissertation.</p>	<p>Practical – prepare and practice for final performances/ presentations.</p> <p>Written = Complete and submit drafts of dissertation.</p>	<p>Practical = Once date confirmed with Visiting Assessor, performance exams take place. 50% of overall course.</p> <p>Written = Complete Assignment under exam conditions. i.e. set time and use of resource sheet. Assignment submitted to SQA = 20% of overall mark</p>	
April/May	Written = Continue to practice past paper questions. Revision and consolidation of conceptual knowledge		Written = Hand in Final Dissertation. Submitted to SQA = 30% of overall mark.	