1. In The Kite Runner by Khaled Hosseini there is a character Amir, who experiences isolation when he isolates himself because he experiences guilt at letting Hassan get raped. In the story Amir must make up for letting his best friend Hassan get raped by rescuing his nephew Sohrab from the Taliban. We can look at how Amir‘s isolation is important to our appreciation of the text as a whole by helping us understand that it is important to redeem yourself even if it is a hard thing to do.

2. In TKR by Khaled Hosseini there is an effective opening in which Amir recalls a phonecall from Rahim Kahn telling him there is a way to be good again. In the story Amir must make up for letting his best friend Hassan get raped by rescuing his nephew Sohrab from the Taliban. We can explore how this opening was effective to our understanding of Amir making things better in the novel and how it fed into the theme of redemption.

3. In The Kite Runner by Khaled Hosseini there is a theme of redemption explored through Amir and his quest to make things right. In the novel Amir fails to prevent the rape of his half-brother, Hassan, and then later on must go back to Afghanistan and rescue his nephew, Sohrab, from being raped. We can explore how Hosseini develops the theme of redemption and how it contributes to our understanding of being a good person by following Amir’s actions in the novel.

4. In The Kite Runner by Khaled Hosseini there is a character, Amir, whom we react to with mixed feelings of disgust and hopefulness because he lets his half-brother Hassan get raped even though he could stop it. In the novel Amir must make up for letting this happen to Hassan by rescuing his nephew Sohrab from a Taliban member, Assef. We can explore how we are made to feel disgust and hopefulness at Amir to explore the theme of redemption throughout the text.

5. In The Kite Runner by Khaled Hosseini there is a clear morally and socially significant theme of redemption dealt with. In the text Amir witnesses the rape of his half-brother Hassan and fails to intervene, then years later he must rescue his half-nephew Sohrab from the same fate. The theme of redemption is explored as we follow Amir and his actions throughout the text and are shown how to be good people.

6. *In The Kite Runner by Khaled Hosseini the setting of Afghanistan and America are incredibly important to understanding the wider theme of redemption. In the story, Amir must return to Afghanistan to rescue his nephew Sohrab after failing to stop the rape of his half-brother Hassan when he was a teenager. We can look at how Afghanistan, with its civil war and religious and ethnic unrest and America, with its promise of the American Dream, are central to allowing the theme of redemption to be discussed.*

7. The Kite Runner by Khaled Hosseini is a novel in which the method of narration is very important by opening with the ending of the story then backtracking to the 1970’s and allowing another character to speak for a chapter. In the novel Amir fails to stop his half-brother Hassan from being raped and he then must make up for this by rescuing his nephew Sohrab from a Taliban member, Assef. We will discuss how the form of the narration is effective in exploring the theme of redemption throughout the novel as it allows for the tension to be built up.

8. In The Kite Runner by Khaled Hosseini there is a momentous moment of significance for the character Amir as he fails to prevent the rape of his half-brother, Hassan. In the novel, Amir failure to prevent this horrific event leads to him returning to Afghanistan years later to rescue his half-nephew Sohrab from the same rapist, Assef. We can explore the significance of this moment and how it ties in to the larger theme of redemption discussed throughout the rest of the novel.

9. The Kite Runner by Khaled Hosseini is a novel with an satisfying ending, when we are given the impression that Sohrab will get better and Amir has become a good person. In the novel Amir failed to prevent the rape of his half-brother Hassan and later was forced to rescue his nephew, Sohrab, from the same rapist, Assef. We will discuss how the text as a whole explored the theme of redemption and how this happy ending provided a successful conclusion for that theme.