

Grange Academy

Senior Phase Assessment Overview

2024-25

ADVANCED HIGHER MUSIC



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
June	<p>Performing - Two instruments chosen and confirmed, programme of pieces selected.</p> <p>Composition Assignment - Pupils to decide on style/genre of composition. Pupils should experiment and explore musical ideas. Keeping an up-to-date record of main decisions via review template</p> <p>Analysis – Pupils to explore and select a piece to analyse</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Use class jotter and OneNote to revise music literacy concepts.</p>	<p>Performing - Aim to record a snippet or full piece on both instruments.</p>	None
August - September	<p>Performing - Consolidate performance skills & check in.</p> <p>Listening - Cover Baroque unit.</p> <p>Composition Assignment – Continue to develop musical ideas. Keep an up-to-date record of main decisions and development via review template.</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening - Literacy and Listening tasks issued on Teams/OneNote. Pupils to update concept dictionary on OneNote and/or class jotter.</p>	<p>Performing - Aim for a recording of one full piece on each instrument with an evaluation completed for each. (OneNote).</p> <p>Listening – Low stakes listening</p>	None

	Analysis - Begin to analyse chosen piece on OneNote referring to six headings.		quizzes etc active learning.	
October	<p>Performing - Preparing for practical prelim. Ensuring accurate timings and practice with backing/accompaniments where appropriate.</p> <p>Listening – Prepare for Renaissance/Baroque Assessment & commence Classical & Romantic Topics.</p> <p>Composition Assignment - Continue to refine and develop ideas.</p> <p>Analysis - Begin to analyse chosen piece on OneNote referring to six headings.</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Study concepts for Test. Use resources on SharePoint/ Class Team.</p>	<p>Listening - End of unit Renaissance & Baroque listening assessment. (paper mirrors end of year exam)</p> <p>Composition Assignment – Review process with teacher.</p>	None
November	<p>Performing - Build on performance time to at least 4 minutes on each instrument.</p> <p>Listening – Complete Classical & Romantic Topics and cover concepts that will</p> <p>Analysis – Work on expanding notes and ideas to be written in prose format with relevant time stamps/screen shots on template.</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Study concepts for Classical & Romantic Test. Use Sway Presentations on SharePoint</p>	<p>Performing - Recording of a second full piece on each instrument with an evaluation completed for each. (OneNote).</p>	None
December	<p>Performing – Final preparations for prelim performance.</p> <p>Composition Assignment - Opportunity to continue to develop compositional ideas</p>	<p>Listening – Revise concepts for Listening prelim using Teams/OneNote/SharePoint</p>	<p>Listening - Prelim. (paper mirrors end of year exam in question types and length)</p>	None

January – February mid term	<p>Performing – Continue to practice in preparation for performance assessment, followed by full prelim.</p> <p>Listening - 20th Century topic and additional concepts covered</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Revise all concepts for Listening exam using Teams/OneNote/SharePoint.</p>	<p>Performing – Assessment of two pieces on each instrument. Formal presentation.</p>	None
February mid term - March	<p>Performing - Prepare for full prelim.</p> <p>Composition Assignment – Finalise all files for submission. Audio/Score or Performance Plan and Review and Analysis.</p> <p>Listening – Past Paper Practice</p>	<p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Revise all concepts for Listening exam using Teams/OneNote/SharePoint.</p>	<p>Performing Full practical prelim. 18 minutes performance. Scheduled at end of March</p> <p>Composition Assignment and Analysis – Sent to SQA by Spring Break. Audio recording/ score or performance plan/ review and analysis = 15% of overall course.</p>	
April	<p>Listening – Past Paper Practice</p>		<p>Performing – Live final performance exam scheduled during this period end of April/ beginning of May– Each instrument = 25% of overall course (50% in total).</p> <p>Listening – Exam usually scheduled end of April = 35% of overall course.</p>	