**Make critical essay mind map plans (with quotes) for each of these exam questions. There are three different types of question, essentially – character questions, structure questions and theme questions.**

**DRAMA (‘Sailmaker’)**

(Answers to questions in this part should refer to the text and to such relevant features as

characterisation, key scene(s), structure, climax, theme, plot, conflict, setting . . .)

1. Choose a play in which the writer creates an interesting character.

By referring to appropriate techniques, explain how the writer makes this character

interesting.

2. Choose a play which explores an important theme.

By referring to appropriate techniques, explain how this theme is explored.

3. Choose a play in which there is conflict.

Describe the conflict and by referring to the playwright’s use of dramatic techniques,

explain fully how the conflict develops.

4. Choose a play in which there is a scene that can be described as a turning point.

Briefly describe what happens in this scene, and by referring to appropriate dramatic

techniques, go on to explain why the scene is important to the play as a whole.

5. Choose a play which explores an important relationship, for example, husband and

wife, leader and follower, parent and child, or any other relationship.

Describe this relationship and then, by referring to appropriate techniques, explain

how the relationship develops.

6. Choose a play which explores an issue or theme which interests you.

By referring to appropriate techniques, explain how this issue or theme is explored.

**PROSE (‘A Time To Dance’)**

(Answers to questions in this part should refer to the text and to such relevant features as

characterisation, setting, language, key incident(s), climax, turning point, plot, structure,

narrative technique, theme, ideas, description . . .)

1. Choose a novel or short story or a work of non-fiction which deals with a significant

event or experience or issue.

Give a brief account of the significant event or experience or issue. By referring to

appropriate techniques, explain how it is important to the text as a whole.

2. Choose a novel or short story in which there is a character you feel strongly about.

By referring to appropriate techniques, explain how the author creates this reaction.

3. Choose a novel or a short story or a work of non-fiction which deals with an

important issue or theme.

By referring to appropriate techniques, show how the issue or theme is explored.

4. Choose a novel or a short story or a work of non-fiction which has a memorable

character/person, place or event.

By referring to appropriate techniques, explain how the writer makes the

character/person, place or event memorable.

3. Choose a novel or short story or work of non-fiction which has a key moment.

Give a brief account of the key moment and, by referring to appropriate techniques,

show how it is significant to the text as a whole.

4. Choose a novel or short story in which there is an interesting character.

By referring to appropriate techniques, show how the author makes the character

interesting.