**2014 Examplar**

**4.** Choose a novel or short story in which there is a disturbing or violent incident.

With reference to appropriate techniques, explain briefly what happens during this incident and discuss to what extent the disturbing or violent nature of the incident is important to your understanding of the text as a whole.

**5.** Choose a novel or short story in which a specific location or setting is crucial to the plot.

With reference to appropriate techniques, discuss how the writer makes you aware of the setting’s importance and how this feature is used to enhance your appreciation of the text as a whole.

**6.** Choose a novel or short story in which a central character is presented as a menacing or threatening presence.

With reference to appropriate techniques, discuss how the writer’s presentation of this character adds to your understanding of the text as a whole.

**2015 Prelim**

**4.** Choose from a novel or short story an incident which is a turning point in the text.

Briefly explain what happens in the incident and go on to discuss its importance to your understanding of the text as a whole.

**5.** choose a novel or short story in which there is a troubled or uneasy relationship between two central characters.

Explain the reason(s) for the state of the relationship and discuss how this adds to your understanding of the central concern(s) of the text.

**6.** Choose a novel or short story in which a character is forced to live in a dangerous or oppressive environment.

Explain the nature of the environment and discuss how the character’s reaction to it reveals important aspects of character and/or theme.

**2015 Exam**

**4.** Choose a novel **or** short story in which the method of narration is important.

Outline briefly the writer’s method of narration and explain why you feel this method makes such a major contribution to your understanding of the text as a whole.

**5.** Choose a novel **or** short story in which there is a moment of significance for one of the characters.

Explain briefly what the significant moment is and discuss, with reference to appropriate techniques, its significance to the text as a whole.

**6.** Choose a novel **or** short story which has a satisfying ending.

Discuss to what extent the ending provides a successful conclusion to the text as a whole.

**2016 Prelim**

4. Choose a novel **or** short story in which there is a point when a main character realises he/she has made a mistake.

Briefly explain the circumstances of the realisation and discuss its importance to your understanding of the text as a whole.

5. Choose a novel **or** short story in which the narrative technique is a significant feature.

Briefly describe the key feature(s) of the narrative technique and discuss how the writer’s use of this narrative feature enhances your understanding of character and/or theme in the text as a whole.

6. Choose a novel **or** short story in which your first impressions of a character have to be reassessed as the story progresses.

Explain how the writer creates the initial impressions and discuss how your reassessment of the character adds to your appreciation of the text as a whole.

**2016 Exam**

**4.** Choose a novel **or** short story in which there is a central character to whom you react with mixed feelings.

With reference to appropriate techniques, briefly explain why you react to the character in this way and discuss how this reaction adds to your understanding of the text as a whole.

**5.** Choose a novel **or** short story that deals with a theme of moral **or** social significance.

With reference to appropriate techniques, explain how the writer develops this theme and discuss why its development adds to your appreciation of the text as a whole.

**6.** Choose a novel **or** short story in which the choice of setting is central to your appreciation of the text.

Briefly explain how the writer effectively creates setting and, with reference to appropriate techniques, discuss how the writer’s presentation of the setting is central to your appreciation of the text as a whole.

**2017 Prelim**

**2017 Exam**

**4.** Choose a novel **or** short story in which there is a character who experiences rejection **or** isolation.

With reference to appropriate techniques, explain the rejection **or** isolation, and discuss how this aspect adds to your appreciation of the text as a whole.

**5.** Choose a novel **or** short story which has an effective opening **or** conclusion.

With reference to appropriate techniques, explain why the opening **or** conclusion is effective and discuss how it adds to your appreciation of the text as a whole.

**6.** Choose a novel **or** short story which deals with the theme of love **or** loss **or** redemption.

With reference to appropriate techniques, explain how the writer develops this theme, and discuss how it adds to your understanding of the text as a whole.

**2018 Prelim**

4. Choose a novel **or** short story in which the central character is an outsider or isolated from the people and/or society around him or her.

With reference to appropriate techniques, discuss how the writer makes you aware of the character’s situation and how this enhances your understanding of the text as a whole.

5. Choose a novel **or** short story which explores one of the following: prejudice, evil, abuse of power, loss, self-delusion.

With reference to appropriate techniques, discuss how the writer introduces and develops the theme.

6. Choose a novel **or** short story in which the setting in time and/or place is an important feature.

With reference to appropriate techniques, explain briefly how the writer creates the setting and discuss how the setting is important to your understanding of the text as a whole.

**2018 Exam**

**4.** Choose a novel **or** short story in which there is a complex character for whom the reader has some sympathy.

With reference to appropriate techniques, explain the nature of the complexity and discuss how your response to this character adds to your appreciation of the text as a whole.

**5.** Choose a novel **or** short story in which important human values are explored.

With reference to appropriate techniques, explain how these values are explored and discuss how this adds to your appreciation of the text as a whole.

**6.** Choose a novel **or** short story in which the setting in time **and/or** place is important to your understanding of the text.

By referring to appropriate techniques, explain the nature of the setting and discuss how it is important to your understanding of the text as a whole.