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| **Good Friday**Three o’clock. The bus lurchesround into the sun. ‘D’s this go –‘he flops beside me – 'right along Bath Street?- Oh tha's, tha's all right, see I'vegot to get some Easter eggs for the kiddies.I’ve had a wee drink, ye understand – ye’ll maybe think it’s a – funny dayto be celebrating – well, no, but ye seeI wasny working, and I like to celebratewhen I’m no working – I don’t say it’s rightI'm no saying it's right, ye understand - ye understand?But anyway tha’s the way I look at it – I’m no boring you, eh? – ye see today,take today, I don’t know what today’s in aid of,whether Christ was – crucified or was he – rose fae the dead like, see what I mean?You’re an educatit man, you can tell me – - Aye, well. There ye are. It’s been seentime and again, the working manhas nae education, he jist canny – jisthasny got it, know what I mean,he’s jist bliddy ignorant – Christ aye,bliddy ignorant. Well –' The bus brakes violently,he lunges for the stair, swings down – off,into the sun for his Easter eggs,on very nearly steady legs. | Establish subject of poem as EasterSetting is established as the bus through **word choice****Word choice** – ‘lurches’ suggests quick movement of the bus.**Word choice** – suggests unsteadiness of the man.**Word choice** of Scots words makes the speech believable.**Word choice** – he shouldn’t be drinking on a holy day**Repetition** – suggests the man is self-conscious about drinking.The man is unsure about what the festival day is actually celebrating. He compares himself to the speaker, suggesting the speaker is educated compared to him. In these lines the man talks about education being what separates the working man from others because he lacks an education. He repeats it too, as he firmly believes in the class divide and his reason for it. **Word choice and alliteration** – emphasises the bus coming to a stop. Verbs show his jolting movements. The eggs are something he should get for the children however they have lost their religious symbolism of fertility and resurrection.**Structure and word choice** show how unsteady the man is as he walks.  |