

Grange Academy

Senior Phase Assessment Overview

2024-25

HIGHER ART AND DESIGN



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
03/06/24		Look at one painting by the artist Audrey Flack with reference to artist's use of techniques.		
10/06/24		With reference to chosen Flack painting, discuss artist's use of materials.		
17/06/24		With reference to the chosen painting by Flack look at her use of scale.		
24/06/24		With reference to chosen painting by Flack look at visual elements of line, shape and tone.	Deadline for completion of Investigation drawings. If not completed to be finished at home.	
19/08/24		With reference to chosen painting by Flack look at visual elements of line, shape and tone.		
21/08/24		With reference to chosen painting by Flack look at consideration of style		

26/08/24		Looking at mood/atmosphere created in chosen Flack painting		
02/09/24		Answer question 1a) from SQA past paper style question		
09/09/24		Answer question 1a) from SQA past paper style question		
16/09/24		Impact of social, cultural and/or other influences		
23/09/24		Answer question 1 part b) from past paper style question		
30/09/24		Answer 2 unseen question from Expressive section of the 2024 exam paper	Deadline for completion of 1 st draft expressive Section 1 Question 1	
07/10/24		Attempt full past paper for expressive section (over October holidays)		
21/10/24		Choose one jewellery piece by Peter Chang – discuss consideration of function/fitness for purpose	Deadline for completion of three development pieces	
28/10/24		With reference to chosen jewellery piece discuss the consideration of aesthetics/style/visual impact		
04/11/24		With reference to chosen jewellery piece discuss the consideration of target market/audience		

11/11/24		Impact of social, cultural and other influences		
18/11/24		Answer question 1 from Section 2 of SQA past paper.	Completion date for expressive final piece. If not finished complete at home	
25/11/24		Answer 2 unseen question from Section 2 SQA past paper	Final evaluation for the final piece to be completed.	
December	PRELIM			
02/12/24		Answer 2 different unseen questions from Section 2 of SQA past paper	Deadline for completion of 1 st draft design Section 2 Question 1	
09/12/24		Study notes on Section 1 and Section 2 for prelim		
16/12/24		Study notes on Section 1 and Section 2 for prelim		
06/01/25		With reference to chosen painting by Flack discuss composition		
13/01/25		With reference to chosen painting by Flack look at visual elements of pattern, shape and texture.		
20/01/25		With reference to chosen painting by Flack look at visual elements of pattern, shape and texture.	Investigation and research for design unit must be completed	
27/01/25		With reference to chosen painting by Flack discuss consideration of scale and subject matter		

03/02/25		Recap on impact of social, cultural and other influences		
10/02/25		Attempt 2 unseen questions from expressive section of SQA Past Paper		
17/02/25		Attempt full Section 1 of SQA past paper		
24/02/25		With reference to chosen jewellery piece by Peter Chang discuss the use of materials and technology		
03/03/25		With reference to chosen jewellery piece by Peter Chang discuss the use of techniques and working methods	8 th of March Deadline for Design Development	
10/03/25		With reference to chosen jewellery piece discuss the use of one visual element from line, tone, colour, texture, shape, form, pattern		
17/03/25		Recap on impact of social cultural and other influences	22 nd of March Final Design Deadline Date	
24/03/25		Answer 2 unseen question from Section 2 of the 2023 exam past paper	Deadline for completion of Design Evaluation	
31/03/25		Attempt full Section 2 of SQA style paper		
21/04/25		Work on past paper style questions in preparation for exam		Design folio – 100 marks Expressive folio – 100 marks