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| Lines | Comment |
| Title | This is about where her Gran stays and her memories of these places. |
| 1 | A tenement is an old style of flats |
| 2 | Cemetery hints at Gran dying soon |
| 3 | Colon expands on why the room is Jackie’s favourite |
| 4 | The gran only starts hoarding things after the war. |
| 6 | Alliteration highlights mother’s annoyance. |
| 7 | Direct speech as her mother moans |
| 8 | Word choice and repetition suggests the sheer amount of stuff there is |
| 9 | List of all the items again reinforces how much there is |
| 11 | ‘conscientious objector’ shows age of gran – she lived through WW2.  ‘climb’ suggests smallness of Jackie. |
| 12-14 | We get a sense of no room to move because of all the items.  Jackie and her gran share a bed showing they are close. |
| 15 | Letter from council tells her she is moving. |
| 17 | ‘Here is home’. Alliteration and short statement make clear Gran wants to stay. |
| 18 | Simile of ‘solid as a coffin’ shows things are reliable and well-made in her tenement flat. |
| 19-22 | The mention of the shop shows she has a routine.  ‘chewing over’ is a pun about literally chewing toffees but also thinking about the news of the day. |
| 23 | ‘high rise’ shows shift from 50’s into 60’s, new era. |
| 24 | ‘up to 24’ shows Jackie’s excitement. |
| 25 | She is showing off here. |
| 27 | Playing hopscotch gives a sense of normality. |
| 28 | Repeats ‘endless’ shows gran has replaced old routine with new one. |
| 30 | ‘gets’ shows Gran is persuaded by the improvements |
| 31-33 | List of luxuries. |
| 37 | Word choice ‘dragging’ shows Jackie doesn’t want to go to church. |
| 38 | ‘strange’, ‘trapped’ and ‘ghosts’ suggest church scares Jackie. |
| 39 | Two short statements show Gran takes on Jackie’s spirituality. |
| 42 | Metaphor of ‘flock’ shows women gathered round Jackie, fussing  ‘fussy’ suggests they are dressed in their Sunday Best. |
| 43 | ‘flapping like missionaries’ simile shows they talk to Jackie about God. |
| 44 | Alliteration highlights this is the only time Jackie is ‘religious’. |
| 47 | Alliteration ‘hall is huge’ emphasises grandness of the house. |
| 48 | ‘like an octopus’ simile shows number of rooms the house has. |
| 50 | House has a grand piano so is wealthy. This is an alien object to Jackie hence the description of it as a ‘one winged creature’. |
| 53 -7 | Jackie is singing for the lady who owns the house |
| 58 | The woman comments on Jackie’s colour. |
| 61 | Hunchback shows gran’s age |
| 63-5 | ‘screaming’ personifies ambulance and gives sense of impending death. |
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