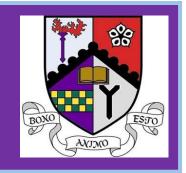
## Grange Academy Senior Phase Assessment Overview 2024-25

## **NATIONAL 5 MUSIC**



Week/Month	Learning Focus	Homework	Assessment	Coursework Submitted to SQA
May - June	Performing - Two instruments chosen and confirmed, programme of pieces selected.  Composition Assignment - Commence keyboard composition.  Aim to have an A section complete with melody and chords on Sibelius.  Keeping an up-to-date record of main decisions via review template on OneNote.	Performing - If instruments available at home, maintain regular practice.  Use class jotter and OneNote to revise music literacy concepts.	Aim to record a snippet or full piece on both instruments.	None
August - September	Performing - Consolidate performance skills & check in.  Listening - Cover Baroque unit.  Composition Assignment - Commence B section of keyboard composition and develop material.  Keep an up-to-date record of main decisions and development via review template.	Performing - If instruments available at home, maintain regular practice.  Listening - Literacy and Listening tasks issued on Teams/OneNote. Pupils to update concept dictionary on OneNote and/or class jotter.	Performing - Aim for a recording of one full piece on each instrument with an evaluation completed for each. (OneNote). Listening – Low stakes listening quizzes etc active learning.	None

October	Performing - Preparing for practical prelim. Ensuring accurate timings and practice with backing/accompaniments where appropriate.  Listening – Prepare for Baroque Assessment & commence Classical & Romantic Topics.  Composition Assignment - Composition deadline including review.	Performing - If instruments available at home, maintain regular practice. Listening – Study concepts for Test.	Listening - End of unit Baroque listening assessment. (paper mirrors end of year exam)  Composition	None
November	Performing - Preparing for practical prelim. Ensuring accurate timings and practice with backing/accompaniments where appropriate.	Performing - If instruments available at home, maintain regular practice. Listening – Study concepts	Assignment – Review process with teacher.  Performing - Full practical prelim (timetabled and designed to	None
December	Listening – Complete Classical & Romantic Topics and cover concepts that will  Performing - Pupil reflection on prelim performance via	for Classical & Romantic Test.  Listening – Revise concepts	replicate final exam).  Listening -	
	OneNote.  Composition Assignment - Opportunity to develop compositional ideas	for Listening prelim using Teams/OneNote/SharePoint.	Listening Exam. (paper mirrors end of year exam)	None
January – February mid term	Performing - Preparation for final performance exam  Listening - 20 <sup>th</sup> Century topic and additional concepts covered	Performing - If instruments available at home, maintain regular practice.  Listening - Revise all concepts for Listening exam using Teams/OneNote/SharePoint.	None	None

February mid term - March	Performing - Preparation for final performance exam  Composition Assignment — Finalise all files for submission. Audio/Score or Performance Plan and	<b>Performing</b> - If instruments available at home, maintain regular practice.	Performing – Live final performance exam scheduled during this period – Each instrument = 25% of overall course (50% in total).
	Review.  Listening – Past Paper Practice	Listening – Revise all concepts for Listening exam using Teams/OneNote/SharePoint.	<b>Composition Assignment</b> – Sent to SQA by Spring Break. Audio recording/ score or performance plan/ review = 15% of overall course.
April	Listening – Past Paper Practice		<b>Listening</b> – Exam usually scheduled end of April = 35% of overall course.