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| **Motif** of society’s blindness to the unpleasant realities of poverty / vulnerable people | Exploitation and dehumanisation of impoverished women and children | **Key incident** – **metaphor** for society’s unwillingness to see the unpleasant realities of poverty / vulnerable people | **Characterisation** - **Metaphor** for Nelson’s isolation -Nelson’s poverty-Nelson as comical / sympathetic-Nelson as a victim of **ironic** circumstances | **Characterisation**-Mrs Skelly’s ignorance / poor parenting-Mrs Skelly as an exploited, poor woman who performs for a male audience in order to survive | **Motif** of **ironic** religious references  | **Irony** of the ending | **Symbolism** at the end of the story. |
| **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUMBERS** | **NUM** | **NUMBERS** |