

NATIONAL 5 MUSIC STUDY SUPPORT



LISTENING - HOW TO REVISE

- Topic based revision.
- Thought showering & mind maps.
- Flashcards - make your own or use 'Quizlet' online.
- Practice question types/styles - Your teacher can help you by putting these on OneNote (class notebook).
- Know relationships and connections between concepts including what heading a concept belongs to. For example - (Styles: melody/Harmony, Rhythm/Tempo, Texture/Structure/Form and Timbre).
- Use links to presentations, concept lists, past papers and audio on SharePoint (pupil pages).
- Use my Music Online for quizzes and concept lists.



**REMEMBER - PRACTICE
MAKES PERMANENT SO BE
CAREFUL HOW YOU DO IT.**

PERFORMING - HOW TO PRACTICE

- Practice regularly (little and often is better than not at all).
- Use a metronome - i.e. something that will make you practise at a set speed. (*The more we practice pieces the quicker we will play or sing. It is important to not rush as mistakes can be made when attempt to play or sing things too fast.*)
- Select short passages to practice and perfect at slower speeds. Build these up in to longer as you become more confident.
- Ask your teacher to record the piece so you can listen to it. This may help if your reading of notation is not as advanced as you may like.
- Use backing tracks or recorded accompaniments when you are ready.
- Make recordings on OneNote. Listen back and gauge yourself against the performance criteria that the visiting assessor will use.

**THE MUSIC DEPT IS ALWAYS
AVAILABLE FOR YOU TO USE IF
YOU DON'T HAVE AN
INSTRUMENT AT HOME.**



USEFUL WEBSITES:

Mymusiconline.co.uk

Musicards.net

Quizlet - Music flashcards

BBC Bitesize - Music

SQA website - Music past papers

Youtube - Music past papers and practice questions

