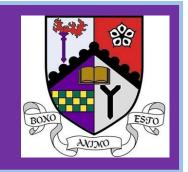
Grange Academy Senior Phase Assessment Overview 2024-25

HIGHER DRAMA



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
June	Practical exploration of Drama Skills including responding to stimuli, choosing form, structure, style, conventions, characterisation, voice and movement. Written = Consolidation, recapping of Drama terminology.			None
August	 Practical = Select role for performance exam (acting or design). Written = Begin reading The Crucible by Arthur Miller in class to be studied for section 1 of the written exam. 	Practical – learn lines and rehearse roles. Written = Undertake essay questions – these are in Sections 1 & 2 of final exam	Practical = Formal presentation to peers (recorded for evidence). Written = Reflective Evaluation (consolidating learning from May/June).	None
September	Practical = Choose texts/excerpts. These are then issued to pupils for Acting/Design Role. Groups/Pairings agreed and rehearsals commence.	Practical – continue to practice and learn lines and rehearse roles.	Practical = Written = introduction and	

	Written = Consolidation, recapping of Drama terminology.	Written = Undertake essay questions – these are in Sections 1 & 2 of final exam	practice of exam style questions.	
October	Practical = Rehearsing first performance piece with teacher direction and feedback. Preparation for Practical Prelim. After discussion, pupils allocated second performance exam piece Written = Commence watching a performance in class to prepare for section 3 of the exam focusing on performance analysis.	Practical – continue to refine performance role. Written = Undertake work on Section 3 written responses.	Practical = In class performances of material. Written = In class timed practice of exam style questions.	None
November/ December	Practical = Pupils rehearse/refine both acting pieces. Focus on piece one in preparation for prelim. Written = preparation for undertaking exam style questions for all 3 sections of the exam.	Practical —prepare for prelim. Written = Focus on section 1 & 2 in preparation for prelim.	Practical = Practical prelim of first performance pieces (timetabled and designed to replicate final exam Written = Written prelim as part of prelim diet.	None
January – February mid term	Practical = Prelim feedback and target setting for final performance and written exams. Written = Commence preparation for performance (400 words completed under controlled conditions – open book).	Practical – reflecting on feedback, refine role. Written = Exam style question practice	None	None

February mid term - March	Practical = Continue to rehearse and refine pieces/ presentations for final exam which will be arranged with SQA Assessor. Revision and preparation for exam working on individually agreed targets.	Practical –Prepare for final performance	Practical = Once date confirmed with Visiting Assessor, performance exams take place. 50% of overall course.
	Written = Continue to practice past paper questions. Revision and consolidation of conceptual knowledge	Written = Exam style question practice	Written = Complete preparation for performance (400 words completed under controlled conditions – open book). Marked by Visiting Assessor and worth 10% of exam.
April/May	Written = Continue to practice past paper questions. Revision and consolidation of conceptual knowledge		Written = 1.5 hour written exam paper equating to 40% of overall mark.