**Higher Essay Introductions**

**In your introduction you must include the name of the text and the creator. It is also vital that you include reference to the question you have been asked whilst also including how you are looking at that question through your chosen text. It is good idea at Higher to link everything back to the theme of the book as this shows you have understood the point of the text.**

*1. Choose a novel* ***or*** *short story in which there is a character who experiences rejection* ***or*** *isolation. With reference to appropriate techniques, explain the rejection* ***or*** *isolation, and discuss how this aspect adds to your appreciation of the text as a whole.*

In by Khaled Hosseini there is a character , who experiences rejection/isolation when . (give a quick sentence summary of the novel). We can look at how ‘s isolation/rejection is important to our appreciation of the text as a whole by helping us understand .

*2. Choose a novel* ***or*** *short story which has an effective opening* ***or*** *conclusion. With reference to appropriate techniques, explain why the opening* ***or*** *conclusion is effective and discuss how it adds to your appreciation of the text as a whole.*

In by there is an effective opening/ending in which . (Sentence summary). We can explore how this opening/ending was effective to our understanding of in the novel and how it fed into/led up to this theme.

*3. Choose a novel* ***or*** *short story which deals with the theme of love* ***or*** *loss* ***or*** *redemption. With reference to appropriate techniques, explain how the writer develops this theme, and discuss how it adds to your understanding of the text as a whole.*

In by there is a theme of explored through . (Sentence summary). We can explore how the writer develops this theme and how it contributes to our understanding of in the novel.

*4. Choose a novel or short story in which there is a central character to whom you react with mixed feelings. With reference to appropriate techniques, briefly explain why you react to the character in this way and discuss how this reaction adds to your understanding of the text as a whole.*

In The Kite Runner by Khaled Hosseini there is a character, , whom we react to with mixed feelings of and because . In the novel Amir must . We can explore how we are made to feel at to explore the theme of throughout the text.

*5. Choose a novel or short story that deals with a theme of moral or social significance. With reference to appropriate techniques, explain how the writer develops this theme and discuss why its development adds to your appreciation of the text as a whole.*

*6. Choose a novel or short story in which the choice of setting is central to your appreciation of the text. Briefly explain how the writer effectively creates setting and, with reference to appropriate techniques, discuss how the writer’s presentation of the setting is central to your appreciation of the text as a whole.*

*7. Choose a novel or short story in which the method of narration is important. Outline briefly the writer’s method of narration and explain why you feel this method makes such a major contribution to your understanding of the text as a whole.*

*8. Choose a novel or short story in which there is a moment of significance for one of the characters. Explain briefly what the significant moment is and discuss, with reference to appropriate techniques, its significance to the text as a whole.*

*9. Choose a novel or short story which has a satisfying ending. Discuss to what extent the ending provides a successful conclusion to the text as a whole.*

Your next task would be to pick out five or six main points from the text that are really important in terms of theme and character. These are the points you are going to manipulate to fit the essay argument.

Now think about the main points you want to make in this essay. Can you make 5 quick points in chronological order? Think about the quotes you want to use to back up your points AND think about how they are supporting what you are saying. Then think about how you are going to tie all this back to your main point. Each paragraph should have a minimum of four sentences:

P – point

E – evidence

E – explain

L – Link back

Because you’re doing Higher now, you may want to try and put two bits of evidence into your paragraph and analyse both of them.

In The Kite Runner some of the main points would be:

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