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| 1. Mis-en-Scene |  |
| Which **props** are used in this scene? Why are they used?  What type of **lighting** is used in this scene? What does it tell up about the character Harvey Dent?  What **costumes or makeup** are used in this scene? What do they show us?  What does the **set** look like? How does this help to build up a picture of Harvey Dent’s character? | **coin** – 2 faced coin, one side charred – symbolises Harvey’s half charred face. Coin revealed as having two faces, as Harvey Dent embodies the name Two-Face.  **Bandage on face** at beginning – builds up suspense, charred side revealed after police commissioner reveals his nickname.  **Dull lights** emphasises change in character, in the courtroom scene there were bright lights on Harvey – change from powerful admirable character to one who is weak and unpleasant/evil.  **Shadow** on charred side of face, shows the darker side of Dent’s character, shift towards evil.  **Harvey’s face** burnt, can see jaw and eye socket – turning into a villain, shocks the viewer as this is an extreme change in the character - good looks are gone, changing physically and emotionally.  **Harvey wearing hospital gown** – reflects his vulnerability, change from powerful man previously seen.  **monitor, hospital bed** – helps to set the scene, Harvey is weak, change in character. |
| 1. Camera Work |  |
| What **shots** are used in this scene? Why do you think they are effective?  What camera **angles** do you think are significant in this scene?  What camera **movements** are used in this scene? | **Close up, tilted to the side** – Harvey face on, symmetry of his personality, torn between good and evil. Use of camera tilted on its side helps to emphasis the thin line between good and evil.  **Close up/high angle** – Looking down on Harvey, shift from strong character to one who is weaker in this moment. Focus on bandaged side of face, builds up suspense of what might be underneath.  **Extreme Close up/Flashback/Zoom in** – focus on Dent’s hand holding coin, flashback to Rachel, then coin turns and reveals another face side - charred – symbolises Dent’s character, and hints at the name which comes later in the scene. Flashback helps to add emotion to the scene, emotional pain of Rachel’s death followed by the turning of the coin and focus on physical pain – burnt face.  **Long shot (establishing shot)/zoom in to medium shot** – sets the scene in the hospital before focusing in on Dent and Gordon. |
| 1. Sound |  |
| Are there examples of **diegetic** or **non-diegetic** sound in this scene?  How do these add to the scene? | Diegetic  **Coin scraping on the tray** – not a very pleasant noise – emphasises uncomfortable scene.  **Door opening** – characters entering or leaving.  **Dent shouting: ‘say it’** adds impact, shocks and scares the viewer – emphasises the shift in Dent’s character – someone to be feared.  **Difference in voices** – Gordon speaks softly as if he is sorry for what happened, reflects the difference between good (Gordon) and evil (Dent)  Non Diegetic  **Ringing noise** before Dent rips off the bandages  **Booming noise** – intense, builds up tension  **Music gets louder (brass instruments)** – builds up tension |
| 1. Harvey Dent |  |
| How is Harvey’s character portrayed in this scene?  How has his character changed from how he was portrayed in the courtroom?  Write down any dialogue you think is important. | At first he is fragile and weak, becomes resentful and builds up hatred. Changed from admirable character in the courtroom to an angry, resentful character wanting revenge because of Rachel’s death.  ***“what was the name you had for me?”***  ***“Harvey two face”*** – introduces shift from Harvey Dent to Two Face – hints at the idea that Harvey may have always had a dark side to him despite coming across at the hero.  **“why should I hide who I am?”** – hinting that he’s going to become (or already is) a villain.  **“no you’re not, not yet.”** – threatening Gordon, Gordon leaves still believing in the good that Harvey represents, feeling sorry for him. |
| 1. Summarise this scene |  |
| What happens in this scene? | In the hospital scene, Harvey is revealed to be in a hospital with a bandage over one side of his face. He turns his coin in his hand which reveals a second face which is charred - symbolises Harvey’s own charred side of his face. Harvey reflects on the death of Rachel and Gordon reveals Harvey’s nickname from the past – Two Face. |