

Grange Academy

Senior Phase Assessment Overview

2024-25

NATIONAL 5 ART AND DESIGN



| Week/Month | Learning Focus | Homework | Assessment | Coursework Submitted to SQA |
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| 13/05/24 | Expressive Folio Completion | Consider theme for expressive unit and bring in objects to draw | | |
| 20/05/24 | Critical Analysis Section 1 (Expressive Studies) | Consider theme for expressive unit and bring in objects to draw | | |
| 27/05/24 | | Consider theme for expressive unit and bring in objects to draw | | |
| 03/06/24 | | Consider theme for expressive unit and bring in objects to draw | | |
| 10/06/24 | | Expressive Investigative Drawings incomplete must be done at home | | |
| 17/06/24 | | With reference to chosen painting by Flack look at composition. | | |
| 24/06/24 | | With reference to chosen painting by Flack look at | Deadline for completion of Investigation drawings. If | |

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| | | visual elements of line, shape and tone. | not completed to be finished at home. | |
| 19/08/24 | | With reference to chosen painting by Flack look at visual elements of line, shape and tone. | | |
| 21/08/24 | | With reference to chosen painting by Flack look at consideration of style | | |
| 26/08/24 | | Looking at mood/atmosphere created in chosen Flack painting | | |
| 02/09/24 | | Answer question 1a) from SQA past paper style question | | |
| 09/09/24 | | Answer question 1a) from SQA past paper style question | | |
| 16/09/24 | | Impact of social, cultural and/or other influences | | |
| 23/09/24 | | Answer question 1 part b) from past paper style question | | |
| 30/09/24 | | Answer 2 unseen question from Expressive section of the 2024 exam paper | Deadline for completion of 1st draft expressive Section 1 Question 1 | |
| 07/10/24 | | Attempt full past paper for expressive section (over October holidays) | | |
| 21/10/24 | | Choose one jewellery piece by Peter Chang – discuss consideration of function/fitness for purpose | Deadline for completion of three development pieces | |

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| 28/10/24 | | With reference to chosen jewellery piece discuss the consideration of aesthetics/style/visual impact | | |
| 04/11/24 | | With reference to chosen jewellery piece discuss the consideration of target market/audience | | |
| 11/11/24 | | Impact of social, cultural and other influences | | |
| 18/11/24 | | Answer question 1 from Section 2 of SQA past paper style question. | Completion date for expressive final piece. If not finished complete at home | |
| 25/11/24 | | Answer unseen question from Section 2 SQA past paper | Final evaluation for the final piece to be completed. | Expressive folio marked by SQA. Worth 40% of final grade. |
| December | PRELIM | | | |
| 02/12/24 | | Answer unseen question from Section 2 of SQA past paper | Deadline for completion of 1st draft design Section 2 Question 1 | |
| 09/12/24 | | Study notes on Section 1 and Section 2 for prelim | | |
| 16/12/24 | | | | |
| 06/01/25 | | With reference to chosen painting by Flack discuss use of materials/working methods. | | |
| 13/01/25 | | With reference to chosen painting by Flack look at | | |

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| | | visual elements of texture, shape and pattern. | | |
| 20/01/25 | | With reference to chosen painting by Flack look at visual elements of texture, shape and pattern. | Investigation and research for design unit must be completed | |
| 27/01/25 | | With reference to chosen painting by Flack discuss consideration of scale and subject matter | | |
| 03/02/25 | | Recap on impact of social, cultural and other influences | | |
| 10/02/25 | | Attempt unseen question from expressive section of SQA Past Paper | | |
| 17/02/25 | | Attempt full Section 1 of SQA style past paper | | |
| 24/02/25 | Design Folio Critical Analysis – Section 2 (Design Studies) | With reference to chosen jewellery piece by Peter Chang discuss the use of materials and technology | | |
| 03/03/25 | DESIGN FOLIO = 100 MARKS | With reference to chosen jewellery piece by Peter Chang discuss the use of techniques and working methods | 8 th of March Deadline for Design Development | |
| 10/03/25 | | With reference to chosen jewellery piece discuss the use of one visual element from line, tone, colour, texture, shape, form, pattern | | |
| 17/03/25 | | Recap on impact of social cultural and other influences | 22 nd of March Final Design Deadline Date | |

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| 24/03/25 | | Answer unseen question from Section 2 of the 2023 exam past paper | Deadline for completion of Design Evaluation | |
| 31/03/25 | | Attempt full Section 2 of SQA style paper | | Design Folio. Sent to SQA. Worth 40% |
| 21/04/25 | | Work on past paper style questions in preparation for exam | | |