

Grange Academy

Senior Phase Assessment Overview

2024-25

HIGHER DRAMA



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
June	<p>Practical exploration of Drama Skills including responding to stimuli, choosing form, structure, style, conventions, characterisation, voice and movement.</p> <p>Written = Consolidation, recapping of Drama terminology.</p>			None
August	<p>Practical = Select role for performance exam (acting or design).</p> <p>Written = Begin reading The Crucible by Arthur Miller in class to be studied for section 1 of the written exam.</p>	<p>Practical – learn lines and rehearse roles.</p> <p>Written = Undertake essay questions – these are in Sections 1 & 2 of final exam</p>	<p>Practical = Formal presentation to peers (recorded for evidence).</p> <p>Written = Reflective Evaluation (consolidating learning from May/June).</p>	None
September	<p>Practical = Choose texts/excerpts. These are then issued to pupils for Acting/Design Role. Groups/Pairings agreed and rehearsals commence.</p>	<p>Practical – continue to practice and learn lines and rehearse roles.</p>	<p>Practical =</p> <p>Written = introduction and</p>	

	Written = Consolidation, recapping of Drama terminology.	Written = Undertake essay questions – these are in Sections 1 & 2 of final exam	practice of exam style questions.	
October	Practical = Rehearsing first performance piece with teacher direction and feedback. Preparation for Practical Prelim. After discussion, pupils allocated second performance exam piece Written = Commence watching a performance in class to prepare for section 3 of the exam focusing on performance analysis.	Practical – continue to refine performance role. Written = Undertake work on Section 3 written responses.	Practical = In class performances of material. Written = In class timed practice of exam style questions.	None
November/ December	Practical = Pupils rehearse/refine both acting pieces. Focus on piece one in preparation for prelim. Written = preparation for undertaking exam style questions for all 3 sections of the exam.	Practical –prepare for prelim. Written = Focus on section 1 & 2 in preparation for prelim.	Practical = Practical prelim of first performance pieces (timetabled and designed to replicate final exam Written = Written prelim as part of prelim diet.	None
January – February mid term	Practical = Prelim feedback and target setting for final performance and written exams. Written = Commence preparation for performance (400 words completed under controlled conditions – open book).	Practical – reflecting on feedback, refine role. Written = Exam style question practice	None	None

<p>February mid term - March</p>	<p>Practical = Continue to rehearse and refine pieces/ presentations for final exam which will be arranged with SQA Assessor. Revision and preparation for exam working on individually agreed targets.</p> <p>Written = Continue to practice past paper questions. Revision and consolidation of conceptual knowledge</p>	<p>Practical –Prepare for final performance</p> <p>Written = Exam style question practice</p>	<p>Practical = Once date confirmed with Visiting Assessor, performance exams take place. 50% of overall course.</p> <p>Written = Complete preparation for performance (400 words completed under controlled conditions – open book). Marked by Visiting Assessor and worth 10% of exam.</p>
<p>April/May</p>	<p>Written = Continue to practice past paper questions. Revision and consolidation of conceptual knowledge</p>		<p>Written = 1.5 hour written exam paper equating to 40% of overall mark.</p>