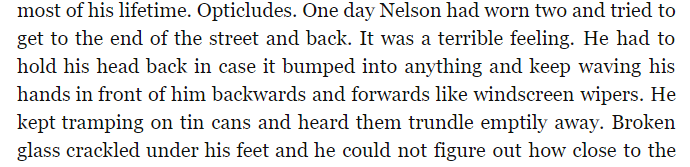
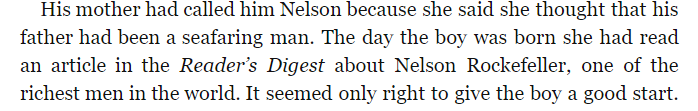
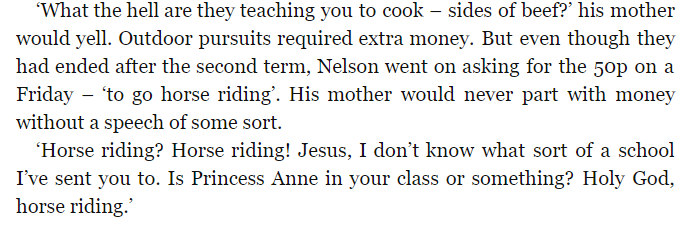
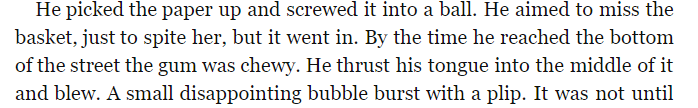
1

2

3

4

5

6

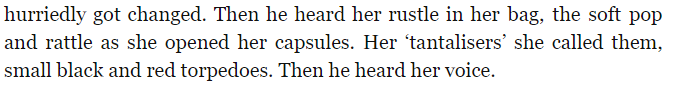
…  9

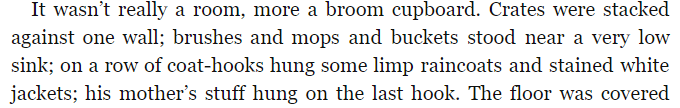
7

8

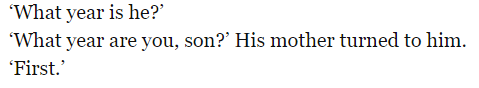
10

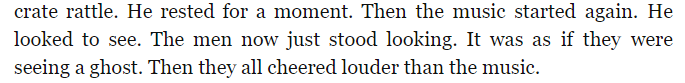
11

12

13

14

20

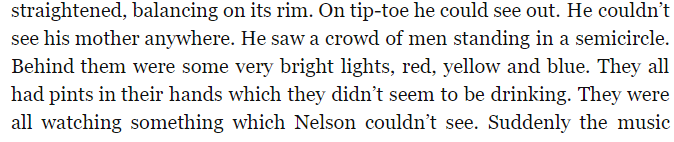
17

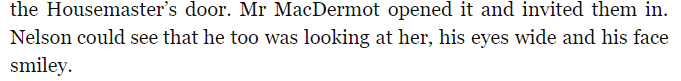
15

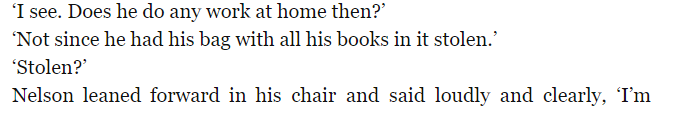
21

19

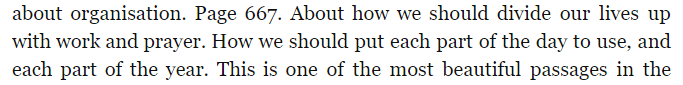
18

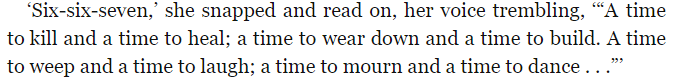
16

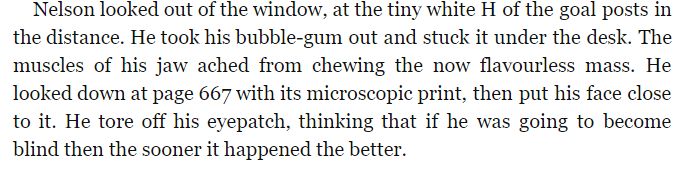
22



23

24

25

26

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Motif** of society’s blindness to the unpleasant realities of poverty / vulnerable people | Exploitation and dehumanisation of impoverished women and children | **Key incident** – **metaphor** for society’s unwillingness to see the unpleasant realities of poverty / vulnerable people | **Characterisation** - **Metaphor** for Nelson’s isolation  -Nelson’s poverty  -Nelson as comical / sympathetic  -Nelson as a victim of **ironic** circumstances | **Characterisation**  -Mrs Skelly’s ignorance / poor parenting  -Mrs Skelly as an exploited, poor woman who performs for a male audience in order to survive | **Motif** of **ironic** religious references | **Irony** of the ending | **Symbolism** at the end of the story. |
| **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUM** | **NUMBERS** |