



# Coco

## Camera

Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot, mid shot and close up shot?



## Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Why do you think the film maker has chosen to use those colours to convey this particular setting?
- Do the colours remind you of anything you have seen before?



## Character

- How do you think Miguel feels when he arrives in the Land of the Dead?
- How would you feel if you were Miguel?
- Do you think Miguel is happy to see Dante? Why/why not?
- Do you think Miguel's family are happy to see him?
- How do you think Miguel feels as he looks up and sees all of the Land of the Dead?

## Sound

- Do you think the music accompanying the clip matches the setting? Why/why not?
- Have you heard music like this before? Where?
- Can you hear any instruments being played? Which ones can you hear and how would you describe the way they are being played?

## Story

- What can we infer about Miguel? How might you describe him?
- Why do you think he bends down to touch the ground?
- Who do you think all of the other people are wandering around the Land of the Dead?
- Can you recall any facts about 'Dia de los Muertos' the 'Day of the Dead'?
- What do Miguel's family tell him is important?

## Setting

- Can you think of any words or phrases to describe the setting?
- What do you like or dislike about the way the filmmaker has portrayed the setting for this scene?