Art and Design Study Plan REVISE

Knowledge and Understanding In questions 2 - 6 you must respond to an

Visual

Elements

Form

line

tone

colour

texture

shape

form

pattern

Section 1 part a

Ensure that you have researched and revised your

artists information with reference to the following

use of materials and/or technology use of scale

use of techniques working methods

choice of subject matter

consideration of mood and atmosphere

• consideration of style

Composition

terminology

unseen image of an artwork.

The questions are **unpredictable** but you can expect the images to feature **people**, **places and/or objects** (or combinations of these).

There will be **two dimensional** and **three dimensional** artwork to choose from.

There will likely be a **variety of different techniques and processes**, for example:

painting (realistic and/or expressive), print-making, mixed media,

Photography, sculpture or installation.

Familiarise yourself with different art techniques, and processes.

Key information:

To gain full marks, you



must respond to all parts of the question and make ten relevant and fully justified points.

Knowledge and understanding of Art terminology is also essential for this part of the paper.

department to familiarise yourself with these terms.

Impact of social, cultural, and/or other influences

Ensure that you use and understand the correct art

Use the information sheets provided to by the Art

There are many influences which can impact on artworks, including:

- other artists/art movements
- local, national and world events
- different cultures and popular culture
- their environment
- living conditions and personal circumstances
- family and community
- politics
- belief
- gender
- health and wellbeing
- technology

Familiarise yourself with the specific artists influences within the painting ensuring that you reference these and their impact within the artwork.



to Assist in Study

- SQA website
 - past papers
- BBC Bitesize
- Revision Notes
- TEAMS
- Share Point