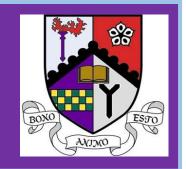
## Grange Academy Senior Phase Assessment Overview 2024-25

**HIGHER ART AND DESIGN** 



Week/Month	Learning Focus	Homework	Assessment	Coursework
				Submitted to SQA
03/06/24		Look at one painting by the		
		artist Audrey Flack with		
		reference to artist's use of		
		techniques.		
10/06/24		With reference to chosen		
		Flack painting, discuss		
		artist's use of materials.		
17/06/24		With reference to the		
		chosen painting by Flack look		
		at her use of scale.		
24/06/24		With reference to chosen	Deadline for completion of	
		painting by Flack look at	Investigation drawings. If	
		visual elements of line,	not completed to be	
		shape and tone.	finished at home.	
19/08/24		With reference to chosen		
		painting by Flack look at		
		visual elements of line,		
		shape and tone.		
21/08/24		With reference to chosen		
		painting by Flack look at		
		consideration of style		

26/08/24	Looking at		
	mood/atmosphere created		
	in chosen Flack painting		
02/09/24	Answer question 1a) from		
	SQA past paper style		
	question		
09/09/24	Answer question 1a) from		
	SQA past paper style		
	question		
16/09/24	Impact of social, cultural		
	and/or other influences		
23/09/24	Answer question 1 part b)		
	from past paper style		
	question		
30/09/24	· · · · · · · · · · · · · · · · · · ·	Deadline for completion of	
	· · · · · · · · · · · · · · · · · · ·	1 <sup>st</sup> draft expressive Section	
		1 Question 1	
07/10/24	Attempt full past paper for		
	expressive section (over		
	October holidays)		
21/10/24		Deadline for completion of	
	' =	three development pieces	
	consideration of		
	function/fitness for purpose		
28/10/24	With reference to chosen		
	jewellery piece discuss the		
	consideration of		
	aesthetics/style/visual		
	impact		
04/11/24	With reference to chosen		
	jewellery piece discuss the		
	consideration of target		
	market/audience		

11/11/24		Impact of social, cultural and other influences	
18/11/24		Answer question 1 from Section 2 of SQA past paper.	Completion date for expressive final piece. If not finished complete at home
25/11/24		Answer 2 unseen question from Section 2 SQA past paper	Final evaluation for the final piece to be completed.
December	PRELIM	( Paka)	
02/12/24		Answer 2 different unseen questions from Section 2 of SQA past paper	Deadline for completion of 1 <sup>st</sup> draft design Section 2 Question 1
09/12/24		Study notes on Section 1 and Section 2 for prelim	
16/12/24		Study notes on Section 1 and Section 2 for prelim	
06/01/25		With reference to chosen painting by Flack discuss composition	
13/01/25		With reference to chosen painting by Flack look at visual elements of pattern, shape and texture.	
20/01/25		With reference to chosen painting by Flack look at visual elements of pattern, shape and texture.	Investigation and research for design unit must be completed
27/01/25		With reference to chosen painting by Flack discuss consideration of scale and subject matter	

03/02/25	Recap on impact of social,		
	cultural and other influences		
10/02/25	Attempt 2 unseen questions		
	from expressive section of		
	SQA Past Paper		
17/02/25	Attempt full Section 1 of SQA		
	past paper		
24/02/25	With reference to chosen		
	jewellery piece by Peter		
	Chang discuss the use of		
	materials and technology		
03/03/25	With reference to chosen	8 <sup>th</sup> of March Deadline for	
	jewellery piece by Peter	Design Development	
	Chang discuss the use of		
	techniques and working		
	methods		
10/03/25	With reference to chosen		
	jewellery piece discuss the		
	use of one visual element		
	from line, tone, colour,		
	texture, shape, form, pattern		
17/03/25	Recap on impact of social	22 <sup>nd</sup> of March Final Design	
	cultural and other influences	Deadline Date	
24/03/25	Answer 2 unseen question	Deadline for completion of	
	from Section 2 of the 2023	Design Evaluation	
	exam past paper		
31/03/25	Attempt full Section 2 of SQA		
	style paper		
21/04/25	Work on past paper style		Design folio – 100
	questions in preparation for		marks
	exam		Expressive folio –
			100 marks