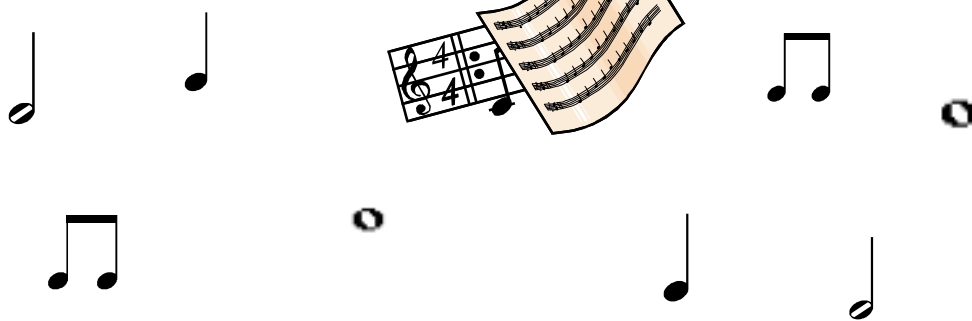


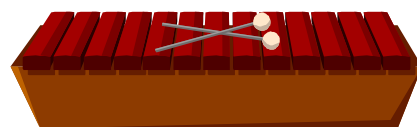
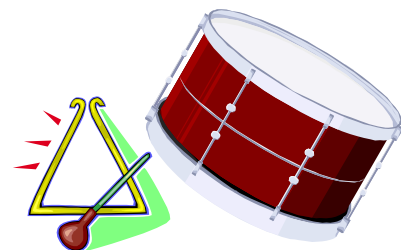
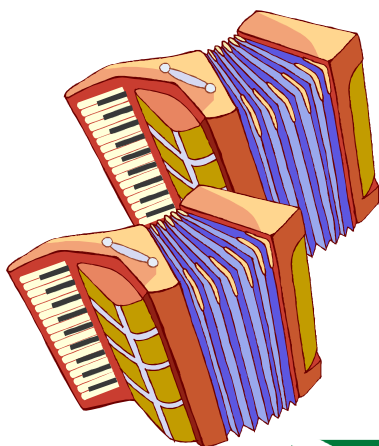
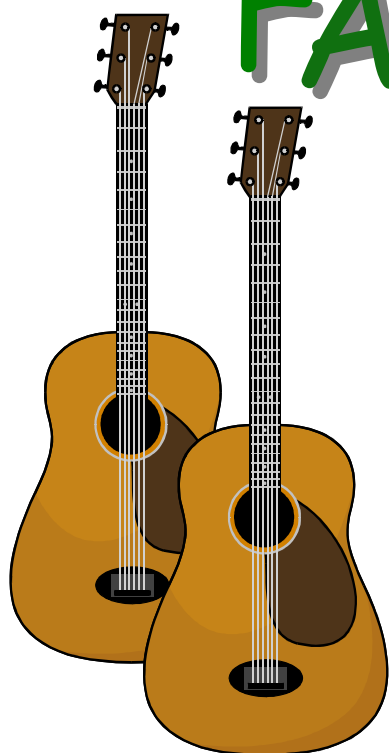
# Traditional Tunes



THE

FANTASTIC

50



Dumfries & Galloway



Scottish Arts Council

# INDEX

Developed by:  
Kate Picken, Primary Music Development Officer,  
Tilda Armstrong, YMI Instructor (LTAid), and  
Janice Gibson, Principal Teacher, Johnston Primary,  
Kirkcudbright  
January 2010

Dumfries and Galloway Schools Music Service  
present this book of traditional tunes for  
classroom use.

The resource was originally commissioned to  
support the development of tin whistle playing in  
schools. However it can equally well be used with  
a range of other instruments. These may include  
tuned percussion, keyboard, recorder and guitar.  
Other instruments e.g. violin and flute could also  
be included. The resource has been arranged in  
an interactive flipchart format with piano  
accompaniments and also as a pupil booklet.

The majority of tunes presented are in the public  
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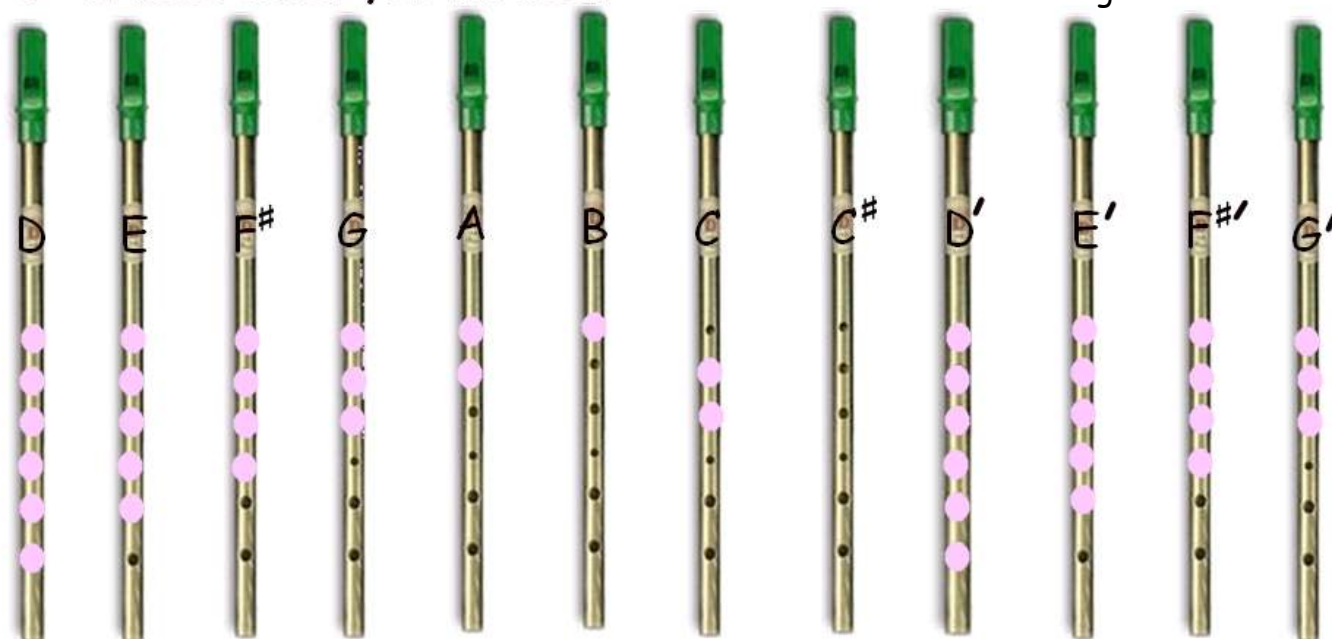
Dumfries and Galloway Schools Music Service  
gratefully acknowledges financial support from  
the Scottish Arts Council's Youth Music Initiative  
in the publication of this classroom resource.

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## 'D' Whistle notes you will need



1. Left hand fingers 1, 2 and 3 cover top three holes.
2. Right hand fingers 1, 2 and 3 cover bottom 3 holes.
3. Place middle of pads of fingers on holes and press firmly.
4. Fingers should be straight and laid at right angles to the whistle.
5. Close lips over end of whistle mouthpiece.  
No impressions of a goldfish!
6. Breathe gently into whistle mouthpiece.
7. Remember to tongue every note. Say 't, t, t, ...' as you breathe into mouthpiece.
8. Part lips slightly to draw in a breath.
9. For high notes, use same finger shapes but breathe harder.
10. Make sure your fingers are firmly in position before playing a note.





# Hammerstrokes

G Am D7 G  
 B B B A A A A A A G G G  
 G Am D7 Am D7 C G  
 B B B A A A A A B A G G  
 Am A7 D7 G  
 A A A A A A B B A A G G

Twice through

# Hot Cross Buns

G D7 G G D7 G  
 B A G B A G  
 Em Am A7 D7 G  
 G G G G A A A A B A G

Twice through

# The Grand Old Duke of York

G D7 G C G Am  
 B A G G G G G A A A A  
 D7 G G7 C Cm D7 G  
 A B B B B C C C C B B A A G

Twice through

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# Tanktop

G G Am D7 G  
 G G G G G G G G B B A G  
 G G G G G G A A B A G G G G G G G G  
 C A G E7 A7 D7 G  
 G G G G A B B B B B B B B B A G

Twice through



# Dancing Bear



Musical notation for 'Dancing Bear' in 3/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are G4, A4, B4, G4, G4, G4, C5, B4, A4. Chords above are G7, C, A7, Dm, G7. The second staff has notes G4, G4, G4, C5, B4, A4, G4, C5. Chords above are Dm, G7, C, G7, C, C7. The third staff has notes C4, C4, B4, A4, G4, B4, C4. Chords above are F, D7, C, G7, C. The piece ends with a double bar line.

Twice through

# Au Clair de la Lune

Musical notation for 'Au Clair de la Lune' in 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4, G4, G4, A4, B4, A4, G4, B4, A4, A4, G4. Chords above are G, G, D7, G, D7, G. The second staff has notes G4, G4, G4, A4, B4, A4, G4, B4, A4, A4, G4. Chords above are G, G, D7, G, D7, G. The third staff has notes A4, A4, A4, A4, E4, E4, A4, G4, F#4, E4, D4. Chords above are D7, Am, A7, D7. The fourth staff has notes G4, G4, G4, A4, B4, A4, G4, B4, A4, A4, G4. Chords above are G, G, D7, G, D7, G. The piece ends with a double bar line.

Once through

# Twinkle, Twinkle Little Star

Musical notation for 'Twinkle, Twinkle Little Star' in 4/4 time. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are D4, D4, A4, A4, B4, B4, A4, G4, G4, F#4, F#4, E4, E4, D4. Chords above are D, G, D, G, A, D. The second staff has notes A4, A4, G4, G4, F#4, F#4, E4, A4, A4, G4, G4, F#4, F#4, E4. Chords above are F#m, Em, D, A, F#m, Em, D, A. The third staff has notes D4, D4, A4, A4, B4, B4, A4, G4, G4, F#4, F#4, E4, E4, D4. Chords above are D, G, D, G, A7, D. The piece ends with a double bar line.

Twice through

# Bingo

Musical notation for 'Bingo' in G major, 4/4 time. It consists of three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are G, G, G, D, E, E, D, D, G, G, A, A, B, G. Chords above are G, C, G, G, D7, G. The second staff has notes B, B, C, C, C, A, A, B, B, B. Chords above are G, Am, D7, G. The third staff has notes G, G, A, A, A, G, F#, D, E, F#, G, G. Chords above are Em, C, D7, G.

# New World

Twice through

Musical notation for 'New World' in A major, 4/4 time. It consists of two staves. The first staff has notes F#, A, A, F#, E, D, E, F#, A, F#, E. Chords above are D, D, A7, A7. The second staff has notes F#, A, A, F#, E, D, E, F#, E, D, D. Chords above are D, F#, Bm, Em, A7, D.

Twice through

# Skateboard Ride

Musical notation for 'Skateboard Ride' in G major, 2/4 time. It consists of four staves. The first staff has notes G, G, A, B, G, A, G, E, G. Chords above are G, G, C, G. The second staff has notes G, G, A, B, G, A, A, B, A. Chords above are G, G, A7, D7. The third staff has notes B, B, A, G, G, E, G, A. Chords above are G, G, C, A7. The fourth staff has notes G, G, A, B, G, A, G, E, G. Chords above are G, G, C, G.

Twice through



# Coulter's Candy



$\checkmark$ D F#m G D  $\checkmark$ D Bm Em A7  
 D F# A A B A G B A D F# A A G F# E  
 $\checkmark$ D F#m G D  $\checkmark$ D Bm Em A7 D  
 D F# A A B A G B A A D F# A F# E D

Twice through

# Fairy Lullaby

$\checkmark$ D D D D  $\checkmark$ D D D A  
 D D F# F# A A F# A A F# A F# E  
 $\checkmark$ D D Bm Bm  $\checkmark$ G G A7 D  
 D D F# F# A A F# D D D E F# E D D  
 $\checkmark$ D D D D  $\checkmark$ D D D A  
 D D F# F# A B A F# A B A F# A F# E  
 $\checkmark$ Bm Bm F#m F#m  $\checkmark$ G G A7 D  
 D D F# F# A B A F# D D D E F# E D D

Once through

# Old MacDonald had a Farm

$\checkmark$ G C G  $\checkmark$ D7 G  $\checkmark$   
 G G G D E E D B B A A G D  
 G C G G C G  $\checkmark$ G C  
 G G G D D G G G G G G G G G G G G  
 $\checkmark$ G C G  $\checkmark$ D7 G  
 G G G D E E D B B A A G

Twice through



# Dublin Dan

G C G G C A7 D7 G  
 B B A G D E G E D B B A G D E G A B B A G D  
 C G G D7 G C G C  
 E G E D A G G G A G G G E D G G A G  
 C A7 D7 G C G G D7 G  
 E G A B B A G D E G E D A G  
 Once through

# Shrimps on Tour

Em Em7 C C Em7 Em  
 E G A B A G A G A G B E G A B A G A G A G E  
 Em Em7 C B Am  
 E G A B A G A G A G B E G A B A G A G B B B B B B A G  
 Em Am Em Am Em Am B  
 E B A G B B A G E E E E E B B B B  
 Em Em7 C C Em7 Em  
 E G A B A G A G A G B E G A B A G A G A G E  
 Em Em7 C Am7 Em  
 E G A B A G A G A G B E G A B A G E  
 Once through





# Mexican Madness

G G D7 D7 √ D7 D7 G  
 D' B B D' B C A C A A C A B G  
 G √ G G Am Am √ D7 D7 G  
 D' B G A B A B C A C D' D' D' G  
 G √ D7 D7 G G √ D7 D7  
 A A A B C A B B B C D' A A A B C A  
 D7 G √ G G D7  
 D' D' C A G D' B B D' B C A  
 D7 √ D7 D7 G  
 C A D' D' D' G

Once through

# Oh When the Saints

G G G G G G  
 G B C D' G B C D' G B C D' B G B  
 Am D7 √ G G7 C  
 A B B A G G B D' D' C  
 Cm √ G D7 G  
 B C D' B G A G

Twice through

# Skye Boat Song

Finish on G  
D7 1st time  
G 2nd time

✓G Em Am D ✓G C G  
 D E D G G A B A D' B A B E E D

✓Em Em Am Am ✓Em C7 Em Em  
 B G B B A E A A G E G G G E

Line 1. repeat  
 Line 2. repeat  
 Line 1. repeat

# Amazing Grace

✓ G 3 G7 ✓ C G ✓  
 D G G B A G B B A G E D D G

G 3 Em D7 D7 ✓  
 G B A G B A B D' B D'

G 3 G7 ✓ C G ✓  
 D' B A G B B A G E D D G

G 3 D7 G G  
 G B A G B A G

Twice through

# The Four Marys

✓ D D7 G D ✓ D D  
 F# F# E D F# A B A D F# F# A F#

Em A ✓ Bm A G  
 E A D' D' C# C# A B A

G ✓ D A7 D D  
 D D E F# A F# E F# E D

Twice through





# The Dawning of the Day

✓ D F#m G ✓ A7 D ✓  
 D E F# F# F# E F# A A B A F# D E D D D A  
 G F#m Bm F#m Bm Em ✓ A7  
 B A B D' F# E D F# A F# D' F# E A  
 G F#m Bm F#m Bm Em ✓ A7  
 B A B D' F# E D F# A F# D' F# E D E  
 D F#m G ✓ A7 D  
 F# F# F# E F# A A B A F# D E D D D

Twice through

# Three Crows

✓ D D ✓ A7 ✓ D  
 D' A F# G A F# D E F# G F# E F# G A G F# A B C#  
 ✓ D D ✓ A7 D  
 D' A F# G A F# D E F# G E A A D D

Twice through

# Eriskay Love Lilt

✓ G Em ✓ Bm Am ✓ D7  
 G B D' E' D' B G G B D' E' D' B A D E  
 D D ✓ C G C G  
 F# G A D' E E D E G G

Twice through

# Bonnie Galloway

√ G G7 C G √ G Em A7  
 B F# A G E G D D E G B A B  
 D7 √ G G7 C G √ G Em D7 G  
 A B F# A G E G D D E G B A G G  
 √ G G7 C G √ G Em A7 D7  
 D' D' B G E' G D' D' D' B A G F# G A  
 √ G B7 C G √ G Em D7 G  
 B F# A G E G D D E G B A G G

Twice through

# Rowan Tree

√ D A7 D D7 √ G G G A7 √  
 D E F# F# F# E F# A A D' B A B D' B A D E  
 D A7 D7 G √ D A7 D √  
 F# F# F# E F# A B A A F# E D D A  
 D Bm G √ D Bm E7 A7 √ D A7  
 A D' D' C# C# B B D' A A B A G F# F# E D E F# F# F# E  
 D7 G √ D A7 Bm E7 √ D A7 D  
 F# A B A A F# E D D D E F# E D

Twice through

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# Sailing

√ G Em √ C  
 D E G G B D' E' E' E' D' D' C C B  
 G √ Am A Em √ Am D7 G  
 B C B B A A B A G G D E B A A A G G

Twice through





# Dancing in Kyle

Musical score for "Dancing in Kyle" in G major, 3/4 time. The score consists of five staves of music with guitar chords and a melody line. Chords include D, D7, G, Bm, E7, A7, and A. The melody is written in treble clef with a key signature of one sharp (F#).

Twice through

Highland Cathedral by Michael Korb & Ulrich Roever  
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# Highland Cathedral

Musical score for "Highland Cathedral" in G major, 4/4 time. The score consists of four staves of music with guitar chords and a melody line. Chords include G, D, Em, Em7, A7, D7, C, Bm, and A7. The melody is written in treble clef with a key signature of one sharp (F#).

Once through  
 Repeat lines 1. and 2.

# Aiken Drum


  
 G A B B B A G E G E D D E G B A A G A


  
 B B C B A G E G E D D E F# G G A B B B A G C E' C


  
 B D' B G B A A G A B B C B A G E G E D D E F# G

Twice through

# Scotland the Brave


  
 D D E F# D F# A D' D' D' D' A F# D G B G


  
 F# A F# D E A B A G F# E D D E F# D F# A D' D' D'


  
 D' A F# D G B G F# A F# D E D D D E' E' E'


  
 E' C# A D' F# E' D' B A D' D' D' C# D' C# B D' C# B


  
 A G F# F D D E F# D F# A D' D' D'


  
 D' A F# D G B G F# A F# D E D D D

Twice through





# Killiecrankie

Musical score for Killiecrankie in D major, 4/4 time. The score consists of four staves of music with corresponding chord names and note letters below them. Checkmarks are placed above certain notes.

Staff 1: A D A Bm E7  
 A B C# C#C# B A D' D' A B C# C# DC# B A C# B B A B

Staff 2: A D A E D A A  
 C# C# DC# B A D' E' D' C# D' E' C# B A F# A A C# D' E' E E G

Staff 3: D A Bm E7 A  
 F# D D D' C# C# D C# B A C# B B C# D' E' E E G

Staff 4: D A E7 D A  
 F# D D D' C# D' E' C# B A F# A A

Twice through

Wild Mountainside  
 Words & Music by John Douglas  
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# Wild Mountainside

Musical score for Wild Mountainside in D major, 3/4 time. The score consists of five staves of music with corresponding chord names and note letters below them. Checkmarks are placed above certain notes.

Staff 1: G Em Am D  
 G A B A G F# E E G A G F# D

Staff 2: G Em Am D  
 G A B A G F# E E A B C B A G G F# D

Staff 3: G G7 C Cm  
 A B B B A B B B A G G E A G

Staff 4: G Em Am D7 G  
 G A B A G F# F# E E A A G G

Staff 5: Am D7 G G Am Cm G G  
 A A C C B A G A A A C C B A G

1. Repeat

2. This once

3. First 4 lines



# Mist in the Mountains

Em Em D D Em D Em

E E B B B A F# D D F# E F# E D E

Em D G D Em D Em

G A B C# D' F# E D E G B A G F# E E

Em Em D D Em D

B B A B D' B A F# D D A F# B A B A G F#

Em G D Bm Em D Em

E G A B D' F# E D E G B A G F# E E

# Pulling Bracken

Once through with repeats

Em Em D D

E E E' D' B D' B A F# E D E F# E D

C C C D Em

E E E' D' B D' B A F# B E E

Em Em D D

B A F# E D E F# E D B A F# E F# A

C C C D Em

B A F# E D E F# E D B A F# B E E

Em Em D D

B E E B E E E F# G G F# G A G A

G D Em D C D Em

B B A G G F# E G F# D E

Em D C

E F# G E F# G F# D D E F# G E F# G

Bm G D Em D C D Em

A G A B B A G G F# E G F# D E

Once through with repeats  
Then lines 1. and 2. repeated





# Auld Lang Syne

G Em Am D7 G G7 C G Em  
 D G G G B A G A B G G B D' E' E' D' B B G  
 Am B Em D7 G C G Em Am D7  
 A G A B A G E E D G E' D' B B G A G A E'  
 G G7 C G Em Am B Em D7 G  
 D' B B D' E' E' D' B B G A G A B A G E E D G

Twice through

# Pokare Kare

New Zealand

G G C  
 D D B B A A G B D D G G F# F# E A  
 C D7 D7 G G C  
 E E A A G G F# A D D E E D D G G A B C  
 C G G Am D7  
 E G C B G G A B A F# F# E D  
<sup>1</sup>G G <sup>2</sup>G  
 G D D B B A A G

Twice through

# Siyahamba

South African

DD B BAB GGED C B AAAGAABG DD

B BAB GGED C B AAAGAABG GG GG

GD' CB AAAGAABG GG GG GD' CB

AAAGAABG DD AAAGAABG

Twice through  
2nd time from B

# La Cucaracha

Mexican

D DD G B DDD G B GGF#F# EE D DDD

F# A DDD F# A D'E'D'CB A G DDD

G GDGDGB D' B D'E'D'CB D' C A

F# D F# D F# A C A D'E'D'CB A B G DDD

Once through with repeat  
Repeat lines 1. and 2. from G





# Banaha

Congolese Folk Song

Musical score for 'Banaha' in D major, 4/4 time. The score consists of three staves of music with corresponding chord progressions below each staff. Checkmarks are placed above certain notes in the first staff.

Staff 1: **D** A F# A F# A B A **D** D E F# F# F# F# D E D **D** A F# A F#

Staff 2: **D** A B A **A7** D E F# F# F# F# D E D **D** D E F# **Em** E F# G F# G

Staff 3: **A7** A A A A G F# **D** D E F# **D** E F# **Em** E F# G **A7** F# G A A A A G F# **D**

Twice through

# Away in a Manger

Musical score for 'Away in a Manger' in D major, 3/4 time. The score consists of four staves of music with corresponding chord progressions below each staff. Checkmarks are placed above certain notes in the first and third staves.

Staff 1: **G** D G G A B **Em** G G B C **G** D' D' E' **Am** C A B

Staff 2: **D7** C C D' **G** B B G B **Am** A E G **D7** F# D

Staff 3: **G** G G A B **Em** G G B C **G** D' D' E' **Am** C A B

Staff 4: **D7** C C D' **G** B B G B **C** A E **D7** F# **G** G

Twice through

# Good King Wenceslas

G G G A G G D E D E F# G G  
 G G G A G G D E D E F# G G  
 D C B A B A G E D E F# G G  
 D D E F# G G A D' C B A G C G

Twice through

# Silent Night

A B A F# A B A F# E' E' C# D' D' A  
 B B D' C# B A B A F# B B D' C# B A B A F#  
 E' E' G' E' C# D' F# D' A F# A G E D

Twice through





# We Three Kings

✓Em Em B7 Em ✓Em Em B7 Em  
 B A G E F# G F# E B A G E F# G F# E  
 ✓Em D G G ✓Am Em B7 Em ✓D7  
 G G A A B B D' C B A B A G F# E F# A  
 G G G D G E G G G G D G E G  
 ✓Em D C D ✓Em Em C G  
 G G A B C B A B G G G D G E G

Twice through

# Joy to the World

✓D G D G D A7 D ✓G  
 D' C# B A G F# E D A B B  
 A7 D D ✓D D ✓  
 C# C# D' D' D' C# B A A G F# D'  
 D D ✓D D ✓A7  
 D' C# B A A G F# F# F# F# F# G A G F# E E E E F#  
 A7 ✓D G D G D A7 D  
 G F# E D D' B A G F# G F# E D

Twice through

# God Rest Ye Merry Gentlemen

Em Em Em B ✓

E E B B A G F# E D E F# G A B E

Em Em Em B ✓

E B B A G F# E D E F# G A B B

Am Bm7 B7 Em D ✓

C A B C D' E' B A G E F# G A G A

G C B7 Em

B C B B A G F# E G F# E

D ✓ G B7 Em

A G A B C D' E' B A G F# E

Twice through

# Oh Christmas Tree

✓ G D7 G Am D7 G ✓

D G G G A B B B B A B C F# A G D

G D7 G Am D7 G ✓

G G G A B B B B A B C F# A G D'

G Am D7 G ✓

D' B E' D' D' C C C C A D' C C B B D

G D7 G Am D7 G

G G G A B B B B A B C F# A G

Twice through





# Jingle Bells

✓ G G G C ✓ Am D7  
 D B A G D D D D B A G E E C B A F#  
 D7 G ✓ G G G  
 D' D' C A B D B A G D D B A G  
 C ✓ Am G D7 G  
 E E E C B A D' D' D' D' D' E' D' C A G D'  
 Ch. ✓ G G G G ✓ C  
 B B B B B B B D' G A B C C C C  
 G 1A7 D7 ✓ P D7 G  
 C B B B B B A A B A D' D' D' C A G

Twice through  
with chorus repeated

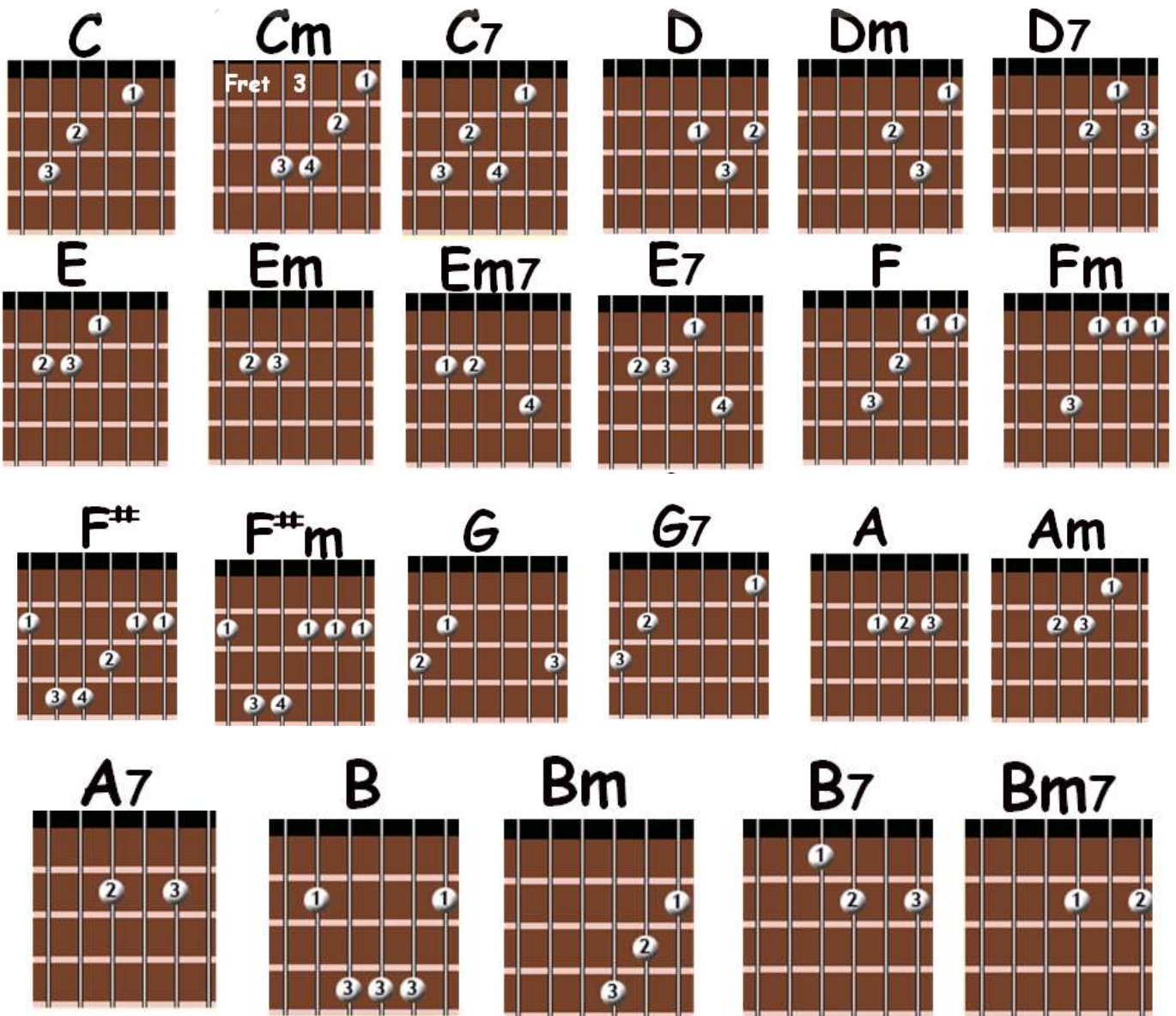
# We Wish You a Merry Christmas

✓ G C ✓ A D ✓ B  
 D G G A G F# E E E A A B A G F# D D B B C B A  
 Em Am D7 G ✓ G D A7 D ✓  
 G E D D E A F# G D G G G F# F# G F# E D A  
 G G Am D7 G ✓ G C ✓  
 B A A G G D' D D D E A F# G D G G A G F# E E E  
 A D ✓ B Em Am D7 G  
 A A B A G F# D D B B C B A G E D D E A F# G

Once through



## Guitar Chords used within this booklet:



## CD track

- 1 Hammerstrokes
- 2 Hot Cross Buns
- 3 The Grand Old Duke of York
- 4 Tanktop
- 5 Chilled
- 6 Gobstopper Waltz
- 7 Dancing Bear
- 8 Au Clair de la Lune
- 9 Twinkle, Twinkle Little Star
- 10 Bingo
- 11 New World
- 12 Skateboard Ride
- 13 Coulter's Candy
- 14 Fairy Lullaby
- 15 Old MacDonald had a Farm
- 16 Dublin Dan
- 17 Shrimps on Tour
- 18 Mexican Madness
- 19 Oh When the Saints
- 20 Skye Boat Song
- 21 Amazing Grace
- 22 The Four Marys
- 23 The Dawning of the Day
- 24 Three Crows
- 25 Eriskay Love Song
- 26 Bonnie Galloway
- 27 Rowan Tree
- 28 Sailing
- 29 Dancing in Kyle
- 30 Highland Cathedral
- 31 Aiken Drum
- 32 Scotland the Brave
- 33 Killiecrankie
- 34 Wild Mountainside
- 35 Mist in the Mountains
- 36 Pulling Bracken
- 37 Auld Lang Syne
- 38 Pokare Kare
- 39 Siyahamba
- 40 La Cucaracha
- 41 Banaha
- 42 Away in a Manger
- 43 Good King Wenceslas
- 44 Silent Night
- 45 We Three Kings
- 46 Joy to the World
- 47 God Rest Ye Merry Gentlemen
- 48 Oh Christmas Tree
- 49 Jingle Bells
- 50 We Wish You a Merry Christmas



**CD 1 Practice Tempo**

**CD 2 Performance Tempo**