

Grange Academy

Senior Phase Assessment Overview

2024-25

NATIONAL 5 MUSIC



| Week/Month | Learning Focus | Homework | Assessment | Coursework Submitted to SQA |
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| May - June | <p>Performing - Two instruments chosen and confirmed, programme of pieces selected.</p> <p>Composition Assignment - Commence keyboard composition. Aim to have an A section complete with melody and chords on Sibelius. Keeping an up-to-date record of main decisions via review template on OneNote.</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Use class jotter and OneNote to revise music literacy concepts.</p> | <p>Aim to record a snippet or full piece on both instruments.</p> | None |
| August - September | <p>Performing - Consolidate performance skills & check in.</p> <p>Listening - Cover Baroque unit.</p> <p>Composition Assignment - Commence B section of keyboard composition and develop material. Keep an up-to-date record of main decisions and development via review template.</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening - Literacy and Listening tasks issued on Teams/OneNote. Pupils to update concept dictionary on OneNote and/or class jotter.</p> | <p>Performing - Aim for a recording of one full piece on each instrument with an evaluation completed for each. (OneNote). Listening – Low stakes listening quizzes etc active learning.</p> | None |

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| October | <p>Performing - Preparing for practical prelim. Ensuring accurate timings and practice with backing/accompaniments where appropriate.</p> <p>Listening – Prepare for Baroque Assessment & commence Classical & Romantic Topics.</p> <p>Composition Assignment - Composition deadline including review.</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Study concepts for Test.</p> | <p>Listening - End of unit Baroque listening assessment. (paper mirrors end of year exam)</p> <p>Composition Assignment – Review process with teacher.</p> | None |
| November | <p>Performing - Preparing for practical prelim. Ensuring accurate timings and practice with backing/accompaniments where appropriate.</p> <p>Listening – Complete Classical & Romantic Topics and cover concepts that will</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Study concepts for Classical & Romantic Test.</p> | <p>Performing - Full practical prelim (timetabled and designed to replicate final exam).</p> | None |
| December | <p>Performing - Pupil reflection on prelim performance via OneNote.</p> <p>Composition Assignment - Opportunity to develop compositional ideas</p> | <p>Listening – Revise concepts for Listening prelim using Teams/OneNote/SharePoint.</p> | <p>Listening - Listening Exam. (paper mirrors end of year exam)</p> | None |
| January – February mid term | <p>Performing - Preparation for final performance exam</p> <p>Listening - 20th Century topic and additional concepts covered</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Revise all concepts for Listening exam using Teams/OneNote/SharePoint.</p> | None | None |

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| <p>February mid term - March</p> | <p>Performing - Preparation for final performance exam</p> <p>Composition Assignment – Finalise all files for submission. Audio/Score or Performance Plan and Review.</p> <p>Listening – Past Paper Practice</p> | <p>Performing - If instruments available at home, maintain regular practice.</p> <p>Listening – Revise all concepts for Listening exam using Teams/OneNote/SharePoint.</p> | <p>Performing – Live final performance exam scheduled during this period – Each instrument = 25% of overall course (50% in total).</p> <p>Composition Assignment – Sent to SQA by Spring Break. Audio recording/ score or performance plan/ review = 15% of overall course.</p> |
| <p>April</p> | <p>Listening – Past Paper Practice</p> | | <p>Listening – Exam usually scheduled end of April = 35% of overall course.</p> |