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| 1. Mis-en-Scene |  |
| Which **props** are used in this scene? Why are they used?  What type of **lighting** is used in this scene? What does it tell up about the character Harvey Dent?  What **costumes or makeup** are used in this scene? What do they show us?  What does the **set** look like? How does this help to build up a picture of Harvey Dent’s character? | **Coin** – how Harvey makes decisions, dad’s coin **Gun** – made in china, pointed at Harvey, Maroni - scared of Harvey because he is putting all the criminals in jail. Discharges gun – he is a good guy **Gavel** – shows order. Sets the scene in courtroom **Briefcase** – shows order, Harvey is an important character.  **Bright indoor lighting** – natural, unexpected drama **Bright light shining on Harvey** – character is important, well liked.  **Shadow** on one side of Harvey's face – hinting at what happens to him.(foreshadowing)  **Criminals** – expensive suits , big criminals, made lots of money  **Harvey Dent** – formal, professional suit and tie – he is important and has a good job.  **Rachel** – looks tired – important job  **Police officer/Judge** – sets the scene in the courtroom |
| 1. Camera Work |  |
| What **shots** are used in this scene? Why do you think they are effective?  What camera **angles** do you think are significant in this scene?  What camera **movements** are used in this scene? | **Establishing shot/long shot –** gives an idea of where the scene is set, shows the busy courtroom before Dent enters.  **EXTREME CLOSE UP /HIGH ANGLE/ZOOM IN**– Harvey’s hand with the coin on it – emphasises the importance of the coin  **Low angle /medium shot** – Harvey is higher than Maroni – he is more important, in control. Inside the courtroom he has the power. |
| 1. Sound |  |
| Are there examples of **diegetic** or **non-diegetic** sound in this scene?  How do these add to the scene? | Diegetic  **coin flip** – coin is important – how Dent makes decisions **ammo discharged** – safety – Harvey is now safe, takes away from tension.  **gavel banging** – order, authority **creaking of chair** – Maroni relaxed, isn’t afraid of Harvey  **laughter** – sets a relaxed tone - Harvey is a good character.   non diegetic  **Music** build us up tension at the time of gunshot, gets louder and more intense. Makes the audience fear for Harvey. |
| 1. Harvey Dent |  |
| How is Harvey’s character portrayed in this scene?  What does he do that shows he is battling the evil of Gotham and is a ‘good’ character?  Write down any dialogue you think is important. | **His personality** – good, caring, cocky, he turns up late and expects people to wait for him. He is respected and powerful.  **Important dialogue**  “I make my own luck” – doesn’t leave things to chance, strong character, in control  “But your honour I’m not done” – not phased by what happened (threatened by a gun), wants to get all the bad guys off the streets of Gotham – he is the hero/good guy. |
| 1. Summarise this scene |  |
| What happens in this scene? | This is the first scene in which Harvey Dent’s character is introduced. He enters the courtroom and has a joke with Rachel about him not turning up on time, and flips the coin. Dent then proceeds to question the witness, who points a gun at him. Harvey takes the gun off of the criminal before discharging it. In this scene, Harvey is perceived as the admirable and respectable district attorney. |