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| L | Analysis |
| T | Identifies the speaker as the wife of Shakespeare. |
| F | The poem is a **sonnet.** This structure was made famous by Shakespeare. It is also a significant structure as sonnets are commonly love poems and this is a love poem. Shakespearean sonnets typically have 3 **quatrains** and a **couplet** to end. Duffy also uses **iambic pentameter** which is also typical of a Shakespearean sonnet (10 syllables per line). There is a **volta** at line 13 to end the poem by summing up that he is dead but she will remember him. There is a rhyme scheme only in the couplet.  The whole poem is a **metaphor** comparing their love making to a creative process. |
| Q | The poem starts with an **epigraph** which is a quote from Shakespeare’s will. Anne was left the ‘second best bed’ but it is likely this is the one they actually slept and loved in. |
| 1 | **Word choice** – ‘spinning world’ transports us immediately into a magical landscape (appropriate given that this is what Shakesy-poos was famous for.) |
| 2 | **List –** ‘forests, castles, torchlight, clifftops, seas’ this is a list of fantastical settings which also recall some of Shakatototo’s best works such as Macbeth, Hamlet and The Tempest. These are very exciting works which also echo the excitement of their sex-life. |
| 3 | **Metaphor** – ‘dive for pearls’ a further reference to the sex. Pearls are precious, so she is telling us that she felt their sex life and each other were things to celebrate. This line suggests the intimacy of their relationship as it suggests oral sex. |
| 4 | **Metaphor and word choice** – ‘shooting stars which fell to earth as kisses’ She is seduced by her husband over and over. The ‘shooting stars’ suggests she feels their love was a gift from heaven. She is saying Shakaloooo’s writing was something that came from god. |
| Q1 | These first four lines establish clearly that Anne and Slim Shady had an intense passionate romantic relationship. |
| Q2 | The **language metaphor** is continued here. |
| 5 | **Word choice** – ‘body a softer rhyme/to his’ that he is a hard male body and she is a softer female one. |
| 7 | **Metaphor ‘**a verb dancing in the centre of a noun’ he is touching her and she enjoys it. |
| 8 | Word choice ‘written me’ Anne views herself through Sharabang’s eyes. |
| 8 | The second quatrain ends on the image of the bed which brings it back to the start of the poem and emphasises the symbolism of the bed for their love. |
| 9 | **Metaphor –** the bed is a page and their love is the story being written on it.  **Word placement –** ‘romance’ is deliberately at the end of the line because this is the strongest element of the relationship. |
| 10 | **Word choice** of ‘touch’ ‘scent’, and ‘taste’ tell us how easily she can recall their lovemaking. She immerses herself in these memories to experience them once more. |
| 11 | **Word choice** ‘other bed’ is disparaging (making something out to be not as good). The people sleeping next door never had as much fun as her and Shalalalalalala. |
| 12 | Alliterative assonance (half rhyme) on ‘my living laughing love’ tells how easily she can recall their passion – it is like Scaramoosh is still alive.  **The dash** causes us to pause before considering her final couplet and thought. |
| C13 | **Metaphor ‘**casket’ she keeps his memory safe in her head. |
| 14 | Returns to idea of their love in the marriage bed ‘held me upon that next best bed’ Also uses hard rhyme this time between head and bed to tie poem up. |
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