Key scene – Davie’s mugging and redundancy

Character and symbolism: **Doesn’t just accept the bigoted religious prejudices** alongside which he has been brought up. **Independent minded.**

Structure, symbolism, character: ending of the play with almost ceremonial burning of symbolic objects. **Capacity to forgive? Love despite the difficulties / pain it brings?**

Structure: Turning point of Alec’s success in the Grammar School bursary exam.

Davie gambles son’s bursary money, drinks…

Academically able.

Symbolism and character: **broken yacht symbolises broken nature of Alec’s family. He wants it to be mended, or healed, somehow.**

Structure – repetition in the opening. Sound of mouth organ at beginning and ending of the play.

**Lives in poverty.**

Characterisation: **Finds hope in alternative ways of understanding the world.**

1. Choose a play in which the writer creates an **interesting** character.

By referring to appropriate techniques, explain how the writer makes this character **interesting**.

ALEC IN ‘SAILMAKER’

Buddhist references – eg ‘matter can neither be created nor destroyed’

Symbol of the holy medal and of the name he gives his yacht – Star of the Sea.

**Suffers tragedy at a young age – loses his mother at 11. How will he deal with this setback?**