**Easter Exam Prep**

Mr T’s Higher English Heroes. 🙂

Some people think they are better than us. Let’s show them who is boss.

**CRITICAL ESSAY 20 Marks**

Make mind maps with quotes and analyses and then write responses to three critical essay questions:

**PROSE**

1. Choose a novel or short story in which the method of narration is important. Outline briefly the writer’s method of narration and explain why you feel this method makes such a major contribution to your understanding of the text as a whole.
2. Choose a novel or short story in which there is a moment of significance for one of the characters. Explain briefly what the significant moment is and discuss, with reference to appropriate techniques, its significance to the text as a whole.
3. Choose a novel or short story that deals with a theme of moral or social significance. With reference to appropriate techniques, explain how the writer develops this theme and discuss why its development adds to your appreciation of the text as a whole.
4. Choose a novel or short story in which the choice of setting is central to your appreciation of the text. Briefly explain how the writer effectively creates setting and, with reference to appropriate techniques, discuss how the writer’s presentation of the setting is central to your appreciation of the text as a whole.
5. Choose a novel or short story which deals with the theme of love or loss or redemption. With reference to appropriate techniques, explain how the writer develops this theme, and discuss how it adds to your understanding of the text as a whole.

**DRAMA**

1. Choose a play in which there is a scene involving a moment of conflict or of resolution to conflict. By referring to details of the scene, explain how the dramatist presents this moment and discuss how this contributes to your appreciation of the play as a whole.
2. Choose a play in which there is a scene which influences the course of future events. With reference to appropriate techniques, explain how the scene influences the course of events and discuss how it contributes to your appreciation of the text as a whole.
3. Choose a play which deals with the theme of honour or shame or betrayal or punishment or deception. With reference to appropriate techniques, explain how the dramatist presents the theme and discuss why it is important to your understanding of the play as a whole.
4. Choose a play in which there is a character who pretends to be something he or she is not. With reference to appropriate techniques, explain the nature of his/her deception and discuss why it is important to your understanding of the text as a whole.
5. Choose a play which deals with one of the following themes: fantasy versus reality, passion versus reason, good versus evil. With reference to appropriate techniques, explain how this theme is developed as a significant central concern.
6. Choose a play in which there is a tragic central character. With reference to appropriate techniques, explain the nature of this character’s tragic journey, and discuss why it is important to your understanding of the text as a whole.

**SCOTTISH TEXT 20 Marks**

**MacCaig poetry**

Make quote and analysis displays/mind maps and place them around you in a suitable location at home.

Complete as many past papers as you can (NOT **Sounds Of The Day** or **Memorial**! - They are no longer on the list). I will post a resource with three new Scottish Text papers on to your blog; please use this).

**Reading for UAE 30 Marks**

Remember what we have said about **detailed** answers. Do not write the minimum; write the maximum you can in the time permitted.

Follow the answer structures you have been taught in class.

Complete a minimum of two past papers in timed conditions as far as possible.

Read nom-fiction for 20 minutes every day. The Guardian opinion section, or Telegraph, will prepare you for the kinds of passages you will encounter in the Higher RUAE exam.