**Hotel Room, 12th Floor**

This morning I watched from here  
a helicopter skirting like a damaged insect  
the Empire State Building, that  
jumbo size dentist’s drill, and landing  
on the roof of the PanAm skyscraper.  
But now midnight has come in  
from foreign places. Its uncivilised darkness  
is shot at by a million lit windows, all  
ups and acrosses

But midnight is not  
so easily defeated. I lie in bed, between  
a radio and a television set, and hear  
the wildest of warwhoops continually ululating through  
the glittering canyons and gulches—  
police cars and ambulances racing  
to the broken bones, the harsh screaming  
from coldwater flats, the blood  
glazed on sidewalks.

The frontier is never  
somewhere else. And no stockades  
can keep the midnight out.

**45.** Look at lines 1-9.

By referring to at least two examples, analyse how the poet uses language to describe a contrasting setting.  **4**

**46.** Look at lines 10-18.

By referring to at least two examples, analyse how the writer uses sound techniques **and** visual images to create an uneasy mood.  **4**

**47.** Look at lines 19-21.

Analyse how the writer uses imagery to develop the central concerns of the poem.

**2**

**48.** By referring to this poem and at least one other poem by MacCaig, discuss how contrast is used to develop key themes / central concerns**. 10**