



Camera



What camera shot is used at 1:16, and why do you think this shot was used? Would you use any other shot? Why did the director use extreme close ups between 2:32-2:34? What angle is used at 3:34? Why do you think the director used this shot? Would you have used a different one? Explain your thinking



FILM STUDIES

ZOO TOPIA



Sound



What sounds do you hear at the start of the clip? Does this help describe where the characters could be? What music do you hear 0:53? Why do you think was included? What mood or feeling does the music give you after 3:55? Why does this make you feel that certain way?

Colour



Describe the colours you see in the clip. How do these make you feel? Why are the images of the captured animals in black and white? Why is the background light when Nick leaves and the rest of the journalist are dark?

Story



How does Judy and Nick's relationship start at the beginning of the scene? What clue/s support your answer? What do you think the theme/s is about? How does the scene infer this? There is a flashback scene of Nick at a young age. What does this say about Nick?

Character



What does the director infer when Judy gives Nick the carrot pen? How do you think Nick would be feeling when Judy talks about biology? What evidence supports your answer? What does reveal about Judy Hopps character or feelings?

Task

Reshoot the press conference. In small groups have reporters, Judy Hopps and Nick Wilde. What would you say, what evidence would you include?

Setting



Where do you think scene begins? What evidence helps support your answer? Where do you think this clip is taking place? Look closely at the establishing shots. Do they help you to infer information about the setting?